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EVA HARVEY

Judge Advocate Penguin

A Lesbian History of Britain presents the extraordinary history of lesbian experience in Britain. Covering landmark moments and well-known personalities (such as Radclyffe Hall and the publication and banning of her lesbian novel *The Well of Loneliness*), but also examining the lives and experiences of ordinary women (like the recent discovery of the sexually explicit diaries of the Yorkshirewoman Anne Lister), it brings both variety and nuance to their shared history. In doing so, it also explores cultural representations of, and changing attitudes to, female same-sex desire in Britain.

Out of the Past Routledge

A unique and “often quite moving” look at gay women’s role in US history (*The Washington Post*). In this “essential and impassioned addition to American history,” the three-time Lambda Literary Award winner and author of *Odd Girls and Twilight Lovers* focuses on a select group of late-nineteenth- and early-twentieth-century lesbians who were in the forefront of the

battle to procure the rights and privileges that large numbers of Americans enjoy today (*Kirkus Reviews*). Hoping to “set the record straight (or, in this case, unstraight)” for all Americans and provide a “usable past” for lesbians in particular, Lillian Faderman persuasively argues that the sexual orientation of her subjects may in fact have facilitated their accomplishments. With impeccably drawn portraits of such seminal figures as Susan B. Anthony, Carrie Chapman Catt, and Eleanor Roosevelt, *To Believe in Women* “will raise eyebrows and consciousness” (*Dianne Wood Middlebrook*). As Faderman writes in her introduction, “This is a book about how millions of American women became what they are now: full citizens, educated, and capable of earning a decent living for themselves.” A landmark work of impeccable research and compelling readability, *To Believe in Women* is an enlightening and surprising read. “For those who need a dose of pride and a slice of history, Faderman’s portraits should strike a popular note. ‘*To Believe in Women*’ is a decent starting point for learning about these pioneers and their contributions to American life.” —*The New York Times*

Lavender and Red Beacon Press

The Routledge History of Queer America presents the first comprehensive synthesis of the rapidly developing field of

lesbian, gay, bisexual, transgender and queer US history. Featuring nearly thirty chapters on essential subjects and themes from colonial times through the present, this collection covers topics including: Rural vs. urban queer histories Gender and sexual diversity in early American history Intersectionality, exploring queerness in association with issues of race and class Queerness and American capitalism The rise of queer histories, archives, and collective memory Transnationalism and queer history Gathering authorities in the field to define the ways in which sexual and gender diversity have contributed to the dynamics of American society, culture and nation, *The Routledge History of Queer America* is the finest available overview of the rich history of queer experience in US history.

Interpreting LGBT History at Museums and Historic Sites
Routledge

During World War II, as the United States called on its citizens to serve in unprecedented numbers, the presence of gay Americans in the armed forces increasingly conflicted with the expanding antihomosexual policies and procedures of the military. In *Coming Out Under Fire*, Allan Berube examines in depth and detail these social and political confrontations--not as a story of how the military victimized homosexuals, but as a story of how a dynamic power relationship developed between gay citizens and their government, transforming them both. Drawing on GIs' wartime letters, extensive interviews with gay veterans, and declassified military documents, Berube thoughtfully constructs a startling history of the two wars gay military men and women fought--one for America and another as homosexuals within the military. Berube's book, the inspiration for the 1995 Peabody Award-winning documentary film of the same name, has become a classic since it was published in 1990, just three years prior to the controversial "don't ask, don't tell" policy, which has continued to serve as an uneasy compromise between gays and the military. With a new foreword by historians John D'Emilio and Estelle B. Freedman, this book remains a valuable contribution to the history of World War II, as well as to the ongoing debate regarding the role of gays in the U.S. military.

Britannia's Glory Univ of North Carolina Press

This book documents Southern gay history and culture during the Cold War/pre-Stonewall era. It provides a rich historical tapestry through the use of personal reminiscences, private letters, subpoenaed testimony and unpublished court and legislative documents, and newspaper stories.

A Recent History of Lesbian and Gay Psychology Routledge

When *Making History* was first published in 1992, the acclaimed oral historian Studs Terkel called it, "One of the definitive works on gay life." Novelist Armistead Maupin said that author "Eric Marcus not only writes with grace and clarity but makes it look so easy--the ultimate measure of historian and novelist alike." Now, for the first time, the original complete edition of *Making History* is available in e-book. Through his engaging oral histories, Eric Marcus traces the unfolding of LGBTQ civil rights effort from a group of small, independent underground organizations and publications into a national movement, covering the years from 1945 to 1990. Here are the stories of its remarkable pioneers: a diverse group of nearly fifty Americans, who hail from all corners of the nation. From the period in history when homosexuals were routinely beaten by police to the day when gay rights leaders were first invited to the White House, *Making History* is the story of an against-all-odds struggle that has succeeded in bringing about changes in American society that were once unimaginable.

Making History HarperCollins

Charts LA's gay history, from the first missionary encounters with Native American cross-gendered 'two spirits' to cross-dressing frontier women in search of their fortunes, and from the 1960s

gay liberation movement to the creation of gay marketing in the 1990s.

A Short History of Queer Women Palgrave Macmillan

This ground-breaking text explores the contemporary history of how psychological research, practice, and theory has engaged with gay and lesbian movements in the United States and beyond, over the last 50 years. Peter Hegarty examines the main strands of research in lesbian and gay psychology that have emerged since the de-pathologizing of homosexuality in the 1970s that followed from the recognition of homophobia and societal prejudice. The author details the expansion of 'lesbian and gay psychology' to 'LGB' to 'LGBT psychology' via its paradigm shifts, legal activism, shifts in policy makers' and mental health professionals' goals in regard to sexual and gender minorities. For the first time, the origins of the concepts, debates, and major research programs that have made up the field of LGBT psychology have been drawn together in a single historical narrative, making this a unique resource. A case is made that psychology has only very lately come to consider the needs and issues of transgender and intersex people, and that LGB paradigms need to be critically interrogated to understand how they can be best brokered to bring about social change for such groups. *A Recent History of Lesbian and Gay Psychology* will serve as an advanced historical introduction to this field's recent history and current concerns, and will inform both those who have been a part of this history and students who are new to the field.

Gay L.A. Advocate Books

This groundbreaking critical anthology gathers together a wide range of primary source material on lesbian lives in the past. The material here is drawn from a diverse range of sources, including court records, newspaper reports, literary sources, writings on lesbianism from psychologists, doctors, anthropologists, as well as personal letters and journals. The sources are arranged into thematic chapters, covering topics such as archetypes of lesbians - cross-dressing women and romantic friends, the making of lesbianism in culture, professional discourse on lesbians, public perceptions of lesbianism and women's own experiences. This book will be a milestone in the publishing of lesbian history, and is set to provoke the impetus for fresh research.

Bloomsbury Publishing

Understanding and Teaching U.S. Lesbian, Gay, Bisexual and Transgender History is the first book designed for teachers of U.S. history at all levels who want to integrate queer history into the standard curriculum. Bringing together inspiring narratives from teachers in high schools and universities, informative topical chapters about significant historical moments and themes, and innovative essays about sources and interpretive strategies well-suited to the history classroom, this volume is a valuable resource for anyone who thinks history should be an inclusive story.

The Sexuality of History Columbia University Press

Winner of a 2012 Stonewall Book Award in nonfiction The first book to cover the entirety of lesbian, gay, bisexual, and transgender history, from pre-1492 to the present. In the 1620s, Thomas Morton broke from Plymouth Colony and founded Merrymount, which celebrated same-sex desire, atheism, and interracial marriage. Transgender evangelist Jemima Wilkinson, in the early 1800s, changed her name to "Publick Universal Friend," refused to use pronouns, fought for gender equality, and led her own congregation in upstate New York. In the mid-nineteenth century, internationally famous Shakespearean actor Charlotte Cushman led an openly lesbian life, including a well-publicized "female marriage." And in the late 1920s, Augustus Granville Dill was fired by W. E. B. Du Bois from the NAACP's magazine the

Crisis after being arrested for a homosexual encounter. These are just a few moments of queer history that Michael Bronski highlights in this groundbreaking book. Intellectually dynamic and endlessly provocative, *A Queer History of the United States* is more than a “who’s who” of queer history: it is a book that radically challenges how we understand American history. Drawing upon primary documents, literature, and cultural histories, noted scholar and activist Michael Bronski charts the breadth of lesbian, gay, bisexual, and transgender history, from 1492 to the 1990s, and has written a testament to how the LGBT experience has profoundly shaped our country, culture, and history. *A Queer History of the United States* abounds with startling examples of unknown or often ignored aspects of American history—the ineffectiveness of sodomy laws in the colonies, the prevalence of cross-dressing women soldiers in the Civil War, the impact of new technologies on LGBT life in the nineteenth century, and how rock music and popular culture were, in large part, responsible for the devastating backlash against gay rights in the late 1970s. Most striking, Bronski documents how, over centuries, various incarnations of social purity movements have consistently attempted to regulate all sexuality, including fantasies, masturbation, and queer sex. Resisting these efforts, same-sex desire flourished and helped make America what it is today. At heart, *A Queer History of the United States* is simply about American history. It is a book that will matter both to LGBT people and heterosexuals. This engrossing and revelatory history will make readers appreciate just how queer America really is.

The History of Lesbian Hair OUP USA

LGBT individuals and families are increasingly visible in popular culture and local communities; their struggles for equality appear regularly in news media. *Interpreting LGBT History at Museums and Historic Sites* provides a straightforward, accessible guidebook for museum and history professionals as they embark on such worthy efforts.

A Recent History of Lesbian and Gay Psychology Univ of California Press

A lyrical and meticulously researched mapping of the ways in which diverse societies have shaped female same-sex sexuality across time and geography. From the ancient poet Sappho to tombois in contemporary Indonesia, women throughout history and around the globe have desired, loved, and had sex with other women. In beautiful prose, *Sapphistries* tells their stories, capturing the multitude of ways that diverse societies have shaped female same-sex sexuality across time and place. Leila J. Rupp reveals how, from the time of the very earliest societies, the possibility of love between women has been known, even when it is feared, ignored, or denied. We hear women in the sex-segregated spaces of convents and harems whispering words of love. We see women beginning to find each other on the streets of London and Amsterdam, in the aristocratic circles of Paris, in the factories of Shanghai. We find women’s desire and love for women meeting the light of day as Japanese schoolgirls fall in love, and lesbian bars and clubs spread from 1920s Berlin to 1950s Buffalo. And we encounter a world of difference in the twenty-first century, as transnational concepts and lesbian identities meet local understandings of how two women might love each other. Giving voice to words from the mouths and pens of women, and from men’s prohibitions, reports, literature, art, imaginings, pornography, and court cases, Rupp also creatively employs fiction to imagine possibilities when there is no historical evidence. *Sapphistries* combines lyrical narrative with meticulous historical research, providing an eminently readable and uniquely sweeping story of desire, love, and sex between women around the globe from the beginning of time to the present.

My Desire for History Routledge

Novel Approaches to Lesbian History tells a tale about history and community in our allegedly post-identity era, examining contemporary novels that depict lesbian characters in recognizable historical situations. These imaginative stories provide a politically vital, speculative past in the face of a sketchy, problematic archive. Among the memorable characters in some 200 novels are pirates, cowgirls, and famous artists, ghosts and time travellers, immigrants and lovers. The best lesbian historical novels are conscientious and buoyant as they engage critical historiographical questions, but *Novel Approaches* also discusses the class and race biases that weigh on the genre. Some lesbian historical novels are based on archival evidence, others on conjecture or fantasy, but all convey the true fact that identity is elusive without a past, without which its future is nearly impossible.

Improper Bostonians Routledge

Who's Who in Gay and Lesbian History: From Antiquity to the Mid-Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid-twentieth century. Among those included are: * Classical heroes - Achilles; Aeneas; Ganymede * Literary giants - Sappho; Christopher Marlowe; Arthur Rimbaud; Oscar Wilde * Royalty and politicians - Edward II; King James I; Horace Walpole; Michel de Montaigne. Over the course of some 500 entries, expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages.

Hidden from History Univ of California Press

Novel Approaches to Lesbian History tells a tale about history and community in our allegedly post-identity era, examining contemporary novels that depict lesbian characters in recognizable historical situations. These imaginative stories provide a politically vital, speculative past in the face of a sketchy, problematic archive. Among the memorable characters in some 200 novels are pirates, cowgirls, and famous artists, ghosts and time travellers, immigrants and lovers. The best lesbian historical novels are conscientious and buoyant as they engage critical historiographical questions, but *Novel Approaches* also discusses the class and race biases that weigh on the genre. Some lesbian historical novels are based on archival evidence, others on conjecture or fantasy, but all convey the true fact that identity is elusive without a past, without which its future is nearly impossible.

Lonely Hunters University of Chicago Press

The History of Lesbian Hair Main Street Books

The Cambridge History of Gay and Lesbian Literature Univ of California Press

Surprising, fun, and magnificently illustrated with two hundred images, *Improper Bostonians* is the first book to depict Boston's three centuries of gay and lesbian life, and—since it treats the American city with the longest gay and lesbian history—the most comprehensive and meticulously researched gay city history ever written.

The Lesbian History Sourcebook Praeger

This ground-breaking text explores the contemporary history of how psychological research, practice, and theory has engaged with gay and lesbian movements in the United States and beyond, over the last 50 years. Peter Hegarty examines the main strands of research in lesbian and gay psychology that have emerged since the de-pathologizing of homosexuality in the 1970s that followed from the recognition of homophobia and societal prejudice. The author details the expansion of ‘lesbian and gay psychology’ to ‘LGB’ to ‘LGBT psychology’ via its paradigm shifts, legal activism, shifts in policy makers’ and mental health professionals’ goals in regard to sexual and gender

minorities. For the first time, the origins of the concepts, debates, and major research programs that have made up the field of LGBT psychology have been drawn together in a single historical narrative, making this a unique resource. A case is made that psychology has only very lately come to consider the needs and issues of transgender and intersex people, and that LGB paradigms need to be critically interrogated to understand how they can be best brokored to bring about social change for such groups. A Recent History of Lesbian and Gay Psychology will serve as an advanced historical introduction to this field's recent history and current concerns, and will inform both those who have been a part of this history and students who are new to the field.

To Believe in Women NYU Press

Sarah Schulman's writing is bold, provocative, and refreshingly unrepentant. First published in 1994, *My American History: Lesbian and Gay Life During the Reagan and Bush Years* combines critical commentary with a rich and varied collection of news articles, letters, interviews, and reports in which the author

traces the development of lesbian and gay politics in the U.S. In her coverage of many tireless campaigns of activism and resistance, Sarah Schulman documents a powerful political history that most people - gay or straight - never knew happened. In her Preface to this second edition, Urvashi Vaid argues for the continued relevance of Schulman's writing to activism in the 21st century, particularly in light of the resurgence of the right in American politics. Also included is a selection of articles by Sarah Schulman for *Womanews*, in their original print format, with illustrations by Alison Bechdel. The book closes with an interview with the author, conducted by Steven Thrasher, especially for this new edition. It explores AIDS and homophobia during the Reagan/Bush administrations and at the dawn of the Trump era. *My American History* is a collection that gives voice to both the personal and political struggles of feminist and lesbian and gay communities in the 1980s. It is an important historical record that will enlighten and inform activists, as well as academics of women's, gender and sexuality studies, in the 21st century.

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