
Political Cartoon John D Rockefeller

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Abby Aldrich Rockefeller: The Woman in the Family
Billionaire Wilderness
America Changing Times to 1877
Industrialization in the Modern World [2 volumes]
Slow Ball Cartoonist
The Industrial Revolution
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America, Changing Times

ZANDER DAVENPORT

The Gilded Age Bloomsbury Publishing USA

This is the first book devoted to Montana's long history of industrial newspaper ownership and the consequences for democracy. The work also reveals the costs paid by owners and their journalists, whose credibility eroded as their increasingly constricted newspapers lapsed into ambivalence and indifference. The story offers a timeless study of the conflict between commerce and the notion of a free and independent press.

A Nation of Deadbeats Vintage

The Puck was a humorous cartoon journal, publishing critical cartoons on political, religious, and social issues. The book presents the masterpieces of cartoon art which stay extremely actual nowadays. Here you can find witty pictures of the elections, important bills, church, and meetings of political parties. Every cartoon is accompanied by a detailed description sharing information on the historical background of every cartoon.

The Story of Oil Spiramus Press Ltd

This concise guide zooms in on the period of American history known as the Industrial Revolution, from its earliest beginnings in the mid-18th century to just after the First World War. This book is a concise reference source on the era in American history known as the Industrial Revolution—a period characterized by urbanization, mass immigration, organization of labor, and an immense gap between wealthy industrialists and the poor. It serves as an ideal resource for students preparing to take the AP U.S. history exam as well as being useful to undergraduates and anyone interested in this important period. Using encyclopedic entries on important events, key people, and trends of the time, the era is examined through the exploration of key themes such as agriculture, business, economy, finance, labor, and politics. Other features of the book include sample documents-based essay questions, rigorous thematic tagging of encyclopedic entries, a detailed chronology, and primary source documents—all of which guide readers through the material and aid in their comprehension of the Industrial Revolution's historical significance. Content covers factories, mass production, the progressive movement, muckrakers, populists, laissez-faire economics, social Darwinism, and robber barons, among other topics.

John D. Rockefeller ABDO Publishing Company

Thomas Nast was a political cartoonist whose pencil was mightier than any sword. His work was so popular that it helped shape much of the political policy of the 1860s and 1870s. This biography, originally published in 1904, serves up his life as well as the times in which he practiced his art.

Oil New York ; Toronto : Wiley

This unique two-volume work analyzes the Industrial Revolution from a global perspective and traces its influences up to the present day—encouraging students to rethink the significance of events past and present. By taking a fresh approach to its topic, *Industrialization in the Modern World: From the Industrial Revolution to the Internet* enables students to see this ongoing phenomenon not as a

standalone event, but as a catalyst for the formation of today's globalized, industrializing world.

Spanning the period from 1750 to the present, the work offers some 450 entries that cover developments in Africa and Asia, as well as in Europe and the United States. Numerous essays are organized around specific questions or problems; others examine significant events, countries, or industries. The work deals with all the major aspects of traditional industrialization (textiles, coal, steel), as well as modern variations (China, computers, the Internet). With a targeted approach, the authors will help students see how industrialization in one society influenced another, how industrialization spread throughout the world, and the causes and effects of each country's individual "revolution."

Cambridge GED Program Createspace Independent Publishing Platform

In 1894, Abby Aldrich, the outgoing, impulsive daughter of Rhode Island's Senator Nelson Aldrich, met Brown University student John D. Rockefeller, Jr., the shy and reserved heir to the Standard Oil fortune. This unlikely pair fell in love, but only seven years later did John feel confident enough to propose. Once married, Abby used her empathy, willingness to experiment, and defiant optimism to broaden John's way of thinking and to expand his vision of what the Rockefeller fortune could do, shaping the family into a progressive force in philanthropy, the arts, and politics. Abby cherished and protected her six children — Babs, John III, Nelson, Laurance, Winthrop, and David — and inspired in them a desire to serve society. She helped open the nation's eyes to modern art and in 1928, initiated the foundation of New York's Museum of Modern Art. From behind the scenes Abby helped direct the restoration of Colonial Williamsburg and the building of Rockefeller Center. "Abby Aldrich Rockefeller was a legendary figure, a woman of great wealth and power who used them for great good — in often cunning ways. Astonishingly, no one has written her story before. Now Bernice Kert has done so in a sweeping, meticulous, original biography that illuminates a rare life, an historic family, and modern America." — Catharine R. Stimpson, University Professor, Rutgers University "Bernice Kert can raise biography to a level of insight and surprise that matches the best fiction. Witness this study of a woman we think we know all about." — Elizabeth Janeway, author of *Man's World, Woman's Place* "Bernice Kert's thoroughly researched biography of Abby Aldrich Rockefeller is a welcome and wonderful read. Everyone interested in art and social history will want to read about this most progressive and interesting Rockefeller." — Blanche Wiesen Cook, author of *Eleanor Roosevelt: Volume I, 1884-1933* "[Reading] this biography, the life of Abby Aldrich Rockefeller, is like reading an exciting mystery story. One can hardly wait to turn the page to find out what this extraordinary and fascinating woman did, not only for herself but for everything and everyone she touched, from her husband, to nature, to the opening of a new view into the art world. The vitality of Abby Rockefeller, as depicted here by Bernice Kert, is a lesson to all women." — Brooke Astor "What might have been a kind of family mausoleum turns out to be a fascinating read, brimming with fresh material from unpublished archives and interviews with eyewitnesses. Bernice Kert's thorough and engaging portrait brings to life an enormously influential American woman who had an historic impact on both her extraordinary family and the arts — as a pioneering collector and patron, and as the innovating founder of two major museums." — J. Carter Brown, Director Emeritus, National

Gallery of Art “Kert, despite all her exhaustive research, happily lets her subject retain all of her formidable vitality and independence... Kert deals not only with the couple’s marriage — which was, in spite of some strains, a lifelong love affair — and the six Rockefeller children, but also with Abby’s generous contributions to art, education, and politics, as well with as her role in creating Rockefeller Center and Colonial Williamsburg. A splendidly intelligent, very readable portrait of a woman who was as wise in the rearing of her family as in the spending of her great wealth.” — Kirkus Reviews “In this elegantly written, carefully researched and psychologically astute biography, Abby Rockefeller emerges as a loveable and intelligent woman who wielded her great privilege to a variety of socially beneficial ends.” — Publishers Weekly “Bernice Kert [has] an eye for offbeat biography... Kert’s penetrating close-up captures not only [Abby’s] remarkable personality but the suffocating nuances of post-Victorian matrimony; women readers in particular will relish Abby’s refusal to be pigeonholed.” — Ted Berkman, Los Angeles Times “A picture of a complex and engaging woman, one who was at once very much a part of her time and extraordinarily ahead of it... Although the Modern museum was at the heart of Abby Aldrich Rockefeller’s work... her interests were far ranging. They included the advancement of civil rights, historic preservation and education. The portrait of her in this book is that of a model aristocrat, a wealthy, well-bred woman who understood power and the creative, contemporary uses of the concept of noblesse oblige. Kert shows Abby Rockefeller to have been, in her way, very much a feminist.” — Robert Duffy, St. Louis Post-Dispatch

Everything Is Connected Houghton Mifflin Harcourt

Pundits will argue that the 2008 financial crisis was the first crash in American history driven by consumer debt. But in this spirited, highly engaging account, Scott Reynolds Nelson demonstrates that consumer debt has underpinned almost every major financial panic in the nation’s history. From William Duer’s attempts to profit off the country’s post-Revolutionary War debt to an 1815 plan to sell English coats to Americans on credit, to the debt-fueled railroad expansion that precipitated the 1857 crash: in each case, the chain of banks, brokers, moneylenders, and insurance companies that separated borrowers and lenders made it impossible to distinguish good loans from bad. Bound up in this history are stories of national banks funded by smugglers, fistfights in Congress over the gold standard, America’s early dependence on British bankers, and how presidential campaigns were forged in controversies over private debt. An irreverent, wholly accessible, eye-opening book.

The History of the Standard Oil Company The Rosen Publishing Group, Inc

Slow Ball Cartoonist takes readers on a journey to an earlier era in America when cartoonists played a pivotal role each day in enabling major daily newspapers to touch the lives of their readers. No American cartoonist was more influential than the Chicago Tribunes John T. McCutcheon, the plainspoken Indiana native and Purdue University graduate whose charming and delightful cartoons graced the pages of the newspaper from 1903 until his retirement in 1946. This book chronicles McCutcheons adventure-filled life, from his birth on a rural small farm near Lafayette in 1870, to his rise as the Dean of American Cartoonists. His famous cartoon, "Injun Summer", originally published in 1907, was a celebration of autumn through childlike imagination and made an annual appearance in the Tribune each fall for decades. McCutcheon was the first Tribune staff member to earn the coveted Pulitzer Prize for his poignant 1931 cartoon about a victim of bank failure at the height of

the Great Depression. Born with an itch for adventure, McCutcheon served as a World War I correspondent, combat artist, occasional feature writer, portrait artist, and world traveler. While the gangly and tall McCutcheon looked the part of the down-home characters featured in his cartoons, the world-wise flavor of his work influenced public opinion while making readers smile. Hard-hitting and even vicious attacks on public figures were common among his contemporaries; however, McCutcheons gentle humor provided a change in pace, thus prompting a colleague to borrow a phrase from baseball and anoint him the slow ball cartoonist. Slow Ball Cartoonist is a timeless story about a humble man who made the most of his talents and lived life to the fullest, being respectful and fair to all including the targets of his cartoonists pen.

Weapons of Mass Instruction John Wiley & Sons

Since the mid-twentieth century, conspiracy has pervaded our collective worldview, shaped by events such as the assassination of John F. Kennedy, the Vietnam War, Watergate, the Iran-Contra affair, and 9/11. Everything Is Connected examines how artists from the 1960s to the present have explored both the covert operations of power and the mutual suspicion between governments and their citizens. Featured are works by some thirty artists—including Sarah Charlesworth, Emory Douglas, Hans Haacke, Rachel Harrison, Jenny Holzer, Mike Kelley, Mark Lombardi, Cady Noland, Trevor Paglen, Raymond Pettibon, Jim Shaw, and Sue Williams—in media ranging from painting, drawing, and photography to video and installation art. Whether they uncover webs of deceit hidden in the public record or dive headlong into paranoid fever dreams, these artists use their work to take a powerful and proactive stance against the political corruption, consumerism, bureaucracy, and media manipulation that are hallmarks of contemporary life. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

Democracy and Philanthropy Ludwig von Mises Institute

The History of the Standard Oil Company Library of Alexandria
A Selection of Cartoons from Puck
Good Press

Abby Aldrich Rockefeller: The Woman in the Family Bloomsbury Publishing USA

The transformation of schooling from a twelve-year jail sentence to freedom to learn. John Taylor Gatto's *Weapons of Mass Instruction*, now available in paperback, focuses on mechanisms of traditional education which cripple imagination, discourage critical thinking, and create a false view of learning as a byproduct of rote-memorization drills. Gatto's earlier book, *Dumbing Us Down*, introduced the now-famous expression of the title into the common vernacular. *Weapons of Mass Instruction* adds another chilling metaphor to the brief against conventional schooling. Gatto demonstrates that the harm school inflicts is rational and deliberate. The real function of pedagogy, he argues, is to render the common population manageable. To that end, young people must be conditioned to rely upon experts, to remain divided from natural alliances and to accept disconnections from their own lived experiences. They must at all costs be discouraged from developing self-reliance and independence. Escaping this trap requires a strategy Gatto calls "open source learning" which imposes no artificial divisions between learning and life. Through this alternative approach our children can avoid being indoctrinated—only then can they achieve self-knowledge, good judgment, and courage.

Billionaire Wilderness Oxford University Press

The American Promise is more teachable and memorable than any other U.S. survey text. The balanced narrative braids together political and social history so that students can discern overarching trends as well as individual stories. The voices of hundreds of Americans - from Presidents to pipe fitters, and sharecroppers to suffragettes - animate the past and make concepts memorable. The past comes alive for students through dynamic special features and a stunning and distinctive visual program. Over 775 contemporaneous illustrations - more than any competing text - draw students into the text, and more than 180 full - color maps increase students' geographic literacy. A rich array of special features complements the narrative offering more points of departure for assignments and discussion. Longstanding favorites include Documenting the American Promise, Historical Questions, The Promise of Technology, and Beyond American's Borders, representing a key part of our effort to increase attention paid to the global context of American history.

America Changing Times to 1877 Univ of North Carolina Press

This title examines the remarkable life of John D. Rockefeller. Readers will learn about Rockefeller's family background, childhood, education, groundbreaking work in the American oil industry, and legacy of philanthropy. Color photos and informative sidebars accompany easy-to-read, compelling text. Features include a table of contents, timeline, facts, additional resources, Web sites, a glossary, a bibliography, and an index. Essential Lives is a series in Essential Library, an imprint of ABDO Publishing Company.

Industrialization in the Modern World [2 volumes] Macmillan

Upton Sinclair is one of the not too many writers who have consecrated their lives to the agitation for social justice, and who have also enrolled their art in the service of a set purpose. A great and non-temporizing enthusiast, he never flinched from making sacrifices. Now and then he attained great material successes as a writer, but invariably he invested and lost his earnings in enterprises by which he had hoped to ward off injustice and to further human happiness. Though disappointed time after time, he never lost faith nor courage to start again. As a convinced socialist and eager advocate of unpopular doctrines, as an exposé of social conditions that would otherwise be screened away from the public eye, the most influential journals of his country were as a rule arraigned against him. Though always a poor man, though never willing to grant to publishers the concessions essential for many editions and general popularity, he was maliciously represented to be a carpet knight of radicalism and a socialist millionaire. He has several times been obliged to change his publisher, which goes to prove that he is no seeker of material gain.

Slow Ball Cartoonist Teacher Created Materials

"Billionaire Wilderness offers an unprecedented look inside the world of the ultra-wealthy and their relationship to the natural world, showing how the ultra-rich use nature to resolve key predicaments in their lives. Justin Farrell immerses himself in Teton County, Wyoming--both the richest county in the United States and the county with the nation's highest level of income inequality--to investigate interconnected questions about money, nature, and community in the twenty-first century. Farrell draws on three years of in-depth interviews with "ordinary" millionaires and the world's wealthiest billionaires, four years of in-person observation in the community, and original quantitative data to provide comprehensive and unique analytical insight on the ultra-wealthy. He also interviewed low-income workers who could speak to their experiences as employees for and members of the

community with these wealthy people. He finds that the wealthy leverage nature to climb even higher on the socioeconomic ladder, and they use their engagement with nature and rural people as a way of creating more virtuous and deserving versions of themselves. Billionaire Wilderness demonstrates that our contemporary understanding of the relationship between the ultra-wealthy and the environment is empirically shallow, and our reliance on reports of national economic trends distances us from the real experiences of these people and their local communities"--

The Industrial Revolution Good Press

The Oxford History of the United States is the most respected multivolume history of the American nation. In the newest volume in the series, *The Republic for Which It Stands*, acclaimed historian Richard White offers a fresh and integrated interpretation of Reconstruction and the Gilded Age as the seedbed of modern America. At the end of the Civil War the leaders and citizens of the victorious North envisioned the country's future as a free-labor republic, with a homogenous citizenry, both black and white. The South and West were to be reconstructed in the image of the North. Thirty years later Americans occupied an unimagined world. The unity that the Civil War supposedly secured had proved ephemeral. The country was larger, richer, and more extensive, but also more diverse. Life spans were shorter, and physical well-being had diminished, due to disease and hazardous working conditions. Independent producers had become wage earners. The country was Catholic and Jewish as well as Protestant, and increasingly urban and industrial. The "dangerous" classes of the very rich and poor expanded, and deep differences -- ethnic, racial, religious, economic, and political -- divided society. The corruption that gave the Gilded Age its name was pervasive. These challenges also brought vigorous efforts to secure economic, moral, and cultural reforms. Real change -- technological, cultural, and political -- proliferated from below more than emerging from political leadership. Americans, mining their own traditions and borrowing ideas, produced creative possibilities for overcoming the crises that threatened their country. In a work as dramatic and colorful as the era it covers, White narrates the conflicts and paradoxes of these decades of disorienting change and mounting unrest, out of which emerged a modern nation whose characteristics resonate with the present day.

America Changing Times Purdue University Press

The American Promise if more teachable and memorable than any other U.S. survey text. The balanced narrative braids together political and social history so that students can discern overarching trends as well as individual stories. The voices of hundreds of Americans - from Presidents to pipe fitters, and sharecroppers to suffragettes - animate the past and make concepts memorable. The past comes alive for students through dynamic special features and a stunning and distinctive visual program. Over 775 contemporaneous illustrations - more than any competing text - draw students into the text, and more than 180 full - color maps increase students' geographic literacy. A rich array of special features complements the narrative offering more points of departure for assignments and discussion. Longstanding favorites include Documenting the American Promise, Historical Questions, The Promise of Technology, and Beyond American's Borders, representing a key part of our effort to increase attention paid to the global context of American history.

The Republic for Which It Stands Plunkett Lake Press

Developed on the premise that every adult has different learning needs, the Cambridge GED

Program offers a flexibility unmatched by any other program. Adults may work solely within the Comprehensive Book, since it's packed with all the GED preparation tools they need -- more test-taking practice than any other program on the market, a variety of test taking tips, writing activities throughout, a complete essay writing section, and so much more. Learners who may need even further instruction in a particular content area can turn to any of the five satellites for more in-depth instruction. Each satellite is accompanied by a helpful Exercise book that offers extra support for each subject. What's more, the entire program is easy to navigate through. Progress charts help adults identify areas where more instruction is needed, and all the components are correlated for easy access! Coverage of contemporary issues such as health care, welfare reform, changes in Eastern Europe, global warming, and more. Integration of skills and content -- just like the GED test.

Dollar America - Changing Times to 1877 Metropolitan Museum of Art

Engage students with intriguing and authentic primary sources! This classroom resource provides detailed instructions and pedagogical tactics on teaching with primary sources. Students will learn to critically analyze various kinds of primary sources while developing their close reading and

comprehensions skills and responding to text-dependent questions. This standards-based manual is tailored for specific grade spans. Chapters are divided by the type of primary source including Paintings, Photographs, and Prints; Official Documents; Personal Documents; Posters, Signs, and Advertisements; Political Cartoons and Comic Strips; Maps; Artifacts; and Oral Histories, Interviews, Audio, and Video Recordings.

Copper Chorus Princeton University Press

In 1932, John T. Flynn had begun to rethink his old-style "progressivism" to develop intellectually into a defender of markets as against the regimentation of government management. A first product of these steps is this classic and extraordinary full biography of John D. Rockefeller. In this highly sympathetic portrayal, Flynn shows how Rockefeller employed the tools of capitalism to become enormously rich in the service of others, and how this unleashed the most unexpected backlash from anti-capitalists of all sorts, culminating in the breakup of Standard Oil. He saw that this was done at the behest of Rockefeller's competition, and not in the public interest. It was the first and probably still the best biography of an American original.

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