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Star Trek Communication Officer

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CABRERA NICKOLAS

The Babylonian Planet Taylor & Francis

Continuing the milestone 50th anniversary celebration of Star Trek—a brand-new novel of The Original Series featuring James T. Kirk, Spock, and the crew of the USS Enterprise! Investigating a series of violent raids by a mysterious predatory species, Captain James T. Kirk discovers that these events share a startling connection with the First Federation, a friendly but secretive civilization contacted early in the USS Enterprise's five-year mission. Traveling to the First Federation in search of answers, the Enterprise suddenly comes under attack from these strange marauders. Seeking refuge, the starship finds its way to the true

home of the First Federation, an astonishing collection of worlds hidden from the galaxy beyond. The inhabitants of this isolated realm are wary of outsiders, and some accuse Kirk and his crew for bringing the wrath of their ancient enemy down upon them. When an attempt to stave off disaster goes tragically wrong, Kirk is held fully accountable, and Commander Spock learns there are even deeper forces that threaten this civilization. If Kirk and Spock cannot convince the First Federation's leaders to overcome their fears, the resulting catastrophe could doom them all!

[Vulcan's Heart](#) Jacobs Brown Press

In their first few weeks in space, Captain Jonathan Archer and the crew of the Enterprise™ have already discovered several new species and explored strange new worlds. But each planet brings new discoveries...and new dangers. BY THE BOOK The Fazi, whose ultraregulated culture ranges from strict conversation

protocols to unvarying building designs, inhabit half of a planet discovered by the Enterprise. But after a disastrous first contact with the ruler of the Fazi, Archer must depend on Vulcan science officer T'Pol and communication specialist Hoshi Sato to help him mend relations with the people of this planet, and unravel the mystery of the other creatures living on the world.

The Face of the Unknown Simon and Schuster

Rereleased for Star Trek: The Original Series ' 50th Anniversary, this in-depth analysis of the groundbreaking TV show features an updated introduction by Robert J. Sawyer and foreword by David Gerrold. Trekkies and Trekkers alike will get starry-eyed over this eclectic mix of essays on the groundbreaking original Star Trek, one of the most culturally impactful TV shows of the last 50 years. Star Trek scriptwriters D. C. Fontana, David Gerrold, Norman Spinrad, and Howard Weinstein, science fiction writers including Allen Steele and Lawrence Watt-Evans, and various academics share behind-the-scenes anecdotes, discuss the show's enduring appeal and influence, and examine some of the classic features of the series. Inside: Communications and media theorist Paul Levinson shows how the unprecedented success of the "seventy-nine jewels" in syndication changed the way we look at television forever. Star Trek writer D. C. Fontana remembers Gene Roddenberry and what it was like on the set and behind the scenes. Hugo Award-winning author Allen Steele explores the strong science fiction tradition that made the show so great. Cultural theorist Eric Greene details the show's complex dialogue with the Vietnam War, highlighting the evolving stances on interventionist politics. Science fiction novelist DON Debrandt contends that the famously logical Spock isn't quite as rational as

Star Trek's writers would have you believe. Scientist Robert A. Metzger proves that Scotty's ability to lie makes him the most valuable member of the Enterprise crew. Fanfiction author Melissa Dickinson explains why we still feel compelled to write our own stories about Kirk, Spock, and the rest of the show's memorable characters.

Star Trek, where No One Has Gone Before Simon and Schuster
When Demora Sulu, an exemplary young Starfleet officer, suddenly attacks her commanding officer, who kills her in self-defense, everyone is stunned. No one is more grief-stricken than her father, Captain Hikaru Sulu of the U.S.S. Excelsior. Determined to learn the truth behind his daughter's bizarre death, Sulu goes to the planet where she was killed, and finds himself confronted by an old enemy eager to destroy Sulu's reputation and his life!

Fire On High Simon and Schuster

On Monday, 8:15 a.m., August 6, 1945, the world changed forever. In the single largest act of destruction ever initiated by humans, a bomb with the equivalent force of 20,000 tons of TNT shattered Hiroshima, killing tens of thousands of civilians, people who had become used to the American war planes flying overhead, planes that were purposely not dropping bombs on their city, to the point where the rush to the bomb shelters had become lackadaisical, and the normal activities continued with little interruption - getting the children up and off to school, opening the many small retail stores for the daily customers, perhaps stopping at a local café for morning coffee or tea, perhaps joining in on the group exercise classes. This is the precise instant we entered the postmodern world, one where the easy truths of centuries no longer applied. Speculative Fiction

projects real possibilities beyond the now shattered assumptions, moving through marginalized fictional landscapes - science fiction, fantasy, horror, weird fiction, supernatural fiction, superhero comics, graphic novels, and movies, utopian and dystopian fiction, apocalyptic and post-apocalyptic fiction, Cyber Punk, the New Wave, as well as related static, motion, and virtual arts, including everything from graphic novels to video games.

Beyond Uhura Simon and Schuster

During an investigation of a long-dead world, the crew of the Enterprise uncovers a mysterious device that at first appears to be a universal translator. But as Uhura investigates this strange new device, she'll quickly discover there's more than meets the eye about the Truth Artifact!

The Fifty-Year Mission: The Next 25 Years: From The Next Generation to J. J. Abrams Taylor & Francis

Author Marc Cushman had the honor of befriending both Gene Roddenberry and Robert H. Justman, who cooperated in the development of this three-book series and backed their endorsement with hundreds of never-before-released documents concerning the writing and production of Star Trek, the original series (TOS). After decades of research, hundreds of exclusive interviews, and the inclusion of thousands of documents, from story outlines to scripts to interoffice memos between Roddenberry and his creative staff, correspondences with NBC and Desilu Studios, production schedules, budgets, and even the Nielsen ratings for every episode of the first Star Trek series, *These are the Voyages* serves as a time machine, taking the reader back to witness the creation, writing and making of Star Trek.--From publisher description.

"Hailing frequencies open" Simon and Schuster

This long-awaited new "Star Trek" technical manual--nearly two years in the making--presented in the world-renowned Haynes Manual format details the intricacies of the "Enterprise."

The Genesis Wave Book One RP Minis

Captain's Daughter Simon and Schuster

Star Trek: Light-and-Sound Communicator Simon and Schuster

Join the crew of the U.S.S Enterprise in all-new adventures as they near the end of their five-year mission, featuring the characters from the Original Series! The crew of the Enterprise left Earth four years ago. They've traveled to strange new worlds, defeated impossible foes, and made universe-changing decisions. But now, with the end in sight, they'll have to face their biggest challenge yet. Step aboard the Enterprise with Kirk, Spock, Bones, Uhura, Sulu, Scotty, and Chekov as they begin the end of their original five-year mission and boldly go into an uncertain future in this new continuing Star Trek series! Collects issues #1-6.

Boarding the Enterprise IDW Publishing

The official movie tie-in novelization of the highly anticipated sequel to the blockbuster feature film Star Trek! Pioneering director J.J. Abrams has delivered an explosive action thriller that takes Star Trek Into Darkness. When the crew of the Enterprise is called back home, they find an unstoppable force of terror from within their own organization has detonated the fleet and everything it stands for, leaving our world in a state of crisis. With a personal score to settle, Captain Kirk leads a manhunt to a war-zone world to capture a one man weapon of mass destruction. As our heroes are propelled into an epic chess game of life and

death, love will be challenged, friendships will be torn apart, and sacrifices must be made for the only family Kirk has left: his crew. *Star Trek Into Darkness*, starring Chris Pine, Zachary Quinto, Zoe Saldana, Karl Urban, John Cho, Bruce Greenwood, Simon Pegg, Anton Yelchin, Benedict Cumberbatch, Alice Eve, and Peter Weller, arrives on May 17th, 2013.

Super Girls and Halos Ave Maria Press

This is the true story behind the making of a television legend. There have been many books written about Star Trek, but never with the unprecedented access, insight and candor of authors Mark A. Altman and Edward Gross. Having covered the franchise for over three decades, they've assembled the ultimate guide to a television classic. *The Fifty-Year Mission: Volume Two* is an incisive, no-holds-barred oral history telling the story of post-Original Series Star Trek, told exclusively by the people who were there, in their own words—sharing the inside scoop they've never told before—unveiling the oftentimes shocking true story of the history of Star Trek and chronicling the trials, tribulations—and tribbles—that have remained deeply buried secrets... until now. *The Fifty-Year Mission: Volume Two* includes the voices of hundreds television and film executives, programmers, writers, creators, and cast, who span from the beloved *The Next Generation* and subsequent films through its spin-offs: *Deep Space Nine*, *Voyager*, and *Enterprise*, as well J.J. Abrams' reimagined film series.

Ship of the Line Simon and Schuster

What is astro-culture? In *The Babylonian Planet* it is unfolded as an aesthetic, an idea, a field of study, a position, and a practice. It helps to engineer the shift from a world view that is segregated

to one that is integrated – from global to planetary; from distance to intimacy and where closeness and cosmic distance live side-by-side. In this tour de force, Sonja Neef takes her cue from Edouard Glissant's vision of multilingualism and reignites the myth of the Tower of Babel to anticipate new forms of cultural encounter. For her, Babel is an organic construction site at which she fuses theoretical analysis and case studies of artists, writers and thinkers like William Kentridge, Orhan Pamuk and Immanuel Kant. Her skilful interrogations then allow her to paint a portrait of art and culture that abolishes the horizon as a barrier to vision and reclaims it as a place of contact and relation. By combining the Babylonian concept of the encounter and the planetary concept of the whole-earth, Neef creates a space – an astro-culture – in which she can examine topics as varied as language, translation, media, modernity, migration and the moon. In doing so, she instigates a renewed cultural understanding receptive to the kinder forms of cultural encounter and globalisation she hopes will come.

A Galaxy Here and Now Bloomsbury Publishing

An original novel set in “The Lost Era” time period between *Star Trek: The Original Series* and *Star Trek: The Next Generation*! When Captain Demora Sulu leads the crew of U.S.S. *Enterprise-B* on a mission near Tzenkethi space, they explore Rejarris II, a mysterious planet. A strange structure on the surface could hold answers, but when a landing party transports down to study it, chaos erupts. After communication fails with one officer and another is horribly injured, Captain Sulu deems the planet too dangerous to continue exploring. She decides to leave Rejarris II, but not until she can retrieve her lost crew member. But when

contact is ultimately severed with the captain, a Tzenkethi force subsequently appears. Could they be behind the mysteries on the planet, or the disappearances of the Enterprise officers?

Regardless, will Sulu's crew be able stand up to them long enough to find and retrieve their captain and the other missing personnel?

By the Book Cambridge Scholars Publishing

The ultimate Star Trek visual history, complete with personal accounts, anecdotes, and full-color photos, this entertaining, informative book provides a behind-the-scenes glimpse of the world of Star Trek, and includes essays by the late master of science fiction, Isaac Asimov.

Star Trek Expanded Universe - Definitions Simon and Schuster

This book consists of articles from Wikia or other free sources online. Pages: 44. Chapters: Alerts, Measurements, Medical conditions, Ship status, Terminology, Time, Titles, Blue alert, Decompression alert, Distress call, Intruder alert, Red alert, Yellow alert, Cardassian neck trick, City, Crew, Dimension, High-energy turn, Hybrid, Kubler-Ross model, Maximum evacuation capacity, NX, Photomanipulation, Registry, Shared universe, Shatnerverse, Starfleet standardization, Starship leasing, Time barrier, Light year, Manheim-Hudec scale, Rel, Amnesia, Asperger's syndrome, Bendii Syndrome, Caldean Acute Cardiopulmonary Syndrome, Child-king syndrome, Clarke's Disease, Graft, Irakian fever, Llhrei'sian, Mijanou Syndrome, Phage, Phaser-induced peripheral neuropathy, Rigelian fever, Sakuro's Disease, Taris Syndrome, Teplan blight, Thrall, Xenophobia, Zhian'tek Syndrome, Decommission, Destroyed, Overdue, Assimilation, Bandit, Black Ops, Bogey, Call sign,

Decommission, Duty shift, Exchange officer, Goat locker, Induced self-destruction, IRW, Lyran hull numbers, Mutiny, Real estate, Redshirt, Shakedown cruise, USS, Wet Work, Xenoendocrinologist, Zombie, Stardate, Stardate, Adjutant, Agent, Alien technologies officer, Ambassador, Ar'nal Belisarus, Archaeology and anthropology officer, Armory officer, Assistant chief engineer, Assistant chief medical officer, Autarch, Bridge officer, Castellan of the Cardassian Union, Chancellor, Chef, Chief, Chief engineer, Chief linguistics officer, Chief medical officer, Chief of Operations, Chief of Starfleet Operations, Chief of Starfleet Security, Chief of the boat, Commandant, Commandant of the Federation Marine Corps, Commander, Carrier Space Wing, Commander-in-Chief, Commander Air Group, Commanding officer, Communications officer, Company commander, Counselor, Diplomatic officer, Doctor, Engineer, First officer, Flag officer, Flight controller, Helmsman, Hydran nobility, Intelligence officer, Judge Advocate General, King-Emperor of...

McFarland

From the best-selling author of *A Deep Breath of Life* In times of challenge as well as ease, we all need a helping hand to stay on top of our game, make successful decisions, and find peace of mind in the midst of people and events that might distract us. This collection of inspiring, poignant, and humorous real-life stories, coupled with uplifting insights, will show you how to keep your head on straight and your heart open no matter where you are or what you're doing. In his uniquely warm and down-to-earth way, Alan Cohen teaches you through meaningful examples that you're in the perfect position to use your talents and assets to turn your life into all you want it to be. Each day-of-the-year entry

contains a theme, an elegant quotation, a true-to-life anecdote, a short lesson, a question for self-study, and an empowering affirmation. In the tradition of Alan's highly popular and award-winning book *A Deep Breath of Life*, you can use this book on a daily basis for a potent uplift and gain valuable tools to feel better, create career and financial success, deepen the quality of all of your relationships, and find personal fulfillment that lifts you far beyond what you've known in the past.

[The Routledge Companion to Gender and Science Fiction](#) Simon and Schuster

The agents of the Department of Temporal Investigations are assigned to look into an anomaly that has appeared deep in Federation territory. It's difficult to get clear readings, but a mysterious inactive vessel lies at the heart of the anomaly, one outfitted with some sort of temporal drive disrupting space-time and subspace. To the agents' shock, the ship bears a striking resemblance to a Constitution-class starship, and its warp signature matches that of the original Federation starship *Enterprise NCC-1701*—the ship of James T. Kirk, that infamous bogeyman of temporal investigators, whose record of violations is held up by DTI agents as a cautionary tale for Starfleet recklessness toward history. But the vessel's hull markings identify it as *Timeship Two*, belonging to none other than the DTI itself. At first, Agents Lucsly and Dulmur assume the ship is from some other timeline . . . but its quantum signature confirms that it came from their own past, despite the fact that the DTI never possessed such a timeship. While the anomaly is closely monitored, Lucsly and Dulmur must search for answers in the history of Kirk's *Enterprise* and its many encounters with time

travel—a series of events with direct ties to the origins of the DTI itself. . . .

Captain's Daughter University-Press.org

The Routledge Companion to Gender and Science Fiction is the first large-scale reference work of its kind, critically assessing the relations of gender and genre in science fiction (SF) especially—but not exclusively—as explored in speculative art by women and LGBTQ+ artists across the world. This global volume builds upon the traditions of interdisciplinary inquiry by connecting established topics in gender studies and science fiction studies with emergent ideas from researchers in different media. Taken together, they challenge conventional generic boundaries; provide new ways of approaching familiar texts; recover lost artists and introduce new ones; connect the revival of old, hate-based politics with the increasing visibility of imagined futures for all; and show how SF stories about new kinds of gender relations inspire new models of artistic, technoscientific, and political practice. Their chapters are grouped into five conversations—about the history of gender and genre, theoretical frameworks, subjectivities, medias and transmedialities, and transtemporalities—that are central to discussions of gender and SF in the current moment. A range of both emerging and established names in media, literature, and cultural studies engage with a huge diversity of topics including eco-criticism, animal studies, cyborg and posthumanist theory, masculinity, critical race studies, Indigenous futurisms, Black girlhood, and gaming. This is an essential resource for students and scholars studying gender, sexuality, and/or science fiction. *Star Trek Into Darkness* Captain's Daughter

In text and photographs the author discusses her life and professional career.

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