
Michelle Trachtenberg Dating History

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An Empire of Their Own
The Meaning of Mariah Carey
Mark My Words
Brando: Songs My Mother Taught Me

Buffy: Season Ten Volume 2 - I Wish
I Like It Like That

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AUGUST LAYLAH

Vampire Slayer Crown Archetype

Contents of accompanying DVD-ROM on p. 221 of text.

Sex and the Slayer Turtleback Books

The Complete Directory to Prime Time Network and Cable TV Shows, 1946-Present Ballantine Books

What Were They Thinking? Modern Library

The global icon, award-winning singer, songwriter, producer, actress, mother, daughter, sister, storyteller and artist finally tells the unfiltered story of her life in *The Meaning of Mariah Carey*. It took me a lifetime to have the courage and the clarity to write my memoir. I want to tell the story of the moments – the ups and downs, the triumphs and traumas, the debacles and the dreams – that contributed to the person I am today. Though there have been countless stories about me throughout my career and very public personal life, it's been impossible to communicate the complexities and depths of my experience in any single magazine article or a ten-minute television interview. And even then, my words were filtered through someone else's lens, largely satisfying someone else's assignment to define me. This book is composed of my memories, my mishaps, my struggles, my survival and my songs. Unfiltered. I went deep into my childhood and gave the scared little girl inside of me a big voice. I let the abandoned and ambitious adolescent have her say, and the betrayed and triumphant woman I became tell her side. Writing this memoir was incredibly hard, humbling and healing. My sincere hope is that you are moved to a new understanding, not only about me, but also about the resilience of the human spirit. Love, Mariah

Rebent Sinner arsenal pulp press

For use in schools and libraries only. Enter the world of Gossip Girl and watch the girls drown in luxury while indulging in their favorite sports -- jealousy, betrayal, and late-night barhopping.

Management Information Systems University of Ottawa Press
Buffy and her friends take on a series of otherworldly evils,

including ice imps, Puritans, hellhounds, and demons.

Brunette Ambition Wesleyan University Press

From the bestselling authors of the critically acclaimed two-volume series *The Fifty-Year Mission*, comes *Slayers & Vampires: The Complete, Uncensored, Unauthorized Oral History of Buffy The Vampire Slayer & Angel*. Two decades after its groundbreaking debut, millions of fans worldwide remain enthralled with the incredible exploits of Joss Whedon's Buffy Summers, the slayer and feminist icon who saved the world...a lot; as well as Angel, the tortured vampire with a soul who fought against the apocalyptic forces of evil. Now, go behind-the-scenes of these legendary series that ushered in the new Golden Age of Television, with the candid recollections of writers, creators, executives, programmers, critics and cast members. Together they unveil the oftentimes shocking true story of how a failed motion picture became an acclaimed cult television series, how that show became a pawn between two networks, and the spin-off series that was as engaging as everything that came before. This is the amazing true story of Buffy and the friends, vampires, slayers, and demons who changed television forever. The authors talked to almost 100 writers, producers, directors, filmmakers, sociologists and stars from *Buffy The Vampire Slayer* and *Angel* in new and vintage interviews from their personal archives, among them: Joss Whedon Guillermo del Toro Felicia Day Anthony Stewart Head Charisma Carpenter James Marsters David Boreanaz Amy Acker J. August Richards Eliza Dushku Christian Kane Julie Benz And More! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Slayers & Vampires: The Complete Uncensored, Unauthorized Oral History of Buffy & Angel R. R. Bowker

#1 New York Times bestselling author Alan Dershowitz recounts his extraordinary coming of age in this legal autobiography, as well as the cases that have changed American jurisprudence over the past fifty years, most of which he has personally been involved in. "Overflowing with fascinating and funny vignettes involving his cases and clients, and probing and provocative insights into contemporary legal controversies."—The Boston

Globe Alan Dershowitz, the preeminent defense lawyer in America today, has been called the "winningest appellate criminal defense lawyer in history." A professor at Harvard Law School since the age of twenty-five, he has led or been part of the defense team for such storied clients as Bill Clinton, Julian Assange, O. J. Simpson, Claus von Bülow, Mia Farrow, Jeffrey MacDonald, Patty Hearst, Mike Tyson, and countless others. In *Taking the Stand*, Dershowitz describes his evolution as a lawyer—from a C-minus student in Yeshiva High School to the youngest full professor in the history of Harvard Law School. In his #1 New York Times bestselling book *Chutzpah*, Alan described his Jewish life. In *Taking the Stand*, he looks at the people and events that have helped to shape his ideas about the law. He describes his formative years as a clerk for the United States Court of Appeals and the Supreme Court. In the course of his career, he confronts the challenges of First Amendment law, the ongoing tension between individual freedom and national security, the questionable science often employed to prosecute accused murderers, the evolution of civil rights—and why the abortion rights debate in society hasn't moved forward since *Roe v. Wade*. Filled with unforgettable cases and inside legal "baseball," *Taking the Stand* is a deeply personal account of one of the legendary legal minds of our time.

Made to Be Seen University of Washington Press

Dominant history would have us believe that colonialism belongs to a previous era that has long come to an end. But as Native people become mobile, reservation lands become overcrowded and the state seeks to enforce means of containment, closing its borders to incoming, often indigenous, immigrants. In *Mark My Words*, Mishuana Goeman traces settler colonialism as an enduring form of gendered spatial violence, demonstrating how it persists in the contemporary context of neoliberal globalization. The book argues that it is vital to refocus the efforts of Native nations beyond replicating settler models of territory, jurisdiction, and race. Through an examination of twentieth-century Native women's poetry and prose, Goeman illuminates how these works can serve to remap settler geographies and center Native knowledges. She positions Native women as pivotal to how our

nations, both tribal and nontribal, have been imagined and mapped, and how these women play an ongoing role in decolonization. In a strong and lucid voice, Goeman provides close readings of literary texts, including those of E. Pauline Johnson, Esther Belin, Joy Harjo, Leslie Marmon Silko, and Heid Erdrich. In addition, she places these works in the framework of U.S. and Canadian Indian law and policy. Her charting of women's struggles to define themselves and their communities reveals the significant power in all of our stories.

The Art Bulletin McFarland

The Peloponnesian War (431–404 BCE) ostensibly arose because of the fear that a rising Athens would threaten Sparta's power in the Mediterranean. The idea of Thucydides' Trap warns that all rising powers threaten established powers. As China increases its power relative to the United States, the theory argues, the two nations are inevitably set on a collision course toward war. How enlightening is an analogy based on the ancient Greek world of 2,500 years ago for understanding contemporary international relations? How accurate is the depiction of the history of other large armed conflicts, such as the two world wars, as a challenge mounted by a rising power to displace an incumbent hegemon? Thucydides's Trap?: Historical Interpretation, Logic of Inquiry, and the Future of Sino-American Relations offers a critique of the claims of Thucydides's Trap and power-transition theory. It examines past instances of peaceful accommodation to uncover lessons that can ease the frictions in ongoing Sino-American relations.

The Silver Canvas Pan Macmillan

By the middle of the nineteenth century, the most common method of photography was the daguerreotype—Louis Jacques Mandé Daguerre's miraculous invention that captured in a camera visual images on a highly polished silver surface through exposure to light. In this book are presented nearly eighty masterpieces—many never previously published—from the J. Paul Getty Museum's extensive daguerreotype collection.

Buffy the Vampire Slayer Vol. 1 Kensington Books

A collection of 100 inspired and surprising portraits of celebrities and everymen alike from the award-winning photographer Robert Trachtenberg. Paul Rudd checking out the merchandise; Jimmy Kimmel playing dress up; Jack Black getting a one-of-a-kind pedicure; Elon Musk unveiling his newest Tesla; Jerry Seinfeld and

Larry David taking a coffee break. From leading men to comedians, ballet dancers to quarterbacks, war veterans to Broadway veterans, *Red-Blooded American Male* features more than 100 imaginative, striking, and sexy portraits from award-winning photographer Robert Trachtenberg. Pithy captions about each shoot accompany the photographs, giving readers a peek behind the curtain of a famed portrait photographer's creative process and his world-renowned photographs. Uncovering a unique (and often self-deprecating) side to such talents as Jimmy Fallon, Seth Rogen, Channing Tatum, Waris Ahluwalia, Will Ferrell, and Kevin Hart, this collection goes beyond mere portraiture to challenge conventional notions of masculinity and traditional male imagery.

The Originality of the Avant-Garde and Other Modernist Myths MIT Press

Public Privates focuses on public and private acts and spaces in media to explore the formation of geographies. Situated at the intersections of cultural geography, feminist geography, and media studies, Marcia R. England's study argues that media both reinforce and subvert traditional notions of public and private spaces through depiction of behaviors and actions within those spheres. Though popular media contribute to the erosion of indistinct edges between spaces, they also frequently reinforce the traditional dualism through particular codings that designate the normed and gendered socio-spatial actions appropriate in each sphere—producing geographical imaginations and behaviors. England applies her immensely readable construction to a diverse and wide-ranging array of media including *Buffy the Vampire Slayer*, *The Fast and the Furious*, J-Horror, sitcoms, *Degrassi*, and reality TV. By examining the gendered representations of public and private spaces in media and how images influence imagined and lived geographies, England shows how popular culture, specifically visual media, transmits ideologies that disintegrate the already blurred boundaries between public and private spaces.

Taking the Stand Little, Brown

This study examines the monsters that haunt twelfth-century British texts, arguing that in these strange bodies are expressed fears and fantasies about community, identity and race during the period. Cohen finds the origins of these monsters in a contemporary obsession with blood, both the literal and

metaphorical kind.

A Woman's View Getty Publications

This is the *Buffy Summers* you know, who wants what every average teenager wants: friends at her new school, decent grades, and to escape her imposed destiny as the next in a long line of vampire slayers tasked with defeating the forces of evil...only this time around, her world looks a lot more like the one outside your window. Eisner Award-Winner Jordie Bellaire (Redlands), along with series creator Joss Whedon (Marvel's *The Avengers*), bring *Buffy* into a new era with new challenges, new friends, and a few enemies you might already recognize. But the more things change, the more they stay the same as the *Gang* faces brand-new *Big Bads*, and the threat lurking beneath the perfectly manicured exterior of Sunnydale High confirms what every teenager has always known: high school truly is hell.

Bowker's Complete Video Directory 2001 U of Minnesota Press

This is Marlon Brando's own story, and his reason for telling it is best revealed in his own words: "I have always considered my life a private affair and the business of no one beyond my family and those I love. Except for moral and political issues that aroused in me a desire to speak out, I have done my utmost throughout my life, for the sake of my children and myself, to remain silent. . . . But now, in my seventieth year, I have decided to tell the story of my life as best I can, so that my children can separate the truth from the myths that others have created about me, as myths are created about everyone swept up in the turbulent and distorting maelstrom of celebrity in our culture." To date there have been over a dozen books written about Marlon Brando, and almost all of them have been inaccurate, based on hearsay, sensationalist or prurient in tone. Now, at last, fifty years after his first appearance onstage in New York City, the actor has told his life story, with the help of Robert Lindsey. The result is an extraordinary book, at once funny, moving, absorbing, ribald, angry, self-deprecating and completely frank account of the career, both on-screen and off, of the greatest actor of our time. Anyone who has ever enjoyed a Brando film will relish this book. Please note: this edition does not include photos.

Tailored Deterrence Tor Books

Includes section: Notes and reviews.

The Art and Films of Lynn Hershman Leeson Dark Horse Books

After discovering her husband Robert's infidelity and confronting

his mistress, Stephanie, Kathy Walker hopes to save her marriage and the family and business that her and Robert built together, but then Stephanie discovers that she is pregnant. Original.

The Consequences Univ of California Press

The author aims "to demonstrate in this book not how "feminist" or "progressive" the show is but how it represents femininity, masculinity, and gender relations, including sexuality, and how this relates to the context of genre. The book aims to draw out ... patterns of gender representation and to relate these to relevant contexts".--Intro.

Hybridity, Identity, and Monstrosity in Medieval Britain

The Complete Directory to Prime Time Network and Cable TV

Shows, 1946-Present

A companion book to the popular hit television series includes exclusive cast and production interviews, cast profiles, annotated episode listings, and a day-on-the-set journal.

Angel University of Chicago Press

Vivica A. Fox is a dynamo who has created a lasting career on her own, through sheer, roll-up-your-sleeves DIY hustle. *Every Day I'm Hustling* is a personal book with a message Fox passionately believes in: that you make your own luck, that you never ever wake up in the morning thinking somebody's going to call you and offer you that part or ask you out on that date that's going to change your life, that you have to wake up and put on your

longest eyelashes and fiercest heels and go out and make your life happen yourself. The actress provides start-today strategies for success in business and "been there" lessons in love, buttressed with stories from her early family life all the way through to today. Always honest and always funny, Fox also tells behind-the-scenes tales from some of her biggest movies — such as Uma Thurman's life-changing advice during *Kill Bill* and Will Smith's downtime pep talk on Independence Day. And she maps out exactly what it took to come back with a role on the smash hit *Empire* and her own frisky show on Lifetime, Vivica's *Black Magic*. She also shares her how-is-she-53? secrets to looking your best, no matter the age on your driver's license.

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