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## ALEXANDER LAUREN

[Life Insurance Courant](#) NYU Press

*Hiding From Myself* is a powerful and intimate must-read for anyone that is interested in understanding the transgender experience through the lens of one woman's complicated rebirth into the person she was always meant to be.

*Rescue & Jessica* Candlewick Press

"National Geographic Explorer-in-Residence Enric Sala takes readers on an unforgettable journey to 10 places where the ocean is virtually untouched by man, offering a fascinating glimpse into our past and an inspiring vision for the future. From the shark-rich waters surrounding Coco Island, Costa Rica, to the iceberg-studded sea off Franz Josef Land, Russia, this incredible photographic collection showcases the thriving marine ecosystems that Sala is working to protect. Offering a rare glimpse into the world's underwater Edens, more than 200 images take you to the frontier of the Pristine Seas expeditions, where Sala's teams explore the breathtaking wildlife and habitats from the depths to the surface--thriving ecosystems with healthy corals and a kaleidoscopic variety of colorful fish and stunning creatures that have been protected from human interference. With this dazzling array of photographs that capture the beauty of the water and the incredible wildlife within it, this book shows us the brilliance of the sea in its natural state."--

[Hiding from Myself](#) Ten Speed Press

"She was like a storm." —Leonard Cohen  
 Joni Mitchell may be the most influential female recording artist and composer of the late twentieth century. In *Reckless Daughter*, the music critic David Yaffe tells the remarkable, heart-wrenching story of how the blond girl with the guitar became a superstar of folk music in the 1960s, a key figure in the Laurel Canyon music scene of the 1970s, and the songwriter who spoke resonantly to, and for, audiences across the country. A Canadian prairie girl, a free-spirited artist, Mitchell never wanted to be a pop star. She was nothing more than "a painter derailed by circumstances," she would explain. And yet, she went on to become a talented self-taught musician and a brilliant bandleader, releasing album after album, each distinctly experimental, challenging, and revealing. Her lyrics captivated listeners with their perceptive language and naked emotion, born out of Mitchell's life, loves, complaints, and prophecies. As an artist whose work deftly balances narrative and musical complexity, she has been admired by such legendary lyricists as Bob Dylan and Leonard Cohen and beloved by such groundbreaking jazz musicians as Jaco Pastorius, Wayne Shorter, and Herbie Hancock. Her hits—from "Big Yellow Taxi" to "Both Sides, Now" to "A Case of You"—endure as timeless favorites, and her influence on the generations of singer-songwriters who would follow her, from her devoted fan Prince to Björk, is undeniable. In this intimate biography, drawing on dozens of unprecedented in-person interviews with Mitchell, her childhood friends, and a cast of famous characters, Yaffe reveals the backstory behind the famous songs—from Mitchell's youth in Canada, her bout with polio at age nine, and her early marriage and the child she gave up for adoption, through the love affairs that inspired masterpieces, and up to the present—and shows us why Mitchell has so enthralled her listeners, her lovers, and her friends. *Reckless Daughter* is the story of an artist and an era that have left an indelible mark on American music.

*The Seven Wonders of Washington State* Simon and Schuster

Soon to be a Netflix series starring Octavia Spencer, *On Her Own Ground* is the first full-scale biography of "one of the great success stories of American history" (*The Philadelphia Inquirer*), Madam C.J. Walker—the legendary African American entrepreneur and philanthropist—by her great-great-granddaughter, A'Lelia Bundles. The daughter of formerly enslaved parents, Sarah Breedlove—who would become known as Madam C. J. Walker—was orphaned at seven, married at fourteen, and widowed at twenty. She spent the better part of the next two decades laboring as a

washerwoman for \$1.50 a week. Then—with the discovery of a revolutionary hair care formula for black women—everything changed. By her death in 1919, Walker managed to overcome astonishing odds: building a storied beauty empire from the ground up, amassing wealth unprecedented among black women, and devoting her life to philanthropy and social activism. Along the way, she formed friendships with great early-twentieth-century political figures such as Ida B. Wells, Mary McLeod Bethune, W.E.B. Du Bois, and Booker T. Washington.

[Property and Casualty Insurance License Exam Study Guide 2020-2021](#) Aladdin

Dearborn Financial Services is a leader in providing innovative education and compliance solutions to the financial services industry. For more than 80 years, decision makers and students have trusted Dearborn to provide quality licensing and career development programs along with industry-specific learning management and compliance solutions. We have built a long track record of success partnering with professionals and organizations globally to deliver fresh solutions that maximize training resources, boost productivity, and build customer value. Book jacket.

[Welcome to Washington Fina Mendoza](#) Simon and Schuster

From the New York Times bestselling author and former beauty editor Cat Marnell, a "vivid, maddening, heartbreaking, very funny, chaotic" (*The New York Times*) memoir of prescription drug addiction and self-sabotage, set in the glamorous world of fashion magazines and downtown nightclubs. At twenty-six, Cat Marnell was an associate beauty editor at *Lucky*, one of the top fashion magazines in America—and that's all most people knew about her. But she hid a secret life. She was a prescription drug addict. She was also a "doctor shopper" who manipulated Upper East Side psychiatrists for pills, pills, and more pills; a lonely bulimic who spent hundreds of dollars a week on binge foods; a promiscuous party girl who danced barefoot on banquets; a weepy and hallucination-prone insomniac who would take anything—anything—to sleep. This is a tale of self-loathing, self-sabotage, and yes, self-tanner. It begins at a posh New England prep school—and with a prescription for the Attention Deficit Disorder medication Ritalin. It continues to New York, where we follow Marnell's amphetamine-fueled rise from intern to editor through the beauty departments of *NYLON*, *Teen Vogue*, *Glamour*, and *Lucky*. We see her fight between ambition and addiction and how, inevitably, her disease threatens everything she worked so hard to achieve. From the Condé Nast building to seedy nightclubs, from doctors' offices and mental hospitals, Marnell "treads a knife edge between glamorizing her own despair and rendering it with savage honesty....with the skill of a pulp novelist" (*The New York Times Book Review*) what it is like to live in the wild, chaotic, often sinister world of a young female addict who can't say no. Combining "all the intoxicating intrigue of a thriller and yet all the sobering pathos of a gifted writer's true-life journey to recover her former health, happiness, ambitions, and identity" (*Harper's Bazaar*), *How to Murder Your Life* is mesmerizing, revelatory, and necessary.

[You Never Forget Your First](#) Test Prep Books

The son of a celebrated Hollywood director emerges from his father's shadow to claim his own place as a visionary force in American culture. George Stevens, Jr. tells an intimate and moving tale of his relationship with his Oscar-winning father and his own distinguished career in Hollywood and Washington. Fascinating people, priceless stories and a behind-the-scenes view of some of America's major cultural and political events grace this riveting memoir. George Stevens, Jr. grew up in Hollywood and worked on film classics with his father and writes vividly of his experience on the sets of *A Place in the Sun* (1951), *Shane* (1953), *Giant* (1956) and *The Diary of Anne Frank* (1958). He explores how the magnitude of his father's talent and achievements left him questioning his own creative path. The younger Stevens began to forge his unique career when legendary broadcaster Edward R. Murrow recruited him to elevate the Motion Picture Service at the United States Information Agency in John F. Kennedy's Washington. Stevens' trailblazing efforts initiated what has been called the "golden era" of USIA filmmaking and a call to respect motion pictures as art. His appointment as founding director of the American Film Institute in 1967 placed him at the forefront



of culture and politics, safeguarding thousands of endangered films and training a new generation of filmmakers. Stevens' commitment to America's cultural heritage led to envisioning the prestigious Kennedy Center Honors and propelled a creative life of award-winning films and television programs that heightened attention to social justice, artistic achievement, and the American experience. Stevens provides a rare look at a pioneering American family spanning five generations in entertainment: from the San Francisco stage in the 19th century to silent screen comedies, Academy Award-winning films, Emmy Award-winning television programs and a Broadway play in the 21st century. He reveals the private side of the dazzling array of American presidents, first ladies, media moguls, and luminaries who cross his path, including Elizabeth Taylor, Sidney Poitier, the Kennedys, Yo-Yo Ma, Cary Grant, James Dean, Bruce Springsteen, Barack and Michelle Obama, and many more. In *My Place in the Sun*, George Stevens, Jr. shares his lifelong passion for advancing the art of American film, enlightening audiences, and shining a spotlight on notable figures who inspire us. He provides an insightful look at Hollywood's Golden Age and an insider's account of Washington spanning six decades, bringing to life a sparkling era of American history and culture.

#### **The Deep** Vintage

Life and Health Insurance License Exam Cram Pearson Education

*Blind Vigil* Northwestern University Press

Righteously angry, riotously funny, and wise to the tensions between abstract policy and lived experience, Ike Holter's play *Exit Strategy* centers on vivid, unforgettable characters struggling to maintain faith in a vocation that is being determinedly undermined. Drawing from the headlines, *Exit Strategy* is set in Chicago and tells the story of a fictional public high school slated for closure at the end of the year. Despite funding cuts, bureaucrats run amok, apathy, and a rodent infestation, a small, multiracial group of teachers launch a last-minute effort to save the school, and put their careers, futures, and safety in the hands of a fast-talking administrator who may be in over his head. The tenuous situation also raises fears and anxieties among students, and within the volcanic neighborhood that is home to the school. Holter has said that *Exit Strategy* was inspired by the 2013 mass closure of forty-nine Chicago public schools, which displaced nearly 12,000 children—the majority of directly impacted students were African American and Latinx. Hailed as "riveting," "sharp," and "richly metaphoric" by critics, the play indicts how we educate our children in big American cities, and shows why gaps between haves and have-nots continue to grow. *Exit Strategy* is one of seven plays in Ike Holter's cycle of works set in Chicago or Chicago-inspired neighborhoods.

*The Ballad of Billy Lee* Beacon Press

In this inspirational memoir, Grey's Anatomy actor Isaiah Washington explains how filling in the gaps of his past led him to discover a new passion: helping those less fortunate. DNA testing revealed that Washington was descended from the Mende people, who today live in Sierra Leone. For many people, the story would end with the results of the search; for Isaiah, it had just begun. Discovering his roots has given him a new purpose, to lead an inspirational life defined by faith and charity. After visiting Sierra Leone, and researching the country and its needs, Washington forged a strong relationship with the Mende people, and was inducted as Chief Gondobay Manga in May 2006. He established The Gondobay Manga Foundation to institute many improvements suggested by the country's people, addressing educational concerns, practical issues (road building, water supply, and electricity), and rehabilitative projects. Dual citizenship has been a dream of African-Americans such as W.E.B. DuBois, Martin Luther King, Jr. and Malcolm X, but Washington became the first to realize that honor in 2008. A twofold milestone, it was also the first time an African president granted citizenship based on DNA.

**The National Underwriter** W. W. Norton & Company

Based on a real-life partnership, this heartening story of the love and teamwork between a girl and her service dog is sure to illuminate and inspire. An endnote from the authors tells more about the training and extraordinary abilities of service dogs. Full color.

*On Her Own Ground* Chesapeake Press

A Publishers Weekly Best Book of the Year for Nonfiction "...an essential and engaging look at recent disability history."— Buzzfeed One of the most influential disability rights activists in US history tells her personal story of fighting for the right to receive an education, have a job, and just be human. A story of fighting to belong in a world that wasn't built for all of us and of one woman's activism—from the streets of Brooklyn and San Francisco to inside the halls of Washington—Being Heumann recounts Judy Heumann's lifelong battle to achieve respect, acceptance, and inclusion in society. Paralyzed from polio at eighteen months, Judy's struggle for equality began early in life. From fighting to attend grade school after being described as a "fire hazard" to later winning a lawsuit against the New York City school system for denying her a teacher's license because of her paralysis, Judy's actions set a precedent that fundamentally improved rights for disabled people. As a young woman, Judy rolled her wheelchair through the doors of the US Department of Health, Education, and Welfare in San Francisco as a leader of the Section 504 Sit-In, the longest takeover of a governmental building in US history. Working with a community of over 150 disabled activists and allies, Judy successfully pressured the Carter administration to implement protections for disabled peoples' rights, sparking a national movement and leading to the creation of the Americans with Disabilities Act. Candid, intimate, and irreverent, Judy Heumann's memoir about resistance to exclusion invites readers to imagine and make real a world in which we all belong.

*Indicator and National Journal of Insurance* National Academies Press

Washington State has some of the most spectacular scenery in the world, and among that spectacular scenery are seven very special places. Freelance photographer and Washington State native Howard Frisk has put together a simple guidebook that focuses on just those seven places. Each one is presented with beautiful full color photographs, and a description of what makes it amazing along with interesting and useful tidbits of information. The Seven Wonders of Washington State are meant to be experienced first hand, and his guide can show you where, when and how to experience them yourself. The Seven Wonders of Washington are: Mt Rainier Mt St Helens The Columbia River Gorge Palouse The Hoh Rain Forest Long Beach The Channeled Scablands

**Life and Health Insurance License Exam Cram** MCD

"A brilliant work of US history." —School Library Journal (starred review) "Gripping." —BCCB (starred review) "Accessible...Necessary." —Kirkus Reviews (starred review) A National Book Award Finalist for Nonfiction, *Never Caught* is the eye-opening narrative of Ona Judge, George and Martha Washington's runaway slave, who risked everything for a better life—now available as a young reader's edition! In this incredible narrative, Erica Armstrong Dunbar reveals a fascinating and heartbreaking behind-the-scenes look at the Washingtons when they were the First Family—and an in-depth look at their slave, Ona Judge, who dared to escape from one of the nation's Founding Fathers. Born into a life of slavery, Ona Judge eventually grew up to be George and Martha Washington's "favored" dower slave. When she was told that she was going to be given as a wedding gift to Martha Washington's granddaughter, Ona made the bold and brave decision to flee

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to the north, where she would be a fugitive. From her childhood, to her time with the Washingtons and living in the slave quarters, to her escape to New Hampshire, Erica Armstrong Dunbar, along with Kathleen Van Cleve, shares an intimate glimpse into the life of a little-known, but powerful figure in history, and her brave journey as she fled the most powerful couple in the country.

**Washington Administrative Code** Oceanview Publishing

AN INSTANT NEW YORK TIMES BESTSELLER AN NPR CONCIERGE BEST BOOK OF THE YEAR "In her form-shattering and myth-crushing book...Coe examines myths with mirth, and writes history with humor... [You Never Forget Your First] is an accessible look at a president who always finishes in the first ranks of our leaders." —Boston Globe Alexis Coe takes a closer look at our first—and finds he is not quite the man we remember Young George Washington was raised by a struggling single mother, demanded military promotions, caused an international incident, and never backed down—even when his dysentery got so bad he had to ride with a cushion on his saddle. But after he married Martha, everything changed. Washington became the kind of man who named his dog Sweetlips and hated to leave home. He took up arms against the British only when there was no other way, though he lost more battles than he won. After an unlikely victory in the Revolutionary War cast him as the nation's hero, he was desperate to retire, but the founders pressured him into the presidency—twice. When he retired years later, no one talked him out of it. He left the highest office heartbroken over the partisan nightmare his backstabbing cabinet had created. Back on his plantation, the man who fought for liberty must confront his greatest hypocrisy—what to do with the men, women, and children he owns—before he succumbs to death. With irresistible style and warm humor, *You Never Forget Your First* combines rigorous research and lively storytelling that will have readers—including those who thought presidential biographies were just for dads—inhaling every page.

*Asperger's Children: The Origins of Autism in Nazi Vienna* Pearson Education

An approachable guide to being a thoughtful, informed ally to disabled people, with actionable steps for what to say and do (and what not to do) and how you can help make the world a more inclusive place ONE OF THE BEST BOOKS OF THE YEAR: NPR, Booklist • "A candid, accessible cheat sheet for anyone who wants to thoughtfully join the conversation . . . Emily makes the intimidating approachable and the complicated clear."—Rebekah Taussig, author of *Sitting Pretty: The View from My Ordinary, Resilient, Disabled Body* People with disabilities are the world's largest minority, an estimated 15 percent of the global population. But many of us—disabled and nondisabled alike—don't know how to act, what to say, or how to be an ally to the disability community.

*Demystifying Disability* is a friendly handbook on the important disability issues you need to know about, including: • How to appropriately think, talk, and ask about disability • Recognizing and avoiding ableism (discrimination toward disabled people) • Practicing good disability etiquette • Ensuring accessibility becomes your standard practice, from everyday communication to planning special events • Appreciating disability history and identity • Identifying and speaking up about disability stereotypes in media Authored by celebrated disability rights advocate, speaker, and writer Emily Ladau, this practical, intersectional guide offers all readers a welcoming place to understand disability as part of the human experience. Praise for *Demystifying Disability* "Whether you have a disability, or you are non-disabled, *Demystifying Disability* is a MUST READ. Emily Ladau is a wise spirit who thinks deeply and writes exquisitely."—Judy Heumann, international disability rights advocate and author of *Being Heumann* "Emily Ladau has done her homework, and *Demystifying Disability* is her candid, accessible cheat sheet for anyone who wants to thoughtfully join the conversation. A teacher who makes you forget you're learning, Emily makes the intimidating approachable and the complicated clear. This book is a generous and needed gift."—Rebekah Taussig, author of *Sitting Pretty: The View from My Ordinary Resilient Disabled Body*

*Reckless Daughter* Simon and Schuster

If you are studying for your life and health insurance licensing exam, we have the ultimate study tool for you. Life and Health Insurance License Exam Cram is a great resource to help you learn the concepts, laws, rate calculations and state and federal regulations that will be covered on the exam. You'll also receive a CD that includes a fully-customizable test engine, detailed score report and state-specific law supplement. No matter where you are taking your exam or which area you need to focus on during your studying, Life and Health Insurance License Exam Cram is your smartest way to get certified. Please note: The CD-ROM and test engine is NOT Mac iOS compatible.

*The Insurance Field* Scribner

Octavia E. Butler meets Marvel's Black Panther in *The Deep*, a story rich with Afrofuturism, folklore, and the power of memory, inspired by the Hugo Award-nominated song "The Deep" from Daveed Diggs's rap group Clipping. Yetu holds the memories for her people—water-dwelling descendants of pregnant African slave women thrown overboard by slave owners—who live idyllic lives in the deep. Their past, too traumatic to be remembered regularly is forgotten by everyone, save one—the historian. This demanding role has been bestowed on Yetu. Yetu remembers for everyone, and the memories, painful and wonderful, traumatic and terrible and miraculous, are destroying her. And so, she flees to the surface escaping the memories, the expectations, and the responsibilities—and discovers a world her people left behind long ago. Yetu will learn more than she ever expected about her own past—and about the future of her people. If they are all to survive, they'll need to reclaim the memories, reclaim their identity—and own who they really are. *The Deep* is "a tour de force reorientation of the storytelling gaze...a superb, multilayered work," (Publishers Weekly, starred review) and a vividly original and uniquely affecting story inspired by a song produced by the rap group Clipping.

*Being Heumann Large Print Edition* Life and Health Insurance License Exam Cram

C.1 COUNTY FUNDS. B & T. 12-18-2006. \$23.95.

**A Hand to Guide Me** Kaplan Publishing

Filmmakers have often encouraged us to regard people with physical disabilities in terms of pity, awe, humor, or fears "Others" who somehow deserve to be isolated from the rest of society. In this first history of the portrayal of physical disability in the movies, Martin Norden examines hundreds of Hollywood movies (and notable international ones), finds their place within mainstream society, and uncovers the movie industry's practices for maintaining the status quokeeping people with disabilities dependent and "in their place." Norden offers a dazzling array of physically disabled characters who embody or break out of the stereotypes that have both influenced and been symptomatic of society's fluctuating relationship with its physically disabled minority. He shows us "sweet innocents" like Tiny Tim, "obsessive avengers" like Quasimodo, variations on the disabled veteran, and many others. He observes the arrival of a new set of stereotypes tied to the growth of science and technology in the 1970s and 1980s, and underscores movies like *My Left Foot* and *The Waterdance* that display a newfound sensitivity. Norden's in-depth knowledge of disability history makes for a particularly intelligent and sensitive approach to this long-overlooked issue in media studies.