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That Ain T No Problem

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MARISOL MAHONEY

Leaving Home Overamstel Uitgevers

It's the wildest bar in Chinatown, run by a proprietor named Wing who will steal your bar change every chance he gets. On payday the groupies mingle there with off-duty LAPD cops, including homicide detectives Martin Welborn and Al Mackey, who get assigned the case of a murdered Hollywood studio boss who may have been involved in some very strange and dangerous filmmaking. Hilarious at times,

heartbreaking at others, this book was likened by the New York Daily News to a "one-two combination that leaves the reader reeling."

My Big Fat Supernatural Wedding

AuthorHouse

A remarkable weaving of faith, myth, and humanity from award-winning novelist Walter Wangerin Jr. Faith, writes Walter Wangerin, is 'a relationship with the living God enacted in this world.' It is ever-changing and inherently dramatic. The Orphan Passages is Wangerin's compelling story of a Christian pastor's career and the drama of his faith. Interlaced with the

classical myth of Orpheus and Eurydice, this daring and unconventional inquiry into Christian experience ranks among the most challenging of Wangerin's works. Wangerin sees in the ancient myth an extraordinary parallel of the twists and turns individuals follow in their journeys of faith. In the author's own present-day Reverend Orpheus, that parallel is vividly played out -- rendering the modern story of one man both universal and timeless. The Orphan Passages asserts the truth of a legend that people of all times have experienced. It has the immediacy of a well-wrought novel, driving readers on to

the surprising yet inevitable conclusion. *A Given Choice* Rocky D Publishing The "masterfully chilling" novel that inspired the hit AMC series (Entertainment Weekly). The men on board the HMS Terror — part of the 1845 Franklin Expedition, the first steam-powered vessels ever to search for the legendary Northwest Passage — are entering a second summer in the Arctic Circle without a thaw, stranded in a nightmarish landscape of encroaching ice and darkness. Endlessly cold, they struggle to survive with poisonous rations, a dwindling coal supply, and ships buckling in the grip of crushing ice. But their real enemy is even more terrifying. There is something out there in the frigid darkness: an unseen predator stalking their ship, a monstrous terror clawing to get in. "The best and most unusual historical novel I have read in years." —Katherine A. Powers, Boston Globe

[This Ain't No Hearts and Flowers Love Story Pt 2](#) University of Chicago Press The prize-winning debut from an incendiary new voice in contemporary fiction, *47th Street Black* is the story of JC and Mookie, whose rise in the gangster-

driven ghettos of Chicago is as swift as it is brutal. Told from both perspectives, the story follows their rise to power with Mookie as the de facto leader and JC as the enforcer, roles that land JC in jail for fifteen years, while Mookie takes over all of the South Side. By the time JC is paroled, the neighbourhood and the two men's lives are on an inexorable path to an explosive confrontation.

Two Rivers: De Trouble I Be See iUniverse Dedicated and enthusiastic reporter Anne Glanden longs for the news story to propel her freelance career and facilitate a move from her beat in lower Delaware. The local murder trial of Grace Sharpton, accused of killing and dismembering her husband of thirty years, promises to become Anne's stepping stone. As the murder trial fizzles, Anne's heart becomes entangled with Air Force Lieutenant Trey Jordan, who is stationed at the local base nearby and happens to be dating her roommate. Trey grapples with his own conflicts and commitments - the escalation of military deployment in the Middle East, a possessive girlfriend, a manipulative mother, a demanding family - but his interest and attraction to Anne is

undeniable. Just when their relationship seems promising, Anne collides with her heart. The key to solving the murder becomes the key to the future for Anne and Trey. But getting together is only the beginning of the journey. *Landing Home* pinpoints the pitfalls of beginning, developing and sustaining a relationship in today's uncertain world. It's the heartbreak and fun of falling in love until we finally find that place called home.

It Ain't No Darn Diet Book Baen Publishing Enterprises

Ain't No Trust explores issues of trust and distrust among low-income women in the U.S. Nat work, around childcare, in their relationships, and with caseworkers—and presents richly detailed evidence from in-depth interviews about our welfare system and why it's failing the very people it is designed to help. By comparing low-income mothers' experiences before and after welfare reform, Judith A. Levine probes women's struggles to gain or keep jobs while they simultaneously care for their children, often as single mothers. By offering a new way to understand how structural factors impact the daily experiences of poor women, *Ain't No*

Trust highlights the pervasiveness of distrust in their lives, uncovering its hidden sources and documenting its most corrosive and paralyzing effects. Levine's critique and conclusions hold powerful implications for scholars and policymakers alike. È

The Negro Leagues Revisited St. Martin's Griffin

July 1854, Colleton District, South Carolina
A half-dozen years before Abe Lincoln's inauguration, comes another collision between European immigrants and African abductees that does not end well. By 1854, the Tiffany family had enslaved over 300 Africans for more than a century on the 1,100-acre slave labor camp that they called the Tiffany Plantation. The Tiffanys were the largest rice producer in South Carolina's Colleton District. While the toil of enslaved Africans earned untold riches for the Tiffanys, the Africans endured violence inflicted to force increased rice production and profits followed by the indignity of the bodies of loved ones being stolen from their graves and delivered to a medical school. Determined to put a stop to robberies of African graves was Posey, an eighty-four-year-old man whose

ancestors came from the shores of the Bigh of Biafra, now known as Nigeria. It was Posey's expert river-irrigation skills that made Tiffany crops successful. More conflict arose when James, the new general manager at Tiffany, realized that Posey's expertise would be essential for the success of a plantation he planned to gain with ill-gotten money and slave mortgage-backed securities. All the while, the widow Ella, an enslaved nurse-midwife, sought to realize her dream of marrying widower Posey. Matters grew worse when Posey thwarted James' first attempt to force his attention on Penny, a comely young enslaved wife and mother. Rich with history and a cast of unforgettable characters, *Two Rivers* is a sweeping saga of two peoples, European immigrants and African abductees. Together, they experience courtships, infanticide, homicide, rape, rebellions, revenge, sabotage, storms, high-stakes gambling, grave-robbing, counterfeiting, and more. "De troubles Posey be sees" in *Two Rivers* reminds one of Southern Gothic storytelling.

Landing Home Little, Brown

WHY YOU ARE BUYING THIS BOOK: -Youre

sick of dieting and failing. - Youre sick of feeling miserable, unhappy, unloved, and envious of others. -You are sick of trying, knowing you wont succeed. -You are sick of your own excuses. -You are ready to own your blame and own your life. -You are ready to take control and steer your life in the direction YOU want to go. -----
----- How many times have you thought, The world is against me. Im here to tell you that youre wrong. The world isnt for or against you. The world doesnt give a rats bottom about you. YOU have to care about yourself! You are reading this book because you are a victim; a victim of your own self-fulfilling prophesy of failure. I know, I know, Its too hard, I cant do it. I have too much to lose. Get out of your funk, quit your moaning and do something! How do you know if you can succeed if you dont try? Take this experience and shape your destiny.
47th Street Black Broadway Books
Ever since William Dean Howells declared his "realism war" in the 1880s, literary historians have regarded the rise of "realism" and "naturalism" as the great development in American post-Civil War fiction. Yet there are many problems with

this generalization. It is virtually impossible, for example, to extract from the novels and manifestoes of American writers of this period any consistent definitions of realism or naturalism as modes of literary representation. Rather than seek common traits in widely divergent "realist" and "naturalist" literary works, Michael Davitt Bell focuses here on the role that these terms played in the social and literary discourse of the 1880s and 1890s. Bell argues that in America, "realism" and "naturalism" never achieved the sort of theoretical rigor that they did in European literary debate. Instead, the function of these ideas in America was less aesthetic than ideological, promoting as "reality" a version of social normalcy based on radically anti-"literary" and heavily gendered assumptions. What effects, Bell asks, did ideas about realism and naturalism have on writers who embraced and resisted them? To answer this question, he devotes separate chapters to the work of Howells and Frank Norris (the principal American advocates of realism and naturalism in the 1880s and 1890s), Mark Twain, Henry James, Stephen Crane, Theodore Dreiser, and Sarah Orne

Jewett. Bell reveals that a chief function of claiming to be a realist or a naturalist was to provide assurance that one was a "real" man rather than an "effeminate" artist. Since the 1880s, Bell asserts, all serious American fiction writers have had to contend with this problematic conception of literary realism. The true story of the transformation of American fiction after the Civil War is the history of this contention - a history of individual accommodations, evasions, holding actions, and occasional triumphs. **Unconquered** Univ of California Press ALA Reading List Award for History, Short List Love and vengeance at the dark dawn of the East Texas oil boom from Joe Lansdale, "a true American original" (Joe Hill, author of Heart-Shaped Box). Jack Parker thought he'd already seen his fair share of tragedy. His grandmother was killed in a farm accident when he was barely five years old. His parents have just succumbed to the smallpox epidemic sweeping turn-of-the-century East Texas--orphaning him and his younger sister, Lula. Then catastrophe strikes on the way to their uncle's farm, when a traveling group of bank-robbing bandits murder

Jack's grandfather and kidnap his sister. With no elders left for miles, Jack must grow up fast and enlist a band of heroes the likes of which has never been seen if his sister stands any chance at survival. But the best he can come up with is a charismatic, bounty-hunting dwarf named Shorty, a grave-digging son of an ex-slave named Eustace, and a street-smart woman-for-hire named Jimmie Sue who's come into some very intimate knowledge about the bandits (and a few members of Jack's extended family to boot). In the throes of being civilized, East Texas is still a wild, feral place. Oil wells spurt liquid money from the ground. But as Jack's about to find out, blood and redemption rule supreme. In *The Thicket*, award-winning novelist Joe R. Lansdale lets loose like never before, in a rip-roaring adventure equal parts *True Grit* and *Stand by Me*--the perfect introduction to an acclaimed writer whose work has been called "as funny and frightening as anything that could have been dreamed up by the Brothers Grimm--or Mark Twain" (New York Times Book Review). **Ain't No Trust** Author House "The streets run red with blood when war

breaks out between Blacks and Chicanos."--Cover.

Resentments Kill The Overmountain Press

Includes special preview of Cry revenge, page 165.

Oxford University Press

A lot like my credentials state, Inspirational Reading is about true life feelings that so many people have, or go through, but can't put it into words. This inspiring book gives everyone the chance also of experiencing our Lords love and having that awesome feeling inside of their souls. A must read for everyone who has gone through much of life's pitfalls and need that inspirational life that everyone deserves to have.

Leaving Gettysburg BookLocker.com, Inc.

After the Civil War, a multitude of problems emerges from the rebellious and war-torn South and the now-freed slaves. John Wilson feels that he can make his dream of justice for all a reality.

California. Supreme Court. Records and Briefs Casemate

Trapped in a life of crime in the streets of Boston, on Christmas Eve 1992, Troy

Jenkins, an upcoming drug lord with a notorious reputation, and his wife, Karen Jenkins, are murdered by Troy's main comrade, Crook, over greed and jealousy, leaving his son, Jerome Jenkins, shell-shocked. News spread quickly about the murders, causing turmoil in the streets, and a lot of people sought revenge. Having close relations to Troy's father, Roy Barros, a rising detective in the Boston police force, is determined to find the perpetrator, only to find himself caught in the cross fire. Angel, Troy's protégé, slowly starts to put the pieces together about his mentor's death but decides to take revenge into his own hands before revealing to Jerome who took his parents off the face of the earth. He soon finds out Crook is a different force of nature. Jerome grows into a man only to follow into his father's footsteps with one goal in life: to kill the people responsible for the loss of his parents. Along his way, he finds love with a beautiful young lady named Mercedes, and he decides to introduce her to his guardians only to later find out Mercedes is the daughter of Crook! This complicates the hell out of the situation because he is still unaware that Crook

took his parents away from him. Trapped in a triangle, Jerome is forced to choose between hurting the only person he loves and avenging the deaths of the only bloodline he once had. Running out of time, Angel is forced to act sooner than he thought, but his plans backfire on him only to cost him his own life. An all-out war breaks out in this city, causing the truth and blood to spill on the streets of Boston.

Cry Revenge Sunstone Press

Two young Americans meet in Ecuador and share a short period of love and adventure. He is a Korean War vet suffering Post Traumatic Syndrome; she is a strong girl that firmly believes she can sort out his problem and send him on his way cured. But his problem will not be solved quickly, and their love and adventures in coastal and Amazonian Ecuador are beyond anything she has ever experienced. She realizes quickly that their love and adventures are just an intermission from real life and time is not on their side; but for a short period the clowns dance. The book is in alternating first person and third person chapters. The first person chapters present a passionate account of the male protagonist's

desperate yearning for her love; the alternate third person chapters provide background on both the male and female characters from their perspectives, allowing the reader to understand the earlier experiences and trauma in their lives, including his combat experiences in Korea, and her intense need to assist and heal life's victims.

Ain't No Love in the Bean Mulholland Books

Sneaking into the majestic house on Park Row last night and unlocking the door for the well-dressed stranger had been exciting. Still, Roger knows that what he did for Circus was wrong, especially when he learns from the newspaper that one of the inhabitants was killed. But the fifty dollars he earned is a fortune! His mother never seems to have any change left over for dinner after she buys her daily supply of liquor. And his father is in the hospital, recovering from a gunshot wound. With fifty dollars Roger can buy those yellow trousers he's been admiring and a decent dress for Lulu, his younger sister. Now Circus is asking him to pull another job. In spite of the temptation of easy money, Roger vows he won't listen to that fast-

talking redhead. Too many unanswered questions buzz through Roger's mind. Who shot his father? Why does Circus take such an interest in his father's health? Why does his father ask questions about a redheaded man? And what is Circus' connection to his father? My Crooked Family is both a gripping mystery and a powerful coming-of-age novel about a fourteen-year-old's decision to enter a world of professional crime.

Echoes of Appalachia Ain't No Trust Offering more stories of those Cornfields and their rowdy neighbors from up on Coaley Creek, this collection contains more hilarious half-truths and tall tales about the author's kin.

The Terror Holloway House Publishing When real estate agent Diana Sullivan, raised in affluent in Chevy Chase, steps from her car onto the gravel parking lot of Mattingly's General Store in June 1957, she enters an unfamiliar world--the isolated and rural 7th District of St. Mary's County in Southern Maryland. As she walks toward the store seeking directions, she is jostled by a young man. While Harry helps Diana retrieve the scattered contents of her purse, he gives her a

preview of the local vernacular and mannerisms. Although Diana leaves the young waterman in anger after this volatile first meeting, she will welcome Harry's assistance later in the day. In time, Diana grows to love Harry, his family, and the region's culture. She enjoys the warmth and acceptance of the locals, a tightly knit community of watermen and tobacco farmers, many of whose families' roots extent back to Southern Maryland's colonial days. However, she knows that her upper-class family would disapprove of her involvement with these rural people. Soon, critical external pressures buffet the cocoon that Diana and Harry have spun around their relationship, causing the two lovers to question whether their love can survive.

Between Heaven and Here Harlequin "Stephen Hunter is in a class by himself. Time to Hunt is as vivid and haunting as a moving target in the crosshairs of a sniper scope."—Nelson Demille, author of *Mayday* He is the most dangerous man alive. He only wants to live in peace with his family, and forget the war that nearly killed him. . . . It's not going to happen. Stephen Hunter's epic national bestsellers,

Point of Impact and Black Light, introduced millions of readers to Bob Lee Swagger, called “Bob the Nailer,” a heroic but flawed Vietnam War veteran forced twice to use his skills as a master sniper to defend his life and his honor. Now, in his grandest, most intensely thrilling adventure yet, Bob the Nailer must face his deadliest foe from Vietnam—and his own demons—to save his wife and daughter. During the latter days of the Vietnam War, deep in-country, a young idealistic Marine named Donny Fenn was cut down by a sniper's bullet as he set out on patrol with Swagger, who himself received a grievous wound. Years later Swagger married Donny's widow, Julie,

and together they raise their daughter, Nikki, on a ranch in the isolated Sawtooth Mountains in Idaho. Although he struggles with the painful legacy of Vietnam, Swagger's greatest wish—to leave his violent past behind and live quietly with his family—seems to have come true. Then one idyllic day, a man, a woman, and a girl set out from the ranch on horseback. High on a ridge above a mountain pass, a thousand yards distant, a calm, cold-eyed shooter, one of the world's greatest marksmen, peers through a telescopic sight at the three approaching figures. Out of his tortured past, a mortal enemy has once again found Bob the Nailer. Time to Hunt proves anew why so many consider

Stephen Hunter to be our best living thriller writer. With a plot that sweeps from the killing fields of Vietnam to the corridors of power in Washington to the shadowy plots of the new world order, Hunter delivers all the complex, stay-up-all-night action his fans demand in a masterful tale of family heartbreak and international intrigue—and shows why, for Bob Lee Swagger, it's once again time to hunt. Praise for Time to Hunt “Stephen Hunter is simply the best writer of action fiction in the world and Time to Hunt proves it.”—Phillip Margolin, author of The Burning Man “The best straight-up thriller writer at work today.”—Rocky Mountain News

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