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# Why Is There No White History Month

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Racism without Racists

Black in White Space

The Sum of Us

There's No Such Thing As White People

The Color of Law: A Forgotten History of How Our Government Segregated America  
Kindred

I Have No Mouth & I Must Scream

White Privilege

Sundown Towns

How to Be a (Young) Antiracist

Citizen Illegal

How to Deal with White People

White Like Me

The Race Card

Why I'm No Longer Talking to White People About Race

The Woman in White

Teaching White Supremacy

A Chosen Exile

White Like Her

Why Are All the Black Kids Sitting Together in the Cafeteria?

The Invention of the White Race

White Fragility

The Negro Motorist Green Book

Nice Racism

What Did Jesus Look Like?

White Working Class

The Dance of Anger

The History of White People

Where the Red Fern Grows

Legacy

White Kids

Ending White Slavery

How White Men Won the Culture Wars

Because There's Color in a Black & White World

Red, White & Royal Blue

Diversity Explosion

Blood at the Root: A Racial Cleansing in America

White Guilt

White Cargo

*Why Is There  
No White  
History Month*

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## MATA CAMRYN

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Racism without Racists  
Rowman & Littlefield  
Publishers  
Flipping John Howard  
Griffin's classic *Black Like  
Me*, and extending Noel  
Ignatiev's *How The Irish  
Became White* into the  
present-day, Wise  
explores the meanings  
and consequences of  
whiteness, and discusses  
the ways in which racial  
privilege can harm not  
just people of color, but  
also whites. Using stories  
instead of stale statistics,  
Wise weaves a narrative  
that is at once readable  
and yet scholarly;  
analytical and yet  
accessible.  
Farrar, Straus and Giroux  
A New York Times  
bestseller: "This terrific  
new book . . . [explores]  
the 'notion of whiteness,'  
an idea as dangerous as it  
is seductive."—Boston  
Globe Telling perhaps the  
most important forgotten  
story in American history,  
eminent historian Nell  
Irvin Painter guides us  
through more than two  
thousand years of  
Western civilization,  
illuminating not only the  
invention of race but also  
the frequent praise of  
"whiteness" for economic,

scientific, and political  
ends. A story filled with  
towering historical figures,  
*The History of White  
People* closes a huge gap  
in literature that has long  
focused on the non-white  
and forcefully reminds us  
that the concept of "race"  
is an all-too-human  
invention whose meaning,  
importance, and reality  
have changed as it has  
been driven by a long and  
rich history of events.  
Black in White Space  
ReadHowYouWant.com  
The renowned classic and  
New York Times bestseller  
that has transformed the  
lives of millions of  
readers, dramatically  
changing how women and  
men view relationships.  
Anger is something we  
feel. It exists for a reason  
and always deserves our  
respect and attention. We  
all have a right to  
everything we feel—and  
certainly our anger is no  
exception. "Anger is a  
signal and one worth  
listening to," writes Dr.  
Harriet Lerner in her  
renowned classic that has  
transformed the lives of  
millions of readers. While  
anger deserves our  
attention and respect,  
women still learn to  
silence our anger, to deny  
it entirely, or to vent it in  
a way that leaves us  
feeling helpless and  
powerless. In this

engaging and eminently  
wise book, Dr. Lerner  
teaches both women and  
men to identify the true  
sources of anger and to  
use it as a powerful  
vehicle for creating  
lasting change. For  
decades, this book has  
helped millions of readers  
learn how to turn their  
anger into a constructive  
force for reshaping their  
lives. With a new  
introduction by the  
author, *The Dance of  
Anger* is ready to lead the  
next generation.

### **The Sum of Us**

University of Chicago  
Press  
Jesus Christ is arguably  
the most famous man  
who ever lived. His image  
adorns countless  
churches, icons, and  
paintings. He is the  
subject of millions of  
statues, sculptures,  
devotional objects and  
works of art. Everyone  
can conjure an image of  
Jesus: usually as a  
handsome, white man  
with flowing locks and  
pristine linen robes. But  
what did Jesus really look  
like? Is our popular image  
of Jesus overly  
westernized and untrue to  
historical reality? This  
question continues to  
fascinate. Leading  
Christian Origins scholar  
Joan E. Taylor surveys the  
historical evidence, and

the prevalent image of Jesus in art and culture, to suggest an entirely different vision of this most famous of men. He may even have had short hair.

*There's No Such Thing As White People* Basic Books  
A New York Times Notable Book of the Year What do hurricane Katrina victims, millionaire rappers buying vintage champagne, and Ivy League professors waiting for taxis have in common? All have claimed to be victims of racism. But these days almost no one openly defends bigoted motives, so either a lot of people are lying about their true beliefs, or a lot of people are jumping to unwarranted conclusions--or just playing the race card. Daring, entertaining, and incisive, *The Race Card* brings sophisticated legal analysis, eye-popping anecdotes, and plain old common sense to this heated topic.

[The Color of Law: A Forgotten History of How Our Government Segregated America](#)  
Colchis Books

The classic, New York Times-bestselling book on the psychology of racism that shows us how to talk about race in America. Walk into any racially mixed high school and

you will see Black, White, and Latino youth clustered in their own groups. Is this self-segregation a problem to address or a coping strategy? How can we get past our reluctance to discuss racial issues? Beverly Daniel Tatum, a renowned authority on the psychology of racism, argues that straight talk about our racial identities is essential if we are serious about communicating across racial and ethnic divides and pursuing antiracism. These topics have only become more urgent as the national conversation about race is increasingly acrimonious. This fully revised edition is essential reading for anyone seeking to understand dynamics of race and racial inequality in America.

**Kindred** Harvard Business Press  
NEW YORK TIMES BESTSELLER Building on the groundwork laid in the New York Times bestseller *White Fragility*, Robin DiAngelo explores how a culture of niceness inadvertently promotes racism. In *White Fragility*, Robin DiAngelo explained how racism is a system into which all white people are socialized and challenged the belief that

racism is a simple matter of good people versus bad. DiAngelo also made a provocative claim: white progressives cause the most daily harm to people of color. In *Nice Racism*, her follow-up work, she explains how they do so. Drawing on her background as a sociologist and over 25 years working as an anti-racist educator, she picks up where *White Fragility* left off and moves the conversation forward. Writing directly to white people as a white person, DiAngelo identifies many common white racial patterns and breaks down how well-intentioned white people unknowingly perpetuate racial harm. These patterns include: -rushing to prove that we are "not racist"; -downplaying white advantage; -romanticizing Black, Indigenous and other peoples of color (BIPOC); -pretending white segregation "just happens"; -expecting BIPOC people to teach us about racism; -carefulness; -and feeling immobilized by shame. DiAngelo explains how spiritual white progressives seeking community by co-opting Indigenous and other groups' rituals create separation, not

connection. She challenges the ideology of individualism and explains why it is OK to generalize about white people, and she demonstrates how white people who experience other oppressions still benefit from systemic racism. Writing candidly about her own missteps and struggles, she models a path forward, encouraging white readers to continually face their complicity and embrace courage, lifelong commitment, and accountability. Nice Racism is an essential work for any white person who recognizes the existence of systemic racism and white supremacy and wants to take steps to align their values with their actual practice. BIPOC readers may also find the “insiders” perspective useful for navigating whiteness. Includes a study guide.

*I Have No Mouth & I Must Scream* Oxford University Press

“Not unlike some of Ralph Ellison’s or Richard Wright’s best work. *White Guilt*, a serious meditation on vital issues, deserves a wide readership.” — Cleveland Plain Dealer In 1955 the killers of Emmett Till, a black Mississippi

youth, were acquitted because they were white. Forty years later, despite the strong DNA evidence against him, accused murderer O. J. Simpson went free after his attorney portrayed him as a victim of racism. The age of white supremacy has given way to an age of white guilt—and neither has been good for African Americans. Through articulate analysis and engrossing recollections, acclaimed race relations scholar Shelby Steele sounds a powerful call for a new culture of personal responsibility.

*White Privilege* W. W. Norton & Company  
There's No Such thing as white people, Takes an in-Depth theological & PHILOSOPHICAL LOOK into end-time Prophecies OF Obadiah using historical evidence pertaining to the nations as decreed in genesis.

*Sundown Towns* Brookings Institution Press  
NEW YORK TIMES BESTSELLER •  
LONGLISTED FOR THE NATIONAL BOOK AWARD  
• One of today’s most insightful and influential thinkers offers a powerful exploration of inequality and the lesson that generations of Americans have failed to learn: Racism has a cost for

everyone—not just for people of color. WINNER OF THE PORCHLIGHT BUSINESS BOOK AWARD • ONE OF THE BEST BOOKS OF THE YEAR: Time, The Washington Post, St. Louis Post-Dispatch, Ms. magazine, BookRiot, Library Journal “This is the book I’ve been waiting for.”—Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist* Look for the author’s new podcast, *The Sum of Us*, based on this book! Heather McGhee’s specialty is the American economy—and the mystery of why it so often fails the American public. From the financial crisis of 2008 to rising student debt to collapsing public infrastructure, she found a root problem: racism in our politics and policymaking. But not just in the most obvious indignities for people of color. Racism has costs for white people, too. It is the common denominator of our most vexing public problems, the core dysfunction of our democracy and constitutive of the spiritual and moral crises that grip us all. But how did this happen? And is there a way out? McGhee embarks on a deeply personal journey across

the country from Maine to Mississippi to California, tallying what we lose when we buy into the zero-sum paradigm—the idea that progress for some of us must come at the expense of others. Along the way, she meets white people who confide in her about losing their homes, their dreams, and their shot at better jobs to the toxic mix of American racism and greed. This is the story of how public goods in this country—from parks and pools to functioning schools—have become private luxuries; of how unions collapsed, wages stagnated, and inequality increased; and of how this country, unique among the world’s advanced economies, has thwarted universal healthcare. But in unlikely places of worship and work, McGhee finds proof of what she calls the Solidarity Dividend: the benefits we gain when people come together across race to accomplish what we simply can’t do on our own. *The Sum of Us* is not only a brilliant analysis of how we arrived here but also a heartfelt message, delivered with startling empathy, from a black woman to a multiracial America. It leaves us with a new

vision for a future in which we finally realize that life can be more than a zero-sum game. **LONGLISTED FOR THE ANDREW CARNEGIE MEDAL** *How to Be a (Young) Antiracist* Beacon Press For fans of *Old Yeller* and *Shiloh*, *Where the Red Fern Grows* is a beloved classic that captures the powerful bond between man and man’s best friend. This special edition includes new material, including a note to readers from Newbery Medal winner and Printz Honor winner Clare Vanderpool, a letter from Wilson Rawls to aspiring writers, original jacket artwork, and more. Billy has long dreamt of owning not one, but two dogs. So when he’s finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he’s ecstatic. It’s true that times are tough, but together they’ll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan’s brawn, Little Ann’s brains, and Billy’s sheer will seems unbeatable. But tragedy awaits these

determined hunters—now friends—and Billy learns that hope can grow out of despair. Praise for *Where the Red Fern Grows* A Top 100 Children’s Novel, School Library Journal A Must-Read for Kids 9 to 14, NPR A Great American Read’s Selection (PBS) Winner of Multiple State Awards Over 14 million copies in print! “A rewarding book . . . [with] careful, precise observation, all of it rightly phrased....Very touching.” —The New York Times Book Review “One of the great classics of children’s literature . . . Any child who doesn’t get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years.” —Common Sense Media “An exciting tale of love and adventure you’ll never forget.” —School Library Journal “A book of unadorned naturalness.” —Kirkus Reviews “Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion.” —Arizona Daily Star “It’s a story about a young boy and his two hunting dogs and . . . I can’t even go on without getting a little misty.” —The Huffington Post “We tear up just

thinking about it." —Time on the film adaptation Citizen Illegal Harper Collins

In his late teens and early twenties, Walter Mosley was addicted to alcohol and cigarettes. Drawing from this intimate knowledge of addiction and recovery, Mosley explores the deviances of contemporary America and describes a society in thrall to its own consumption. Although Americans live in the richest country on earth, many citizens exist on the brink of poverty, and from that profound economic inequality stems self-destructive behavior. In Twelve Steps to Political Revelation, Mosley outlines a guide to recovery from oppression. First we must identify the problems that surround us. Next we must actively work together to create a just, more holistic society. And finally, power must be returned to the embrace of the people. Challenging and original, Recovery confronts both self-understanding and how we define ourselves in relation to others. How to Deal with White People W. W. Norton & Company

"Whites Minds are in Chains." Self-imposed. Amelioration for

misplaced guilt based on a false belief that Whites enslaved Blacks; based on gross misperceptions of civil rights, discrimination, diversity, equal rights, fairness, racial hate, minorities, multiracial community, the concept of nation, privilege, racism. Ending White Slavery explains, exposes, and removes these shackles of White Slavery by invalidating the basic assumption of that enslavement: that Blacks are entitled to special consideration from Whites whose ancestors kidnapped them out of Africa, and transported them worlds away from their roots into slavery; revealing the slave trade as instigated and perpetuated by tribes of Africa against each other for their benefit and purpose; revealing that slave traders and owners were a miniscule percent of White population even in its time; revealing that mostly, the ancestors of today's Whites had nothing to do with slavery and their ancestors were disadvantaged by slavery in lost employment and opportunity. Ending White Slavery demonstrates that atonement for slavery by today's Whites is misguided, and detrimental to them and

to Blacks as well. As for racial discrimination, is it not palpable in affirmative action, BET, the NAACP, the Miss Black America Pageant exclusivity to Blacks? Not so, the United Negro College Fund because its "member colleges and universities admit students without reference to race or ethnicity. UNCF's largest scholarship program, the Gates Millennium Scholars Program, supports Hispanic American, Asian/Pacific American and Native American students as well as African Americans," but not Whites? Is there any affirmative action for Whites, a WET, a NAAWP, an exclusively Miss White America Pageant, a United Caucasian College Fund, any White college, a White History Month? Ending White Slavery exhorts all races to adhere to their culture, to be loyal to their race by eschewing integration and its consequent, inevitable mongrelization. For Whites this means preserving their recessive fair skin, blue or green eyes and blond, brown or red hair against being subsumed by genetically dominant black skin, brown eyes and black hair; revering and advancing their cultural

heritage exemplified by Beethoven, Mozart, Michelangelo, Rembrandt, Shakespeare and their progeny instead of bongo drums, parodies of poetry punctuated by profanity, crotch grabbing, and thumping cacophony. That is the goal, but after recognition and exhortation, what? The Racial State, exemplified by China, Japan other Asian States for Yellows, African States for Blacks, but no longer the United States for Whites. Israel is template for current creation of the Racial State, and its need, to preserve and secure White culture, White genes, and White lives in a world in which Whites are the minority, a world which has not a single State that Whites may call their own, where their best interests are represented exclusively. Ending White Slavery does not merely describe a Utopia and leave it there. It describes potentials for accomplishing the Racial State over time. A must read for everyone, not just Whites, who would look beyond the perverse immediacy of a mongrelizing false diversity of integration to a true diversity of racial separateness to preserve

all races in all their natural genetic and cultural diversity.

**White Like Me** Open Road Media

In this book, Bonilla-Silva explores with systematic interview data the nature and components of post-civil rights racial ideology. Specifically, he documents the existence of a new suave and apparently non-racial racial ideology he labels color-blind racism. He suggests this ideology, anchored on the decontextualized, ahistorical, and abstract extension of liberalism to racial matters, has become the organizational matrix whites use to explain and account for racial matters in America.

The Race Card Haymarket Books

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a

practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

**Why I'm No Longer Talking to White People About Race**

CreateSpace

No matter who's living it, life has a certain sweetness about it. The small kindnesses, the fleeting fragrances, the way nature continually surprises. But it's easy to rush through the days, forgetting to stop and notice the wonderful world around us. Because There's Color in a Black & White World is a gentle reminder. Photographer Maria Magistro and writer Meg Schutte have created a book that communicates on many

levels. With striking color-enhanced black-and-white images, the authors help us to see and be grateful for the color-or good-in everyday life. The touching, and often amusing, photos combine with simple truths about life that cut to the heart of what it's all about. Because *There's Color in a Black & White World* is the ideal book for everyone who wants to share their feelings about life in way that's poignant and profound. It will be the gift-giving choice for Mother's Day, Father's Day, graduation, Christmas, birthdays, and every day.

*The Woman in White*

Simon and Schuster Greater racial diversity is good news for America's future Race is once again a contentious topic in America, as shown by the divisive rise of Donald Trump and the activism of groups like Black Lives Matter. Yet *Diversity Explosion* argues that the current period of profound racial change will lead to a less-divided nation than today's older whites or younger minorities fear. Prominent demographer William Frey sees America's emerging diversity boom as good news for a country that would otherwise face

declining growth and rapid aging for many years to come. In the new edition of this popular Brookings Press offering, Frey draws from the lessons of the 2016 presidential election and new statistics to paint an illuminating picture of where America's racial demography is headed—and what that means for the nation's future. Using the U.S. Census, national surveys, and related sources, Frey tells how the rapidly growing "new minorities"—Hispanics, Asians, and multiracial Americans—along with blacks and other groups, are transforming and reinvigorating the nation's demographic landscape. He discusses their impact on generational change, regional shifts of major racial groups, neighborhood segregation, interracial marriage, and presidential politics. *Diversity Explosion* is an accessible, richly illustrated overview of how unprecedented racial change is remaking the United States once again. It is an essential guide for political strategists, marketers, investors, educators, policymakers, and anyone who wants to understand the magnitude, potential,

and promise of the new national melting pot in the twenty-first century.

Teaching White Supremacy Liveright Publishing

From the New York Times bestselling author of *Parable of the Sower* and MacArthur "Genius" Grant, Nebula, and Hugo award winner The visionary time-travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism, sexism, and white supremacy then and now. "I lost an arm on my last trip home. My left arm." Dana's torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner's plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery



narratives like Colson Whitehead's *The Underground Railroad* and Ta-Nehisi Coates's *The Water Dancer*, Butler takes one of speculative fiction's oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. "Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise" (New York Times). "Reading Octavia Butler taught me to dream big, and I think it's absolutely necessary that everybody have that freedom and that willingness to dream." —N. K. Jemisin

Developed for television by writer/executive producer Branden Jacobs-Jenkins (*Watchmen*), executive producers also include Joe Weisberg and Joel Fields (*The Americans*, *The Patient*), and Darren Aronofsky (*The Whale*). Janicza Bravo (*Zola*) is director and an executive producer of the pilot. *Kindred* stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle

Rankin. [A Chosen Exile](#) Penguin

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

[White Like Her](#) Createspace Independent Publishing Platform

The #1 New York Times bestseller that sparked international dialogue is now a book for young

adults! Based on the adult bestseller by Ibram X. Kendi, and co-authored by bestselling author Nic Stone, *How to be a (Young) Antiracist* will serve as a guide for teens seeking a way forward in acknowledging, identifying, and dismantling racism and injustice. The New York Times bestseller *How to be an Antiracist* by Ibram X. Kendi is shaping the way a generation thinks about race and racism. *How to be a (Young) Antiracist* is a dynamic reframing of the concepts shared in the adult book, with young adulthood front and center. Aimed at readers 12 and up, and co-authored by award-winning children's book author Nic Stone, *How to be a (Young) Antiracist* empowers teen readers to help create a more just society. Antiracism is a journey--and now young adults will have a map to carve their own path. Kendi and Stone have revised this work to provide anecdotes and data that speaks directly to the experiences and concerns of younger readers, encouraging them to think critically and build a more equitable world in doing so.

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