
Titles For Essays About Identity

Essential Essays, Volume 2

People, Power and Identity in the Late Middle Ages

His Good Name

IDENTITY AND ART THERAPY

Orientalism and Identity in Latin America

Adventures in Lesbian Philosophy

Re-membering who I Am

Exegetical Essays, 3rd Edition

The Barthes Effect

The Wiley Guide to Writing Essays About Literature

Identity Poetics

Community, Home, and Identity

Aesthetics beyond the Arts

Invalidism and Identity in Nineteenth-Century Britain

North Country

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Essay on Human Reason: On the Principle of Identity and Difference

Essays in Honor of Steven Paul Scher and on Cultural Identity and the Musical Stage
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How to Write Brilliant Psychology Essays
Intention and Identity
Critical Essays on Shakespeare's A Lover's Complaint
Minor Feelings
Essays, Moral, Political and Economic
The Rise of Catalan Identity
Language, Hermeneutic, and History

Divided Borders
The Oxford Handbook of Montaigne
Catalogue...authors, Titles, Subjects, and Classes

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Identity*

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Essential Essays, Volume 2 One World

This book is an attempt to give art therapy identity the front and center position it deserves. Despite efforts toward clarity, there will nevertheless remain many contradictory notions, often paradoxically existing at the same time. This is the nature of identity and of art therapy's identity. "Art therapy" is neither a form of artist nor a form of therapist, but rather a whole new field – a separate and special profession with

core values and attributes of its own that must lead to a special and separate identity. Chapter 1 is the "Introduction" to this book. In Chapter 2, "Images of Identity," the basic groundwork is laid describing definitions of personal and professional identity and discussion of the concept of "intersectionality." Chapter 3, "Living in the Real World," discusses some unique problems faced by art therapists as they strive to achieve personal and professional identity and credibility. Chapter 4, "Essays on Identity by Art Therapists," contains 22 essays by prominent art therapists who were invited to contribute

their ideas. These essays can be considered different “readings” of what identity is in the art therapy field. Chapter 5, “Identity Initiative, Steps Toward a New Definition: An Action Plan,” describes a two-year process, including all segments of the art therapy community, to achieve and promulgate a shared public professional identity. Chapter 6 underscores “Conclusions” to discover some baseline information about identity for students entering graduate art therapy programs. A brief questionnaire was given to three art therapy master’s program directors to conduct this survey with their entering students in the fall 2012. An important and essential discussion of the nuances of identity by the art therapy community is a significant intention of the book.

Identity and Art Therapy is primarily written for art therapists—both experienced and novice. It is for people who teach now and for those thinking about entering the field in the future. **People, Power and Identity in the Late Middle Ages** Society of Biblical Lit The essays in Part Two present a scholarly analysis of the psychological theory that informs the experiential process of developing an ecological identity. The titles include: the Hard Work of Evolution, an academic analysis and synthesis of living systems theory integrated with the psychological process involved in identity change; and Bringing Forth a World, an examination of “cognition”, the feeling/thinking/coping process involved in altering one's identity and worldview

to accommodate new constructs.

His Good Name Springer

'Exegetical Essays' is a collection of thirteen biblical studies. The purpose of each is to fill a gap in New Testament research or to offer alternate understandings of familiar passages. The second edition of these 'Essays' incorporates corrections and updated documentation, and presents three new studies. The order of the articles follows as closely as possible the canonical biblical text. The book commences with a consideration of the biblical-theological method, followed by an Old Testament essay, and then proceeds through the Gospels, Paul and Revelation, and concludes with review articles of two recent notable books.

IDENTITY AND ART THERAPY Springer

Nature

The contributors to this book attempt to describe, analyze, and interpret the literary events and practices that characterize the two decades of Portuguese political and cultural life after the 1974 revolution. This significant event provides the basis for all the issues discussed in this volume and emerges as a principal agent behind Portuguese "cultural renegotiation."

Orientalism and Identity in Latin America
John Wiley & Sons

The nature of human reason is one of the thorniest of mysteries in philosophy. The reason appears in many specific forms within general areas such as cognition, thinking, experiencing beauty, and moral judgment. These forms are "perfectly" known in philosophy, yet an

unknown pattern has been noticed which shows us that they are all a variation of the same theme: truth is an identity relation between the “thought” and “reality”; justice is an identity relation between the given and the deserved; beauty is an identity relation as rhyme is an identity relation between the final sounds of words; rhythm is an identity relation between time intervals; symmetry is an identity relation between two halves; proportion is an identity relation between two ratios; anaphora is an identity relation between the initial words. Particular things are identities in themselves and universals are identities between particulars. One idea associates another idea identical to it; an analogy is an identity between relations; induction is an identification between the known

and unknown instances; and all the logic rests on the law of identity. What is common for all of them is the nature of reason itself.

Adventures in Lesbian Philosophy

Lockwood Press

Features discussions of S/M sex, lesbian ethics, lesbian desire, bisexuality, and includes a bibliography of lesbian criticism. This work contains essays that explore the diverse positive understandings of 'lesbian philosophy', from contested sexual behaviours such as pornography and sadomasochism to the meaning of 'lesbianism'.

Re-membering who I Am SAGE

Montaigne called it a ramble; Chesterton the joke of literature; and Hume an ambassador between the worlds of learning and of conversation. But what is

an essay, and how did it emerge as a literary form? What are the continuities and contradictions across its history, from Montaigne's 1580 *Essais* through the familiar intimacies of the Romantic essay, and up to more recent essayists such as Virginia Woolf, James Baldwin, and Claudia Rankine? Sometimes called the fourth genre, the essay has been over-shadowed in literary history by fiction, poetry, and drama, and has proved notoriously resistant to definition. *On Essays* reveals in the essay a pattern of paradox: at once a pedagogical tool and a refusal of the methodical languages of universities and professions; politically engaged but retired and independent; erudite and anti-pedantic; occasional and enduring; intimate and oratorical; allusive and

idiosyncratic. Perhaps because it is a form of writing against which literary scholarship has defined itself, there has been surprisingly little work on the tradition of the essay. Neither a comprehensive history nor a student companion, *On Essays* is a series of seventeen elegantly written essays on authors and aspects in the history of the genre - essays which, taken together, form the most substantial book yet published on the essay in Britain and America.

Exegetical Essays, 3rd Edition

University of Arizona Press

Community, home, and identity are concepts that have concerned scholars in a variety of fields for some time. Legal scholars, sociologists, anthropologists, psychologists, and economists, among

others, have studied the impacts of home and community on one's identity and how one's identity is manifested in one's home and in one's community. This volume brings together some of the leading thinkers about the connections between community, home and identity. Several chapters address how the law and lawyers contribute (or detract) from the creation and maintenance of community and, in some cases, the conscious destruction of communities. Others examine the protection of individual and group identities through rules related to property title and use of such things as Home and 'identity property'.

The Barthes Effect Duke University Press

Sir Samuel Brittan expounds an

individualist vision of liberalism which welcomes some of the New Labour policy initiatives, but rejects its communitarian rhetoric as well as its authoritarian echoes on the Right. *The Wiley Guide to Writing Essays About Literature* Routledge

"This book is one I wish I had bought at the start of my Psychology degree." - Five-star review Essay writing is a key part of the Psychology degree and knowing how to write effective and compelling academic essays is key to success. Whether it's understanding how to implement feedback you receive on essays, how to stop procrastinating or what makes an effective introduction, this book covers it all. Drawing on insights derived from teaching thousands of students over a 25-year

period How to Write Brilliant Psychology Essays provides the keys that will unlock your writing potential. Ace your Assignment provide practical tips to help succeed Exercises help try the theory out in practice Take away points highlight the key learnings from each chapter Online resources provide even more help and guidance.

Identity Poetics SAGE Publications India Applies Dogen Kigen's religious philosophy and the philosophy of Nishida Kitaro to the philosophical problem of personal identity, probing the applicability of the concept of non-self to the philosophical problems of selfhood, otherness, and temporality which culminate in the conundrum of personal identity.

Community, Home, and Identity Hume

Papers on Public Policy

From his arrival in Britain in the 1950s and involvement in the New Left, to founding the field of cultural studies and examining race and identity in the 1990s and early 2000s, Stuart Hall has been central to shaping many of the cultural and political debates of our time.

Essential Essays—a landmark two-volume set—brings together Stuart Hall's most influential and foundational works. Spanning the whole of his career, these volumes reflect the breadth and depth of his intellectual and political projects while demonstrating their continued vitality and importance. Volume 2: *Identity and Diaspora* draws from Hall's later essays, in which he investigated questions of colonialism, empire, and race. It opens with “Gramsci's Relevance

for the Study of Race and Ethnicity,” which frames the volume and finds Hall rethinking received notions of racial essentialism. In addition to essays on multiculturalism and globalization, black popular culture, and Western modernity's racial underpinnings, Volume 2 contains three interviews with Hall, in which he reflects on his life to theorize his identity as a colonial and diasporic subject.

[Aesthetics beyond the Arts](#) Routledge

From the late fifteenth to the late seventeenth century, Rome was one of the most vibrant and productive centres for the visual arts in the West. Artists from all over Europe came to the city to see its classical remains and its celebrated contemporary art works, as well as for the opportunity to work for its

many wealthy patrons. They contributed to the eclecticism of the Roman artistic scene, and to the diffusion of 'Roman' artistic styles in Europe and beyond. *Art and Identity in Early Modern Rome* is the first book-length study to consider identity creation and artistic development in Rome during this period. Drawing together an international cast of key scholars in the field of Renaissance studies, the book adroitly demonstrates how the exceptional quality of Roman court and urban culture - with its elected 'monarchy', its large foreign population, and unique sense of civic identity - interacted with developments in the visual arts. With its distinctive chronological span and uniquely interdisciplinary approach, *Art and Identity in Early Modern Rome* puts

forward an alternative history of the visual arts in early modern Rome, one that questions traditional periodisation and stylistic categorisation.

Invalidism and Identity in Nineteenth-Century Britain Essay on Human Reason: On the Principle of Identity and Difference

This book explores the history of public land tenure records, which first began in colonial Massachusetts as English settlers and Native Americans tried to resolve differing ideas about rights to land in the seventeenth century. In South Australia, a similar method of state certification of land ownership arose in the nineteenth century, through Torrens system title registration – a process that would be widely adopted in British and American colonies as a

particularly effective way of guaranteeing absolute ('fee simple') ownership over indigenous peoples' land. This book explores the similarities between these two record systems, highlighting how similar settlement patterns and religious beliefs in both places focused attention on recording land tenure, and illustrating how these record systems encouraged new ways of thinking about rights to and on land.

North Country Charles C Thomas
Publisher

This study examines North Germany during the transformative era of the French Revolution, Napoleonic occupation, and Wars of Liberation; it reveals international exploitation, military occupation, economic destruction of the city-state Hamburg as

well as the republic's liberation and post-Napoleonic autonomy.

On Essays University of Oklahoma Press
A series of readings of Shakespeare's *A Lover's Complaint*, particularly engaging with issues of psychoanalysis and gender, this volume cumulatively builds a detailed picture of the poem, its reception, and its critical neglect. The collection by leading Shakespeareans brings to the poem the attention it deserves for its beauty, its aesthetic, psychological and conceptual complexity, and its representation of its cultural moment.

Essay on Human Reason: On the Principle of Identity and Difference BRILL
"Queer theory," asserts Linda Garber, "alternately buries and vilifies lesbian feminism, missing its valuable insights

and ignoring its rich contributions." Rejecting the either/or choice between lesbianism and queer theory, she favors an inclusive approach that defies current factionalism. In an eloquent challenge to the privileging of queer theory in the academy, Garber calls for recognition of the historical—and intellectually significant—role of lesbian poets as theorists of lesbian identity and activism. The connections, Garber shows, are most clearly seen when looking at the pivotal work of working-class lesbians/lesbians of color whose articulations of multiple, simultaneous identity positions and activist politics both belong to lesbian feminism and presage queer theory. *Identity Poetics* includes a critical overview of recent historical writing about the women's and

lesbian-feminist movements of the 1970s; discussions of the works of Judy Grahn, Pat Parker, Audre Lorde, Adrienne Rich, and Gloria Anzaldúa; and, finally, a chapter on the rise and hegemony of queer theory within lesbigay studies.

Essays in Honor of Steven Paul Scher and on Cultural Identity and the Musical Stage Wipf and Stock Publishers

In 1580, Michel de Montaigne (1533-1592) published a book unique by its title and its content: *Essays*. A literary genre was born. At first sight, the *Essays* resemble a patchwork of personal reflections, but they engage with questions that animate the human mind, and tend toward a single goal: to live better in the present and to prepare for death. For this reason, Montaigne's thought and writings have been a

subject of enduring interest across disciplines. This Handbook brings together essays by prominent scholars that examine Montaigne's literary, philosophical, and political contributions, and assess his legacy and relevance today in a global perspective. The chapters of this Handbook offer a sweeping study of Montaigne across different disciplines and in a global perspective. One section covers the historical Montaigne, situating his thought in his own time and space, notably the Wars of Religion in France. The political, historical and religious context of Montaigne's *Essays* requires a rigorous presentation to inform the modern reader of the issues and problems that confronted Montaigne and his contemporaries in his own time. In

addition to this contextual approach to Montaigne, the Handbook also establishes a connection between Montaigne's writings and issues and problems directly relevant to our modern times, that is to say, our age of global ideology. Montaigne's considerations, or essays, offer a point of departure for the modern reader's own assessments. The Essays analyze what can be broadly defined as human nature, the endless process by which the individual tries to impose opinions upon others through the production of laws, policies or philosophies. Montaigne's motto -- "What do I know?" -- is a simple question yet one of perennial significance. One could argue that reading Montaigne today teaches us that the angle defines the world we see, or, as Montaigne wrote:

"What matters is not merely that we see the thing, but how we see it."

Beyond Personal Identity Oxford University Press

The Barthes Effect was first published in 1987. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. The author acknowledges the essay as an eccentric phenomenon in literary history, one that has long resisted entry into the taxonomy of genres, as it concentrates on four works by Roland Barthes: *The Pleasure of the Text*, *A Lover's Discourse*, *Roland Barthes by Roland Barthes*, and *Camera Lucida*. Maintains that with Barthes the essay achieves a status of its own, as

reflective text. ". . . a study rigorously conscious of the critical maneuvers it executes and, more importantly, questions as critical practice . . . " Bensmaïa's strategy produces a successful investigation of the interstices and slippages of meaning which Barthes addressed in his work." SubStance

Reda Bensmaïa is associate professor in the departments of French and comparative literature at the University of Minnesota, and translator Pat Fedkiew, a graduate student in French at Minnesota. Michele Richman is associate professor of French at the University of Pennsylvania and author of *Reading Georges Bataille: Beyond the Gift*.
[Deeds, Titles, and Changing Concepts of Land Rights](#) Arte Publico Press
 The essays in *Intention and Identity*

explore themes in Finnis's work touched on only lightly, if at all, in *Natural Law and Natural Rights*, developing profound accounts of personal identity and existence; group identity and common good; and intention and choice as action- and self-shaping. In his many-faceted study of what it is to be a human person, and a human community, Finnis not only engages with contemporary philosophers and bioethicists such as Peter Singer, Michael Lockwood and John Harris, with thinkers from other traditions such as Karol Wojtyła (John Paul II), and with judges in the highest courts. He also offers illuminating and deeply considered readings of Shakespeare and Aquinas, and debates with Roger Scruton, Joseph Raz, Hans Kelsen, John Rawls, Glanville Williams,

Richard Posner, Ronald Dworkin and others. The role of intention in the criminal law and the law of civil wrongs is searchingly explored through case-law, as are judicial attempts to understand conditional and preparatory intentions. Moral or bioethical issues discussed include in vitro fertilization, cloning, abortion, euthanasia, and 'brain death', patriotism, multi-culturalism and immigration. The papers show the power of a sometimes neglected aspect of the

new classical theory of natural law. The volume includes previously unpublished papers on whether brain life is relevant to the beginning of a person's life, on its relevance to the end of one's life, and a substantial introduction in which John Finnis reflects on the changes in his thinking on personal reality and on how intention is to be analysed and understood and its moral significance appreciated.

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