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and Schuster
 'Got under my skin in the way the best writing can' SHEILA HETI A fearless and savagely funny examination of masculinity under late capitalism, from an electrifying new voice Set in Philly one year into Trump's presidency, Sean Thor Conroe's audacious, freewheeling debut follows our eponymous fuccboi, Sean, as he attempts to live meaningfully in a world that doesn't seem to need him. Reconciling past, failed selves -- cross-country walker, SoundCloud rapper, weed farmer -- he now finds himself back in his college city, trying to write, doing stimulant-fueled bike deliveries to eat. Unable to accept that his ex has dropped him, yet still engaged in all the same fuckery -- being coy and spineless, dodging decisions, maintaining a rotation of baes -- that led to her leaving in the first place. But now Sean has begun to wonder, how sustainable is this mode? How much fuckery is too much fuckery? Written in a riotous, utterly original idiom, and slyly undercutting both the hypocrisy of our era and that of Sean himself, Fuccboi is an unvarnished, playful, and searching examination of what it means to be a man. 'Terse and intense and new and sort of fucked up but knowingly so. I loved it' TOMMY ORANGE, author of THERE THERE 'Sean Conroe isn't one of the writers there's a hundred of . . . He writes what's his own, his own way' NICO WALKER, author of CHERRY 'Like Knusgaard, Conroe has a knack for making the mundane enthralling' CHRIS POWER, author of A LONELY MAN 'How brilliant to finally have a novel that examines contemporary masculinity with such candour, with such humour and style as to immediately read like a modern classic' BARRY PIERCE, IRISH TIMES

The Night of the Gun As Needed for Pain

A journey beyond fears and stereotypes The memes. "Because Florida" jokes. "Florida Man" stories. Tyler Gillespie was once embarrassed to call Florida home, concocting fantasies he'd been born somewhere else. In *The Thing about Florida*, Gillespie faces his Florida denial and takes readers on an exuberant search for the state behind the caricatures, cutting through the media storm with curiosity and humor. Gillespie's journey leads him into unexpected places such as halfway houses, gator pits, rattlesnake rooms, and clothing-optional campgrounds, where he meets eclectic and unconventional Floridians. He interviews storm chasers, Civil War reenactors, cattle ranchers, drag queens, python hunters, and pet smugglers. His conversations delve into serious issues such as addiction, Florida's racist past, and care options for the state's LGBTQ senior citizens. With perspective and empathy derived from his background as a gay man raised Southern Baptist, Gillespie shows how important it is to understand the diversity and complexity of Florida today. "It's dangerous to meet our fears with fear," he says as he confronts his own as well as the state's monsters—invasive species, hurricanes, environmental destruction. He reminds us that Florida's people and problems are vital parts of the nation's future. A fresh and engaging voice, Gillespie captivates with a snappy pace, sly wit, and crisp observations. As he weaves his childhood memories and personal experiences alongside the stories of the individuals he encounters, Gillespie reconciles with his home state. He finds Florida's humanity, a beautiful mix of hopes, dreams, and second chances.

Killing Willis Vintage

Stephen Colbert was The Daily Show's longest-running and most memorable correspondent. His right-wing, super-patriotic persona, his insight and general rightness led to The Colbert Report, a half-hour TV platform for his views on the issues

Arty Parties Turtleback Books

In the vein of Mary Karr's *Lit*, Augusten Burroughs' *Dry* and Sarah Hepola's *Blackout*, *As Needed for Pain* is a raw and riveting—and often wryly funny—addiction memoir from one of New York media's most accomplished editors which explores his never-before-told story of opioid addiction and the drastic impact it had on his life and career. Dan Peres wasn't born to be a media insider. As an awkward, magic-obsessed adolescent, nothing was further from his reality than the catwalks of Paris or the hallways of glossy magazine publishers. A gifted writer and shrewd cultural observer, Peres eventually took the leap—even when it meant he had to fake a sense of belonging in a new world of famed fashion designers, celebrities, and some of media's biggest names. But he had a secret: opiates. Peres's career as an editor at *W* magazine and *Details* is well known, but little is known about his private life as a high-functioning drug addict. In *As Needed for Pain*, Peres lays bare for the first time the extent of his drug use—at one point a 60-pill-a-day habit. By turns humorous and gripping, Peres's story is a cautionary coming-of-age tale filled with unforgettable characters and breathtaking brushes with disaster. But the heart of the book is his journey from outsider to insecure insider, what it took to get him there, and how he found his way back from a killing addiction. *As Needed for Pain*

offers a rare glimpse into New York media's past—a time when print magazines mattered—and a rarefied world of wealth, power, and influence. It is also a brilliant, shocking dissection of a life teetering on the edge of destruction, and what it took to pull back from the brink.

Thanks, Obama Hachette UK

As an unabashed dog lover, Alexandra Horowitz is naturally curious about what her dog thinks and what she knows. As a cognitive scientist she is intent on understanding the minds of animals who cannot say what they know or feel. This is a fresh look at the world of dogs -- from the dog's point of view. The book introduces the reader to the science of the dog -- their perceptual and cognitive Abilities -- and uses that introduction to draw a picture of what it might be like to be a dog. It answers questions no other dog book can -- such as: What is a dog's sense of time? Does she miss me? Want friends? Know when she's been bad? Horowitz's journey, and the insights she uncovered from studying her own dog, Pumpernickel, allowed her to understand her dog better, and appreciate her more through that understanding. The reader will be able to do the same with their own dog. This is not another dog training book. Instead, *Inside of a Dog* will allow dog owners to look at their pets' behaviour in a different, and revealing light, enabling them to understand their dogs and enjoy their relationship even more.

Always Look on the Bright Side of Life Dramatists Play Service Inc

On the front steps and in the cellar of ten-year-old producer-director Rosie's Brooklyn row house, Rosie herself and her Nutshell friends put on a musical extravaganza

Fuddy Meers Abrams

In this provocative essay collection, the author “leans into her roles as both victim and predator [with] prose that’s casual and cool and often funny” (The New York Times). In six wide-ranging essays, Kathleen Hale traces some of the most treacherous fault lines in modern America—from sexual assault to Internet trolling, from environmental illness to our own animal nature. From hunting wild hogs in Florida to a standoff with an anonymous blogger, Hale takes no prisoners and fears no subject. “First I Got Pregnant. Then I Decided to Kill the Mountain Lion” recounts the month Hale spent tracking a wild cat in the Hollywood Hills while pregnant. “Prey” tells the troubling story of her sexual assault as a freshman in college. Through these and other essays, Hale wields razor-sharp wit, deep empathy, and daring honesty, even in detailing some of the most difficult moments of her life.

May I Have Your Attention Please?

iUniverse

"City at War," Part 3. The Turtles race against time to save one of their own, but beset by obstacles on all sides--including the Earth Protection Force and the tide of approaching battle between two warring ninja clans--will they be too late?

The Motherlode Henry Holt and Company

Jason Todd’s about to take this vigilante game to a whole new level. His partners, Bizarro and Artemis? Gone! His mentor, Batman? Out! His base of operations, Gotham City? Abandoned. Cast out and alone, Red Hood embarks on a bold, brutal new mission, with a new costume, new weapons and a new plan to punish evildoers across the DCU. Plus, Pete Woods (JUSTICE LEAGUE) joins writer Scott Lobdell as this new era begins!

Teenage Mutant Ninja Turtles #95 Henry Holt and Company

Just in time for the 40th anniversary of Saturday Night Live, a rollickingly updated edition of LIVE FROM NEW YORK with nearly 100 new pages covering the past decade. When first published to celebrate the 30th anniversary of Saturday Night Live, LIVE FROM NEW YORK was immediately proclaimed the best book ever produced on the landmark and legendary late-night show. In their own words, unfiltered and uncensored, a dazzling galaxy of trail-blazing talents recalled three turbulent decades of on-camera antics and off-camera escapades. Now a fourth decade has passed---and bestselling authors James Andrew Miller and Tom Shales have returned to Studio 8H. Over more than 100 pages of new material, they raucously and revealingly take the SNL story up to the present, adding a constellation of iconic new stars, surprises, and controversies.

Lucy A to Z Random House

"Words can be a lifeline." Beyond the Surface: Empathy, Identity, and Storytelling is a contemplative memoir of a young woman who realized how little she understood people and used creative writing, storytelling, and other media to change that. Accomplished essayist Teresa Xu shares personal anecdotes to reflect on powerful lessons about empathy and identity, such as what it means to be both Chinese and Canadian, how people think and act differently when trying to communicate in a different language, and how Instagram poetry can be more about uplifting women than becoming the next Shakespeare. Teresa shares thought-provoking points so that you, too, can respect and celebrate yourself and others. Everyone has a valuable

perspective that deserves to be expressed and amplified - all you have to do is look a little Beyond the Surface. *Hollywood's Eve* Simon and Schuster So... the story of my life. I've often thought about this moment, about what it would be like to write my memoirs. I always thought it would make me feel important. It doesn't. If anything it makes me feel a little strange. The truth is, I should never have been this famous guy. I wasn't the cool, clever, good-looking boy at school. But I always dreamt of it, hoped for it, longed for it: throughout school when I was disruptive, in my teens when I tried to form my own boy band and through hundreds of auditions for parts which were met with constant rejection. Until finally I co-wrote Gavin and Stacey. And my whole life changed. This is that story. The story of how I found myself here, talking to you.

Amazing Courage Little, Brown
 A NEW YORK TIMES BESTSELLER An Esquire Best Book of 2017 Remember when presidents spoke in complete sentences instead of in unhinged tweets? Former Obama speechwriter David Litt does. In his comic, coming-of-age memoir, he takes us back to the Obama years - and charts a path forward in the age of Trump. More than any other presidency, Barack Obama's eight years in the White House were defined by young people - twenty-somethings who didn't have much experience in politics (or anything else, for that matter), yet suddenly found themselves in the most high-stakes office building on earth. David Litt was one of those twenty-somethings. After graduating from college in 2008, he went straight to the Obama campaign. In 2011, he became one of the youngest White House speechwriters in history. Until leaving the White House in 2016,

he wrote on topics from healthcare to climate change to criminal justice reform. As President Obama's go-to comedy writer, he also took the lead on the White House Correspondents' Dinner, the so-called "State of the Union of jokes." Now, in this refreshingly honest memoir, Litt brings us inside Obamaworld. With a humorists' eye for detail, he describes what it's like to accidentally trigger an international incident or nearly set a president's hair aflame. He answers questions you never knew you had: Which White House men's room is the classiest? What do you do when the commander in chief gets your name wrong? Where should you never, under any circumstances, change clothes on Air Force One? With nearly a decade of stories to tell, Litt makes clear that politics is completely, hopelessly absurd. But it's also important. For all the moments of chaos, frustration, and yes, disillusionment, Litt remains a believer in the words that first drew him to the Obama campaign: "People who love this country can change it." In telling his own story, Litt sheds fresh light on his former boss's legacy. And he argues that, despite the current political climate, the politics championed by Barack Obama will outlive the presidency of Donald Trump. Full of hilarious stories and told in a truly original voice, *Thanks, Obama* is an exciting debut about what it means - personally, professionally, and politically - to grow up.

Inside of a Dog HarperCollins

Explore the history and cultural impact of a groundbreaking television show adored by old and new fans alike: *Buffy the Vampire Slayer*. Over the course of its seven-year run, *Buffy the Vampire Slayer* cultivated a loyal fandom and featured a strong, complex female lead,

at a time when such a character was a rarity. Evan Ross Katz explores the show's cultural relevance through a book that is part oral history, part celebration, and part memoir of a personal fandom that has universal resonance still, decades later. Katz—with the help of the show's cast, creators, and crew—reveals that although Buffy contributed to important conversations about gender, sexuality, and feminism, it was not free of internal strife, controversy, and shortcomings. Men—both on screen and off—would taint the show's reputation as a feminist masterpiece, and changing networks, amongst other factors, would drastically alter the show's tone. Katz addresses these issues and more, including interviews with stars Sarah Michelle Gellar, Charisma Carpenter, Emma Caulfield, Amber Benson, James Marsters, Anthony Stewart Head, Seth Green, Marc Blucas, Nicholas Brendon, Danny Strong, Tom Lenk, Bianca Lawson, Julie Benz, Clare Kramer, K. Todd Freeman, Sharon Ferguson; and writers Douglas Petrie, Jane Espenson, and Drew Z. Greenberg; as well as conversations with Buffy fanatics and friends of the cast including Stacey Abrams, Cynthia Erivo, Lee Pace, Claire Saffitz, Tavi Gevinson, and Selma Blair. *Into Every Generation a Slayer Is Born* engages with the very notion of fandom, and the ways a show like Buffy can influence not only how we see the world but how we exist within it.

How Should a Person Be? Crown
Archetype

Book store nation, in the history of mankind there has never been a greater country than America. You could say we're the #1 nation at being the best at greatness. But as perfect as America is in every single way, America is broken! And we can't exchange it because we're

236 years past the 30-day return window. Look around--we don't make anything anymore, we've mortgaged our future to China, and the Apologist-in-Chief goes on world tours just to bow before foreign leaders. Worse, the L.A. Four Seasons Hotel doesn't even have a dedicated phone button for the Spa. You have to dial an extension! Where did we lose our way?! It's high time we restored America to the greatness it never lost! Luckily, America Again will singlebookedly pull this country back from the brink. It features everything from chapters, to page numbers, to fonts. Covering subject's ranging from healthcare ("I shudder to think where we'd be without the wide variety of prescription drugs to treat our maladies, such as think-shuddering") to the economy ("Life is giving us lemons, and we're shipping them to the Chinese to make our lemon-flavored leadonade") to food ("Feel free to deep fry this book-it's a rich source of fiber"), Stephen gives America the dose of truth it needs to get back on track.

It's Kind of a Funny Story Disney
Electronic Content

THE NEW YORK TIMES BESTSELLER A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time.

_____ 'This is the book for every woman trying to place their body on the map of consumption vs control, and every woman who wants to better understand her impulses. It left me much changed' - Lena Dunham 'I read these pages, breathless with recognition, and the thrill of reading a new voice telling it like it is' - Dani Shapiro 'Emily Ratajkowski's first essay collection needs to be read by everyone [...] both page-turning and moving as hell' - Amy

Schumer 'A slow, complicated indictment of a profession and the people who propel it [...] it will deliver a more nuanced and introspective rendering of her interior than those who come to it with those surface interests might expect' - Vogue 'Dazzling' - Observer 'Ratajkowski brings nuanced insight to questions about empowerment versus commodification of women's bodies and sexuality. Blending cultural criticism and personal stories, My Body is smart and powerful' - Time Magazine 'Raw, nuanced and beautifully written. A moving and enlightening experience to join a woman openly exploring such deep parts of her physical self via the written word. A truly impressive debut' - Emma Gannon 'Excellent [...]' Ratajkowski writes with curiosity, intellect and acute awareness' - Harper's Bazaar 'Superb [...] it feels revolutionary' - Telegraph 'I admire and envy her artistry' - Guardian _____ Emily Ratajkowski is an acclaimed model and actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age twenty-one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of feminist empowerment. The subsequent evolution in her thinking about our culture's commodification of women is the subject of this book. My Body is a profoundly personal exploration of feminism, sexuality, and power, of men's treatment of women and women's rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski's life while investigating the culture's fetishization of girls and female beauty, its obsession with and contempt for women's

sexuality, the perverse dynamics of the fashion and film industries, and the grey area between consent and abuse. Nuanced, unflinching, and incisive, My Body marks the debut of a fierce writer brimming with courage and intelligence. Girl With No Job Xulon Press
An illustrated highlight reel of more than 100 women in rap who have helped shape the genre and eschewed gender norms in the process The Motherlode highlights more than 100 women who have shaped the power, scope, and reach of rap music, including pioneers like Roxanne Shanté, game changers like Lauryn Hill and Missy Elliott, and current reigning queens like Nicki Minaj, Cardi B, and Lizzo—as well as everyone who came before, after, and in between. Some of these women were respected but not widely celebrated. Some are impossible not to know. Some of these women have stood on their own; others were forced into templates, compelled to stand beside men in big rap crews. Some have been trapped in a strange critical space between respected MC and object. They are characters, caricatures, lyricists, at times both feminine and explicit. This book profiles each of these women, their musical and career breakthroughs, and the ways in which they each helped change the culture of rap.

Beyond the Surface IDW Publishing
Like many ambitious New York City teenagers, Craig Gilner sees entry into Manhattan's Executive Pre-Professional High School as the ticket to his future. Determined to succeed at life—which means getting into the right high school to get into the right college to get the right job—Craig studies night and day to ace the entrance exam, and does. That's when things start to get crazy. At his new school, Craig realizes that he isn't

brilliant compared to the other kids; he's just average, and maybe not even that. He soon sees his once-perfect future crumbling away.

The Life and Death of Peter Sellers

Abrams

David Carr was an addict for more than twenty years -- first dope, then coke, then finally crack -- before the prospect of losing his newborn twins made him sober up in a bid to win custody from their crack-dealer mother. Once recovered, he found that his recollection of his 'lost' years differed -- sometimes radically -- from that of his family and friends. The night, for example, his best friend pulled a gun on him. 'No,' said the friend (to David's horror, as a lifelong pacifist), 'It was you that had the gun.' Using all his skills as an investigative reporter, he set out to research his own life, interviewing everyone from his parents and his ex-partners to the policemen who arrested him, the doctors who treated him and the lawyers who fought to prove he was fit to have custody of his kids. Unflinchingly honest and beautifully written, the result is both

a shocking account of the depths of addiction and a fascinating examination of how -- and why -- our memories deceive us. As David says, we remember the stories we can live with, not the ones that happened.

[Red Hood and the Outlaws \(2016-\) #26](#)
NYU Press

Praise for the updated 2012 Kindle edition of *Lucy A to Z: The Lucille Ball Encyclopedia* "Very important. Fresh insights. The most detailed-and most enjoyable-book available on Lucille Ball. A must-have." -Laura Wagner, *Classic Images* "As we are producing the *I Love Lucy* 50th Anniversary Special, [Lucy A to Z] has been a godsend." -Lucie Arnaz, 2001 letter to author "[Lucy A to Z is a] compound of insight, fact, and trivia." -Stefan Kanfer, author, *Ball of Fire* "This new Fourth Edition of *Lucy A to Z* is a wonderful read and I'm very pleased to recommend it to everyone." -Wanda Clark, Lucille Ball's personal secretary "If you need any 'splainin' about Lucy' life and career, you'll find it here!" -Craig Hamrick, author, *The TV Tidbits Classic Television Trivia Quiz Book*

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