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SARIAH NOELLE

Arty Parties DC Comics

In her follow-up cookbook to Salad for President, cook, writer, and artist Julia Sherman shows us how to apply an artist’s touch to our own home gatherings. Artists throw superior parties, and we can learn from their willingness to draw outside the lines, choose character over perfection, and find boundless joy in feeding family and friends. Cook, live, and host like an artist with inspired, easy recipes and playful hands-on experiments in the kitchen. Sherman shows you how to be the architect of your own uniquely memorable bash, whether that means a special breakfast for two, or a “choose your own adventure” meal that’s flexible enough to feed a crowd. Forget the codified markers of good taste—Arty Parties instead reveals that modern gatherings are less about “getting it right” and more about getting your hands dirty, building community, and taking risks in the kitchen and beyond. Featuring colorful food that is confident in its simplicity, Sherman shares easy-to-follow, healthy recipes that value imaginative flavor combinations over complexity: dishes like an avocado-lemongrass panna cotta, saffron tomato soup, coconut rice cakes with smashed avocado and soy-marinated eggs, and roasted broccolini and blood oranges with a creamy pepita sauce. This book also invites readers into the idiosyncratic gatherings of internationally acclaimed artists, from a chic office party in a Parisian art book publisher's atelier to an underground earth oven pizza party on a secluded hillside in Los Angeles. Woven throughout are Sherman’s own homegrown events that are relatable yet wonderfully experimental in tone. Utterly unique and beautifully designed, Arty Parties is a guide to creating meaningful experiences that nourish both the host and their guests in body, mind, and soul.

Lucy A to Z Little, Brown

The former child star—best known as Willis Jackson on Diff’rent Strokes—shares the shocking but inspirational details of his struggles with addiction, brushes with the law, and fierce fight to carve a path through the darkness and find his true identity. For Todd Bridges early stardom was no protection from painful childhood events that paved the road to his own personal hell. One of the first African-American child actors on shows like Little House on the Prairie, The Waltons, and Roots, Bridges burst to the national forefront on the hit sitcom Diff’rent Strokes as the subject of the popular catchphrase, "What’chu Talkin About Willis?" When the show ended, Bridges was overwhelmed by the off-camera traumas he had faced. Turning to drugs as an escape, he soon lost control. Now, for the first time, Bridges opens up about his life before and after Diff’rent Strokes: the incredible reversals of fortune brought on by fame and the precipitous—and very public—descent that followed; the persecution from police; the drug addiction that nearly consumed him; the criminal charges that almost earned him a life sentence; and his successful legal defense led by Johnnie Cochran. Through it all, Bridges never relented in his quest to fight his way back from the abyss, establish his own identity—separate from Willis Jackson—and offer his ordeal as a positive example for those struggling to overcome similar challenges. His triumphant story of recovery and

redemption is recounted here as well. Todd Bridges has lived a life of remarkable twists and turns—from the greatest heights to the lowest lows imaginable. In this shocking but ultimately hopeful memoir, he proves that what he was really talking about was survival.

Beyond the Surface Simon and Schuster

Cast size: medium.

The Night of the Gun Crown Archetype

Just in time for the 40th anniversary of Saturday Night Live, a rollickingly updated edition of LIVE FROM NEW YORK with nearly 100 new pages covering the past decade. When first published to celebrate the 30th anniversary of Saturday Night Live, LIVE FROM NEW YORK was immediately proclaimed the best book ever produced on the landmark and legendary late-night show. In their own words, unfiltered and uncensored, a dazzling galaxy of trail-blazing talents recalled three turbulent decades of on-camera antics and off-camera escapades. Now a fourth decade has passed--and bestselling authors James Andrew Miller and Tom Shales have returned to Studio 8H. Over more than 100 pages of new material, they raucously and revealingly take the SNL story up to the present, adding a constellation of iconic new stars, surprises, and controversies.

Rock Stars on the Record HarperCollins

"A tongue-in-cheek advice book from one of the most famous funemployed millennials in Manhattan and founder of the Instagram account Girl With No Job"--

Eat What You Watch: A Cookbook for Movie Lovers NYU Press

Explore the history and cultural impact of a groundbreaking television show adored by old and new fans alike: Buffy the Vampire Slayer. Over the course of its seven-year run, Buffy the Vampire Slayer cultivated a loyal fandom and featured a strong, complex female lead, at a time when such a character was a rarity. Evan Ross Katz explores the show’s cultural relevance through a book that is part oral history, part celebration, and part memoir of a personal fandom that has universal resonance still, decades later. Katz—with the help of the show’s cast, creators, and crew—reveals that although Buffy contributed to important conversations about gender, sexuality, and feminism, it was not free of internal strife, controversy, and shortcomings. Men—both on screen and off—would taint the show’s reputation as a feminist masterpiece, and changing networks, amongst other factors, would drastically alter the show’s tone. Katz addresses these issues and more, including interviews with stars Sarah Michelle Gellar, Charisma Carpenter, Emma Caulfield, Amber Benson, James Marsters, Anthony Stewart Head, Seth Green, Marc Blucas, Nicholas Brendon, Danny Strong, Tom Lenk, Bianca Lawson, Julie Benz, Clare Kramer, K. Todd Freeman, Sharon Ferguson; and writers Douglas Petrie, Jane Espenson, and Drew Z. Greenberg; as well as conversations with Buffy fanatics and friends of the cast including Stacey Abrams, Cynthia Erivo, Lee Pace, Claire Saffitz, Tavi Gevinson, and Selma Blair. Into Every Generation a Slayer Is Born engages with the very notion of fandom, and the ways a show like Buffy can influence not only how we see the world but how we exist within it.

My Body Vintage

A journey beyond fears and stereotypes The memes. “Because Florida” jokes. “Florida Man” stories.

Tyler Gillespie was once embarrassed to call Florida home, concocting fantasies he'd been born somewhere else. In *The Thing about Florida*, Gillespie faces his Florida denial and takes readers on an exuberant search for the state behind the caricatures, cutting through the media storm with curiosity and humor. Gillespie's journey leads him into unexpected places such as halfway houses, gator pits, rattlesnake rooms, and clothing-optional campgrounds, where he meets eclectic and unconventional Floridians. He interviews storm chasers, Civil War reenactors, cattle ranchers, drag queens, python hunters, and pet smugglers. His conversations delve into serious issues such as addiction, Florida's racist past, and care options for the state's LGBTQ senior citizens. With perspective and empathy derived from his background as a gay man raised Southern Baptist, Gillespie shows how important it is to understand the diversity and complexity of Florida today. "It's dangerous to meet our fears with fear," he says as he confronts his own as well as the state's monsters—invasive species, hurricanes, environmental destruction. He reminds us that Florida's people and problems are vital parts of the nation's future. A fresh and engaging voice, Gillespie captivates with a snappy pace, sly wit, and crisp observations. As he weaves his childhood memories and personal experiences alongside the stories of the individuals he encounters, Gillespie reconciles with his home state. He finds Florida's humanity, a beautiful mix of hopes, dreams, and second chances.

Girl With No Job Simon and Schuster

In this provocative essay collection, the author "leans into her roles as both victim and predator [with] prose that's casual and cool and often funny" (The New York Times). In six wide-ranging essays, Kathleen Hale traces some of the most treacherous fault lines in modern America—from sexual assault to Internet trolling, from environmental illness to our own animal nature. From hunting wild hogs in Florida to a standoff with an anonymous blogger, Hale takes no prisoners and fears no subject. "First I Got Pregnant. Then I Decided to Kill the Mountain Lion" recounts the month Hale spent tracking a wild cat in the Hollywood Hills while pregnant. "Prey" tells the troubling story of her sexual assault as a freshman in college. Through these and other essays, Hale wields razor-sharp wit, deep empathy, and daring honesty, even in detailing some of the most difficult moments of her life.

Amazing Courage Simon and Schuster

An irreverent and charming collection of deeply personal essays about the joys of low pop culture and bad taste, exploring coming of age in the 2000s in the age of Hot Topic, Creed, and frosted lip gloss—from the James Beard Award-nominated writer of the Catapult column "Store-Bought Is Fine" Tacky is about the power of pop culture—like any art—to imprint itself on our lives and shape our experiences, no matter one's commitment to "good" taste. These fourteen essays are a nostalgia-soaked antidote to the millennial generation's obsession with irony, putting the aesthetics we hate to love—snakeskin pants, Sex and the City, Cheesecake Factory's gargantuan menu—into kinder and sharper perspective. Each essay revolves around a different maligned (and yet, Rax would argue, vital) cultural artifact, providing thoughtful, even romantic meditations on desire, love, and the power of nostalgia. An essay about the gym-tan-laundry exuberance of Jersey Shore morphs into an excavation of grief over the death of her father; in "You Wanna Be On Top," Rax writes about friendship and early aughts girlhood; in another, Guy Fieri helps her heal from an abusive

relationship. The result is a collection that captures the personal and generational experience of finding joy in caring just a little too much with clarity, heartfelt honesty, and Rax King's trademark humor. A VINTAGE ORIGINAL

Fuddy Meers Grove Press

In the vein of Mary Karr's *Lit*, Augusten Burroughs' *Dry* and Sarah Hepola's *Blackout*, *As Needed for Pain* is a raw and riveting—and often wryly funny—addiction memoir from one of New York media's most accomplished editors which explores his never-before-told story of opioid addiction and the drastic impact it had on his life and career. Dan Peres wasn't born to be a media insider. As an awkward, magic-obsessed adolescent, nothing was further from his reality than the catwalks of Paris or the hallways of glossy magazine publishers. A gifted writer and shrewd cultural observer, Peres eventually took the leap—even when it meant he had to fake a sense of belonging in a new world of famed fashion designers, celebrities, and some of media's biggest names. But he had a secret: opiates. Peres's career as an editor at *W* magazine and *Details* is well known, but little is known about his private life as a high-functioning drug addict. In *As Needed for Pain*, Peres lays bare for the first time the extent of his drug use—at one point a 60-pill-a-day habit. By turns humorous and gripping, Peres's story is a cautionary coming-of-age tale filled with unforgettable characters and breathtaking brushes with disaster. But the heart of the book is his journey from outsider to insecure insider, what it took to get him there, and how he found his way back from a killing addiction. *As Needed for Pain* offers a rare glimpse into New York media's past—a time when print magazines mattered—and a rarefied world of wealth, power, and influence. It is also a brilliant, shocking dissection of a life teetering on the edge of destruction, and what it took to pull back from the brink.

Killing Willis Hachette Books

Bold and inventive in style, *City of Night* is the groundbreaking 1960s novel about male prostitution. Rechy is unflinching in his portrayal of one hustling 'youngman' and his search for self-knowledge among the other denizens of his neon-lit world. As the narrator moves from Texas to Times Square and then on to the French Quarter of New Orleans, Rechy delivers a portrait of the edges of America that has lost none of its power. On his travels, the nameless narrator meets a collection of unforgettable characters, from vice cops to guilt-ridden married men eaten up by desire, to Lance O'Hara, once Hollywood's biggest star. Rechy describes this world with candour and understanding in a prose that is highly personal and vividly descriptive.

Live From New York Random House

"City at War," Part 3. The Turtles race against time to save one of their own, but beset by obstacles on all sides—including the Earth Protection Force and the tide of approaching battle between two warring ninja clans--will they be too late?

Teenage Mutant Ninja Turtles #95 IDW Publishing

As an unabashed dog lover, Alexandra Horowitz is naturally curious about what her dog thinks and what she knows. As a cognitive scientist she is intent on understanding the minds of animals who cannot say what they know or feel. This is a fresh look at the world of dogs -- from the dog's point of view. The book introduces the reader to the science of the dog -- their perceptual and cognitive Abilities -- and uses that introduction to draw a picture of what it might be like to be a dog. It answers questions no other dog book can -- such as: What is a dog's sense of time? Does she miss me? Want

friends? Know when she's been bad? Horowitz's journey, and the insights she uncovered from studying her own dog, Pumpernickel, allowed her to understand her dog better, and appreciate her more through that understanding. The reader will be able to do the same with their own dog. This is not another dog training book. Instead, *Inside of a Dog* will allow dog owners to look at their pets' behaviour in a different, and revealing light, enabling them to understand their dogs and enjoy their relationship even more.

Thrust Xulon Press

'Got under my skin in the way the best writing can' SHEILA HETI A fearless and savagely funny examination of masculinity under late capitalism, from an electrifying new voice Set in Philly one year into Trump's presidency, Sean Thor Conroe's audacious, freewheeling debut follows our eponymous fuccboi, Sean, as he attempts to live meaningfully in a world that doesn't seem to need him. Reconciling past, failed selves -- cross-country walker, SoundCloud rapper, weed farmer -- he now finds himself back in his college city, trying to write, doing stimulant-fueled bike deliveries to eat. Unable to accept that his ex has dropped him, yet still engaged in all the same fuckery -- being coy and spineless, dodging decisions, maintaining a rotation of baes -- that led to her leaving in the first place. But now Sean has begun to wonder, how sustainable is this mode? How much fuckery is too much fuckery? Written in a riotous, utterly original idiom, and slyly undercutting both the hypocrisy of our era and that of Sean himself, *Fuccboi* is an unvarnished, playful, and searching examination of what it means to be a man. 'Terse and intense and new and sort of fucked up but knowingly so. I loved it' TOMMY ORANGE, author of *THERE THERE* 'Sean Conroe isn't one of the writers there's a hundred of . . . He writes what's his own, his own way' NICO WALKER, author of *CHERRY* 'Like Knausgaard, Conroe has a knack for making the mundane enthralling' CHRIS POWER, author of *A LONELY MAN* 'How brilliant to finally have a novel that examines contemporary masculinity with such candour, with such humour and style as to immediately read like a modern classic' BARRY PIERCE, *IRISH TIMES*

Kathleen Hale Is a Crazy Stalker Dramatists Play Service Inc

Traces the life and career of the British actor, discusses his major roles, and depicts his complex and often difficult personality

Maurice Sendak's Really Rosie: Starring the Nutshell Kids Random House

In this version of the children's nursery rhyme, Lamb and Mary fall in love. Then Mary has second thoughts. Lamb is a lamb, after all, not a man. Lamb, heartbroken, turns to drinking. Lamb goes to a madhouse. Mary buries her feelings. And then somehow, Lamb pulls it together. He leaves the madhouse mature--saddened but more dignified, ready for another chance to win Mary's heart, if she will have him. Award-winning poet Matthea Harvey offers a story told in short packets of verse, and artist Amy Jean Porter brings each stanza vividly to life with her eye-popping illustrations.

[America Again](#) McSweeney's

Stephen Colbert was *The Daily Show*'s longest-running and most memorable correspondent. His right-wing, super-patriotic persona, his insight and general rightness led to *The Colbert Report*, a half-hour TV platform for his views on the issues

The Thing about Florida HarperCollins

Ranging on the fringes of imagination and erudition, forming a mosaic of stories, maxims and sketches, at once fragmentary and cumulative, *Jottings from a Far Away Place* combines the timeless, mannered assurance of the Eastern discursive essay with the experimentation of the Western avant-garde. As the focus shifts between fantastic tales and studies of viciousness, the reader is treated to, among myriad other things, the adventures of a Taoist guitar player, a bloody episode with Countess de Bathory, a recipe for cinnabar sauce, and the story of a man who has been reincarnated as a spoon. A book that is like a collection of bulletins from the world of dreams."

net.wars Simon and Schuster

"Words can be a lifeline." *Beyond the Surface: Empathy, Identity, and Storytelling* is a contemplative memoir of a young woman who realized how little she understood people and used creative writing, storytelling, and other media to change that. Accomplished essayist Teresa Xu shares personal anecdotes to reflect on powerful lessons about empathy and identity, such as what it means to be both Chinese and Canadian, how people think and act differently when trying to communicate in a different language, and how Instagram poetry can be more about uplifting women than becoming the next Shakespeare. Teresa shares thought-provoking points so that you, too, can respect and celebrate yourself and others. Everyone has a valuable perspective that deserves to be expressed and amplified - all you have to do is look a little *Beyond the Surface*.

iUniverse

Assesses the battles over Internet regulation that will define the venue's future Who will rule cyberspace? And why should people care? Recently stories have appeared in a variety of news media, from the sensational to the staid, that portray the Internet as full of pornography, pedophilia, recipes for making bombs, lewd and lawless behavior, and copyright violators. And, for politicians eager for votes, or to people who have never strolled the electronic byways, regulating the Net seems as logical and sensible as making your kids wear seat belts. Forget freedom of speech: children can read this stuff. From the point of view of those on the Net, mass-media's representation of pornography on the Internet grossly overestimates the amount that is actually available, and these stories are based on studies that are at best flawed and at worst fraudulent. To netizens, the panic over the electronic availability of bomb-making recipes and other potentially dangerous material is groundless: the same material is readily available in public libraries. Out on the Net, it seems outrageous that people who have never really experienced it are in a position to regulate it. How then, should the lines be drawn in the grey area between cyberspace and the physical world? In *net.wars*, Wendy Grossman, a journalist who has covered the Net since 1992 for major publications such as *Wired*, *The Guardian*, and *The Telegraph*, assesses the battles that will define the future of this new venue. From the Church of Scientology's raids on Net users to netizens' attempts to overthrow both the Communications Decency Act and the restrictions on the export of strong encryption, *net.wars* explains the issues and the background behind the headlines. Among the issues covered are net scams, class divisions on the net, privacy issues, the Communications Decency Act, women online, pornography, hackers and the computer underground, net criminals and sociopaths, and more. Full text online version at www.nyupress.org/netwars.

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