
Music For Ear Training 4th Edition

The "Real Easy" Ear Training Book
The Musician's Guide to Aural Skills
Comprehensive Aural Skills
Learning to Hear; a Manual for Ear-training
Developing Musicianship through Aural Skills
Musician's Guide to Aural Skills
Strategies and Patterns for Ear Training
Hearing and Writing Music
Ear Without Fear
New Approach to Ear Training
Do It Yourself Musical Ear Training
Ear Training for Twentieth-century Music
Ear training for the contemporary guitarist
Ear Training and Violin Playing
MUSIC FOR EAR TRAINING (BOOK ONLY).
Teacher's Dictation Manual in Ear Training
A new approach to ear training : a programmed course in melodic dictation
Solfège, Ear Training, Rhythm, Dictation, and Music Theory
Teacher's Dictation Manual in Advanced Ear Training and Sight Singing
Four star sight reading and ear tests [music] : daily exercises for piano students
Alfred's Basic Adult Piano Course: Ear Training Book 1
Music for Ear Training
Musician's Guide to Aural Skills
Music for ear training
Fundamentals of Sight Singing and Ear Training
Ear Training

Advanced Ear-training and Sight-singing as Applied to the Study of Harmony
Alfred's Essentials of Music Theory
Music for Ear Training
A Workbook in the Fundamentals of Music
Ear Training for the Contemporary Musician
Alfred's Essentials of Music Theory
Contextual Ear Training
Ear Training
Ear-training and Sight-singing Applied to Elementary Musical Theory
Workbook in Advanced Ear Training and Sight Singing
The Musician's Guide to Theory and Analysis
Alfred's Basic Piano Prep Course: Activity & Ear Training Book D
Music for Ear Training

Music For Ear Training
4th Edition

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The "Real Easy" Ear Training Book Alfred Music Publishing (Musicians Institute Press). This book with online audio access takes you step by step through MI's well-known Ear Training course. Complete lessons and analysis include: basic pitch matching * singing major and minor scales * identifying intervals * transcribing melodies and rhythm * identifying chords and progressions * seventh chords and the

blues * modal interchange, chromaticism, modulation * and more! Learn to hear and to visualize on your instrument. Take your playing from good to great! Over 2 hours of practice exercises with complete answers in the back. The price of this book includes access to audio tracks online, for download or streaming, using the unique code inside the book. Now including PLAYBACK+, a multifunctional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right available exclusively from Hal Leonard.

The Musician's Guide to Aural Skills

W. W. Norton

The standard in ear training instruction is Horvit/Koozin/Nelson MUSIC FOR EAR TRAINING. The Fourth Edition takes a hybrid approach to deliver a wealth of practical material that will help students quickly improve their listening and ear training skills. The accompanying digital resources for this text are easy to use and include high-quality recordings of various instruments playing each exercise. The dictation repertoire includes basic rudiments (intervals, chords, and scales), melodies, four-part harmonic settings, and varied textures from musical literature.

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Comprehensive Aural Skills Schirmer

Though the teaching of aural skills is one of the most important tasks facing the college-level music educator, it is often one of the most problematic, sometimes the most feared. Some of this apprehension undoubtedly arises from the lack of effective pedagogical tools that can reliably and more completely address the needs of the discipline. Functional Hearing fills this void with its unique method of comprehensive ear training. This book not only presents melodies for dictation and sight-singing, but also instructs students in how to develop the skills and strategies to hear and sight-sing unfamiliar music. In addition to presenting harmonic and rhythmic dictations, students are also shown how to listen and use their theoretical knowledge to comprehend the harmonic and rhythmic contexts in which they are listening. The book is divided into seven areas which include: Hearing the Essential Elements of Music; Hearing Quality, Function, and Inversion in Triads;

Hearing Quality, Function, and Inversion in Seventh Chords; Hearing Secondary Functions and Modulations; Hearing and Performing in Multiple Parts; Hearing Chromaticism; and Hearing in Nonfunctional Contexts. Together, they incorporate unique and groundbreaking ways to train the ears of developing musicians and to encourage them to acquire a high level of aural skill.

Functional Hearing is intended to be used in any aural skills sequence lasting from two to seven semesters, or as a companion text in most traditional courses in music theory. The corresponding Instructor's Manual is available free upon request (1-880157-58-6).

Learning to Hear; a Manual for Ear-training
W. W. Norton

This companion to the popular book "Theory for the Contemporary Guitarist" starts with the basics of pitch discrimination and leads you to making fine distinctions between interval types, chord types, scales and chord progressions. Everything is organized in a handy workbook format with correct answers provided for all exercises. Examples are shown in standard music

notation and TAB. A CD demonstrating all the examples played on guitar is included.
Developing Musicianship through Aural Skills Alfred Music

Intended for classroom instruction and combining a proven technique with an effective and easy-to-use supplements package, Ear Training: A Technique for Listening is the ideal text for college aural skills courses. Students find that the logical progression of skills enables them to build gradually to full proficiency while ensuring that material they learn early in the course remains fresh. Instructors appreciate the flexibility of the EarTraining package which allows the text to be used in a lab-based course, in an instructor-guided setting, or in a course that combines the two. The structure of the text also allows students to proceed at their own pace through the material - lingering on sections that prove difficult or advancing through sections that come easily.

Musician's Guide to Aural Skills Alfred Music Publishing

A real-music approach to integrating aural skills with theory
Strategies and Patterns for Ear Training

Hal Leonard Corporation

This book comes with no CDs. You will need four CDs to work with this book. These CDs can be bought separately or you may download MP3 files from various on-line vendors. Contextual Ear Training is a major expansion of the "One Note" exercise from the "Fanatic's Guide to Sight Singing and Ear Training." Much of the material from the first few chapters of "Fanatic's Guide" is included in this book. This is because some students may be purchasing this book and not the "Fanatic's Guide." It's recommend that you first work with the "Fanatic's Guide" before using this book, although you can certainly work with both simulta-neously, to good effect. For some students working without the "Fanatic's Guide" may be fine but "Contextual Ear Training" assumes you have a fair degree of proficiency with the "One Note" exercise in "Fanatic's Guide." So to reiterate, if you find this book and associated CD too hard it would be suggest that first work with the "Fanatic's Guide." Although the "One Note" exercise is just the first exercise in "Fanatic's Guide" it's really the key to the whole methodology. Many students can easily

sing through all exercises in the Fanatic's Guide once they have mastered the "One Note" exercise. However, It would still recommend getting the "Fanatic's Guide" because cases have be seen where a person has mastered the "One Note" technique but still has problems with the other "Fanatic's Guide" exercises, so it's prudent to make sure you are not one of those people. If you are new to this Ear Training Series its also recommend that you work with "Ear Training One Note Complete" book as a companion to this method. The "One Note" exercise is an extremely good exercise and thefour CDs that are available separately from this book really help a student to focus in on this technique in a structured way. Contextual Ear Training includes a music theory section and FAQ sec Hearing and Writing Music W W Norton & Company Incorporated The Musician's Guide to Theory and Analysis is a complete package of theory and aural skills resources that covers every topic commonly taught in the undergraduate sequence. The package can be mixed and matched for every classroom, and with Norton's new Know It?

Show It! online pedagogy, students can watch video tutorials as they read the text, access formative online quizzes, and tackle workbook assignments in print or online. In its third edition, The Musician's Guide retains the same student-friendly prose and emphasis on real music that has made it popular with professors and students alike.

Ear Without Fear Scarecrow Press

A New Approach to Ear Training provides students with the means to master ear-training skills on their own and at their own pace.

New Approach to Ear Training Brown & Benchmark

Book 2 includes eighth notes in sight-reading exercises, expansion of five-finger positions to include 6ths, and the introduction of intervals in ear-training exercises.

Do It Yourself Musical Ear Training W.

W. Norton & Company

A self-training manual as well as a classroom text, this book is a complete step-by-step course to develop the musician's ability to hear and notate any style of music. Personal training, thoery and exercises produce techniques which

are combined in an integrated craft which may be applied to composition, orchestration, arranging, improvisation and performance. A kind of finishing school for those who wish to pursue a career in composing, orchestrating, arranging or performing. -- The Score, Society of Composers and Lyricists A myriad of practical information. Comprehensive ear training, important because aural skills are among the most overlooked in music education. -- Survey of New Teaching Materials, Jazz Educators journal A synthesis of the author's vast knowledge and his quest to define the question, "How do we hear?" -- ITG Journal A wonderfully systematic approach to ear training . . . neatly designed and structured, it just flows. Direct and easily understood. -- New books, Jazz Educators Journal Bernard Brandt says: "Hearing and Writing Music", by Ron Gorow, is a superb book. It makes a simple and elegant presentation of the internal process by which we hear sounds and music, how we recognize intervals, chords, melody, harmony, counterpoint, and the timbre of instrumentation/ orchestration, how we can develop the skills of listening, auditory

memory and imagination, and how to use these skills to hear and to write down music of any sort. The hallmark of an expert is the ability to explain the basics of his field as simply as possible. By that standard, Mr. Gorow has proven his expertise in this book. I note that the other reviews, both for Amazon and in musical journals, tend to limit the importance of "Hearing and Writing Music" to ear training. I believe that Mr. Gorow's book is valuable for much more than ear training. I have studied it, and as a result of that study, I believe that my auditory memory and imagination and my abilities in score reading have improved enormously. Further, I have been able to use the skills in this book to transcribe melodies, harmonies and counterpoint almost effortlessly, both those that I have heard, and those which existed only in my imagination. This book has opened many doors for me. I believe that it can do so for many others.

Ear Training for Twentieth-century Music Yale University Press

This interactive, thorough approach to ear training sequentially covers rhythm patterns, melodic intervals and harmony.

This self-study course is excellent for older students and adult hobbyists who want to improve their ability to play by ear. Includes an Answer Key for dictation and transposition exercises.

Ear training for the contemporary guitarist Alfred Music

The Activity & Ear Training Books include coloring activities to help students recognize notes, musical symbols, rhythms and more, both aurally and visually. Each activity is carefully designed to encourage teacher/student interaction. Every activity coordinates page-by-page with the Lesson Books.

Ear Training and Violin Playing Cengage Learning

This workbook and CD-ROM combination is designed to help students improve their listening/ear-training skills. Students notate the music in the workbook as they listen to the CD. The dual-format CD-ROM provides an easy-to-use interface for listening with varied General MIDI instrumental sounds. The repertoire for dictation includes exercises on basic rudiments (intervals, chords, and scales), melodies, four-part harmonic settings, and varied textures from musical literature.

MUSIC FOR EAR TRAINING (BOOK ONLY).

Hal Leonard Corporation

Correlates page-by-page with Alfred's Basic Adult Piano Course, Lesson Book, Level 1 and reinforces each concept presented. Specifically focusing on the training and development of the ear. Rhythmic, melodic and intervallic concepts are drilled throughout the book. For group or individual instruction.

Teacher's Dictation Manual in Ear Training
Mississauga, Ont. : F. Harris Music

This practical, easy-to-use, self-study course is perfect for pianists, guitarists, instrumentalists, vocalists, songwriters, arrangers and composers, and includes ear training CDs to help develop your musical ear. In this all-in-one theory course, you will learn the essentials of music through 75 concise lessons, practice your music reading and writing skills in the exercises, improve your listening skills with the enclosed ear training CDs, and test your knowledge with a review that completes each of the 18 units. Answers are included in the back of the book for all exercises, ear training and review.

A new approach to ear training : a programed course in melodic dictation

Routledge

With its wealth of hands-on exercises and contextual listening examples, Horvit/Nelson/Koozin's MUSIC FOR EAR TRAINING, Fourth Edition, helps you quickly improve your listening skills and aural understanding of music theory. The accompanying MindTap digital learning solution will propel you from memorization to mastery. Giving you the flexibility of anywhere, anytime learning, MindTap includes streaming audio for all listening examples, rendered with the highest quality instrumental timbres sampled from all the principal instruments of the orchestra. The most comprehensive resource available for aural training, the repertoire covers basic rudiments (intervals, chords and scales), melodies, four-part harmonic settings and varied textures from musical literature, including music by a wide range of major composers -- from Bach and Beethoven to Debussy and Stravinsky.

Solfège, Ear Training, Rhythm, Dictation, and Music Theory W. W. Norton

Music for Ear Training Cengage Learning
Teacher's Dictation Manual in Advanced

Ear Training and Sight Singing Alfred Music Publishing

These timeless tools provide teachers with a systematic approach for presenting the fundamentals of music theory for both private and classroom instruction.

Four star sight reading and ear tests [music] : daily exercises for piano students
Waveland Press

Alfred's Essentials of Music Theory is designed for students of any age, whether listeners or performers, who want to have a better understanding of the language of music. In this all-in-one theory course, you will learn the essentials of music through concise lessons, practice your music reading and writing skills in the exercises, improve your listening skills with the available ear-training CDs (included), and test your knowledge with a review that completes each unit. The Student Complete Book includes Books 1-3 in a spiral-bound format. Book 1 (Lessons 1-25): Staff, Notes and Pitches * Treble & Bass Clefs * Grand Staff & Ledger Lines * Note Values * Measure, Bar Line and Double Bar * 2/4, 3/4 & 4/4 Time Signatures * Whole, Half & Quarter Notes/Rests * Dotted Half & Quarter Notes

* Ties & Slurs * Repeat Sign, 1st & 2nd Endings * Eighth Notes & Rests * Dynamic Signs, Tempo Marks & Articulation * D.C., D.S., Coda & Fine * Flats, Sharps & Naturals * Whole & Half Step, Enharmonic Notes. Book 2 (Lessons 25-50): Tetrachords & Major Scales * Key Signatures * Chromatic Scale * Intervals, Circle of Fifths * Perfect, Major & Minor Intervals * Augmented & Diminished

Intervals * Solfège & Transposition * Sixteenth Notes & Rests * Dotted Eighth Notes & Eighth Note Triplets * Common Time & Cut Time * 3/8 & 6/8 Time Signatures * Pick-up Notes & Syncopation * Primary & Major Triads * Scale Degree Names * Dominant 7th Chord. Book 3 (Lessons 51-75): 1st & 2nd Inversions of Triads * Inversions of V7 Chords * Figured Bass * Major Chord Progressions * Minor Scales, Minor Triads * Augmented &

Diminished Triads * Primary Triads in Minor Keys * Minor Chord Progressions * Modes * Harmonizing a Melody in Major and Minor Keys * Broken Chords & Arpeggiated Accompaniments * Passing and Neighboring Tones * Composing a Melody in Major and Minor Keys * 12-Bar Blues Chord Progression & Blues Scale * Basic Forms of Music. The complete line of Alf

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