

---

# Literary Analysis Essay Graphic Organizer

---

English Language Arts, Grade 6 Module 1

A Raisin in the Sun

English Language Arts, Grade 6 Module 1

Breaking the Taboo with Young Adult Literature

Teaching Literature Rhetorically

Beyond the Five Paragraph Essay

Of Mice and Men

Baby Bear

Animal Farm

Teaching Adolescent Writers

Boxes and Bullets

English Language Arts, Grade 6 Module 3

Common Core: PARCC ELA/Literacy Assessments, Grades 6-8

Why They Can't Write

Creating Quality Literature Units

Speak: The Graphic Novel

Prentice Hall Literature

Graphic Organizers for Reading Comprehension

Long Way Down

Parallel Curriculum Units for Language Arts, Grades 6-12

Zebra Forest

English Language Arts, Grade 7 Module 1 Teacher Guide

The First Betrayal

Tangerine

Achieving Next Generation Literacy

Beyond the Five-paragraph Essay

The Literary Essay

English Language Arts, Grade 6 Module 2

Prentice Hall Literature

Common Core: PARCC ELA/Literacy Assessments, Grades 9-12

Elements of Language

Young Adult and Canonical Literature

Things Fall Apart

Prentice Hall Literature

Snow Falling on Cedars

The Adventures of Beowulf

The Westing Game

The Outsiders

## The Most Beautiful Roof in the World

Literary Analysis Essay Graphic Organizer

Downloaded from [dev.mabts.edu](http://dev.mabts.edu) by guest

### KOCH CABRERA

*English Language Arts, Grade 6 Module 1* John Wiley & Sons  
The critically acclaimed, award-winning, modern classic *Speak* is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's *Speak: The Graphic Novel* comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

*A Raisin in the Sun* Rowman & Littlefield Publishers

"Describes strategies for teaching writing to adolescents, including teaching the reasons writing is important, meeting student needs in learning writing, modeling good writing by the teacher, using real-world models of writing, giving students choice, writing for authentic, real-world purposes, and assessing student writing"--Provided by publisher.

*English Language Arts, Grade 6 Module 1* Stenhouse Publishers  
From Kadir Nelson, winner of the Caldecott Honor and the Coretta Scott King Author and Illustrator Awards, comes a transcendent picture book in the tradition of Margaret Wise Brown about a lost little bear searching for home. This simple story works on so many levels: as the tale of a bear who finds his way home with the help of his animal friends; as a reassuring way to show children how to comfort themselves and find their way in everyday life; and on a more philosophical level, as a method of teaching readers that by listening to your heart and trusting yourself, you will always find a true home within yourself—and that even when it feels like you are alone, you never really are. Supports the Common Core State Standards

*Breaking the Taboo with Young Adult Literature* Taylor & Francis  
Paths to College and Career Jossey-Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts (ELA) curriculum and professional development resources for grades 6–12 to educators across the country. Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require, Paths to College and Career includes daily lesson plans, guiding questions, recommended texts, scaffolding strategies and other classroom resources. Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts. At each grade level, Paths to College and Career delivers a yearlong curriculum that develops all students' ability to read closely and engage in text-based discussions, build evidence-based claims and arguments, conduct research and write from sources, and expand their academic vocabulary. Paths to College and Career's instructional resources address the needs of all learners, including students with disabilities, English language learners, and gifted and talented students. This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible, a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction, and Student Journals that give students learning tools for each module and a single place to organize and document their learning. As the creators of the Paths ELA curriculum for grades 6–12, PCG Education provides a professional learning program that ensures the success of the curriculum. The program includes: Nationally recognized professional development from an organization that has been immersed in the new standards since their inception. Blended learning experiences for teachers and leaders that enrich and extend the learning. A train-the-trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches. Paths offers schools and districts a unique approach to ensuring college and career readiness for all students, providing state-of-the-art curriculum and state-of-the-art implementation.

*Teaching Literature Rhetorically* Firsthand Books

A powerful tale of the Pacific Northwest in the 1950s, reminiscent of *To Kill a Mockingbird*. Courtroom drama, love story, and war novel, this is the epic tale of a young Japanese-American and the man on trial for killing the man she loves.

*Beyond the Five Paragraph Essay* Houghton Mifflin Harcourt  
Kit includes: Text ; Teacher's ed. (2 v.) ; Reader's notebook ; Adapted reader's notebook ; English learner's version reader's notebook ; Skills development workbook ; Teaching resources (6 unit v.) ; Transparency sampler ([42] leavers in binder) ; Standardized test preparation workbook ; Diagnostic and benchmark tests ; General resources ; From the author's desk video program (DVD) ; TeacherExpress sampler (2 CD-ROM) ; Audio program sampler (sound disc) ; The Red badge of courage ; Walden.

*Of Mice and Men* John Wiley & Sons

Sometimes the magic inside us isn't meant to be discovered. . . . Orphan, exile, priest, Josan has been posted to a lighthouse on the farthest edge of the kingdom. As a member of the collegium, he once dreamed of making a real contribution to the Learned Brethren, but those dreams died after a mysterious fever shattered him, body and mind. At least that's the story he's been told to explain a past he can't remember. But that past has returned . . . with a vengeance. When Lady Ysobel Flordelis is shipwrecked on Josan's island, this sets in motion an explosive destiny. The Seddonian trade liaison is traveling to Ikarria on official business, but her secret purpose is to revive the revolution brutally crushed years before. Neither Ysobel nor Josan can foresee the significance of their brief meeting. But as Ysobel navigates the elaborate court intrigues in Ikarria, Josan will be forced to leave his island exile and embark on a treacherous journey to unlock the secrets that bind his past—an act that could lead him to glory . . . or doom.

**Baby Bear** Research & Education Assoc.

This essential reference provides instructions on writing literature units. Teachers can select any novel and design a comprehensive unit that incorporates activities that promote student understanding, literary analysis, and critical thinking. Your custom-made units will stretch students' abilities to think, write, and thoroughly understand the selected novel. Grades 4-8

Animal Farm Balzer + Bray

"'Never before has so much of the truth of black people's lives been shown on the stage in the entire history of the American theatre,'" James Baldwin observed just before *A Raisin in the Sun* premiered on Broadway in 1959.

John Wiley & Sons

A Newbery Medal Winner For over thirty-five years, Ellen Raskin's Newbery Medal-winning *The Westing Game* has been an enduring favorite. This highly inventive mystery involves sixteen people who are invited to the reading of Samuel W. Westing's will. They could become millionaires—it all depends on how they play the tricky and dangerous Westing game, a game involving blizzards, burglaries, and bombings! Ellen Raskin has created a remarkable cast of characters in a puzzle-knotted, word-twisting plot filled with humor, intrigue, and suspense. Winner of the Newbery Medal Winner of the Boston Globe/Horn Book Award An ALA Notable Book A School Library Journal One Hundred Books That Shaped the Century "A supersharp mystery...confoundingly clever, and very funny." —Booklist, starred review "Great fun for those who enjoy illusion, word play, or sleight of hand." —The New York Times Book Review "A fascinating medley of word games, disguises, multiple aliases, and subterfuges—a demanding but rewarding book." —The Horn Book

*Teaching Adolescent Writers* Research & Education Assoc.

George Orwell's famous satire of the Soviet Union, in which "all animals are equal but some animals are more equal than others."

**Boxes and Bullets** Classroom Complete Press

In the last decade alone, the world has changed in seismic ways as marriage equality has been ruled on by the supreme court, social justice issues such as #metoo and BlackLivesMatter have arisen, and issues of immigration and deportation have come to the forefront of politics across the globe. Thus, there is a need for an updated text that shares strategies for combining canonical and young adult literature that reflects the changes society has – and continues to – experience. The purpose of our collection is to offer secondary (6-12) teachers engaging ideas and approaches for pairing young adult and canonical novels to provide unique examinations of topics that teaching either text in isolation could not afford. Our collection does not center canonical texts and most chapters show how both texts complement each other rather than the young adult text being only an extension of the

canonical. Within each volume, the chapters are organized chronologically according to the publication date of the canonical text. The pairings offered in this collection allow for comparisons in some cases, for extensions in others, and for critique in all. Volume 2 covers *The Canterbury Tales* (1392) through *Fallen Angels* (1988).

**English Language Arts, Grade 6 Module 3** Johns Hopkins University Press

Combining current knowledge of what works in teaching and learning with the most enduring philosophies of classical education, this book challenges readers to develop the skills, attitudes, knowledge, and habits of mind of strong writers.

**Common Core: PARCC ELA/Literacy Assessments, Grades 6-8** Houghton Mifflin Harcourt

Paths to College and Career Jossey-Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts (ELA) curriculum and professional development resources for grades 6–12 to educators across the country. Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require, Paths to College and Career includes daily lesson plans, guiding questions, recommended texts, scaffolding strategies and other classroom resources. Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts. At each grade level, Paths to College and Career delivers a yearlong curriculum that develops all students' ability to read closely and engage in text-based discussions, build evidence-based claims and arguments, conduct research and write from sources, and expand their academic vocabulary. Paths to College and Career's instructional resources address the needs of all learners, including students with disabilities, English language learners, and gifted and talented students. This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible, a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction, and Student Journals that give students learning tools for each module and a single place to organize and document their learning. As the creators of the Paths ELA curriculum for grades 6–12, PCG Education provides a professional learning program that ensures the success of the

curriculum. The program includes: Nationally recognized professional development from an organization that has been immersed in the new standards since their inception. Blended learning experiences for teachers and leaders that enrich and extend the learning. A train-the-trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches. Paths offers schools and districts a unique approach to ensuring college and career readiness for all students, providing state-of-the-art curriculum and state-of-the-art implementation.

**Why They Can't Write** John Wiley & Sons

In an extraordinary debut novel, an escaped fugitive upends everything two siblings think they know about their family, their past, and themselves. When eleven-year-old Annie first started lying to her social worker, she had been taught by an expert: Gran. "If you're going to do something, make sure you do it with excellence," Gran would say. That was when Gran was feeling talkative, and not brooding for days in her room — like she did after telling Annie and her little brother, Rew, the one thing they know about their father: that he was killed in a fight with an angry man who was sent away. Annie tells stories, too, as she and Rew laze under the birches and oaks of Zebra Forest — stories about their father the pirate, or pilot, or secret agent. But then something shocking happens to unravel all their stories: a rattling at the back door, an escapee from the prison holding them hostage in their own home, four lives that will never be the same. Driven by suspense and psychological intrigue, *Zebra Forest* deftly portrays an unfolding standoff of truth against family secrets — and offers an affecting look at two resourceful, imaginative kids as they react and adapt to the hand they've been dealt. From ZEBRA FOREST We called it the Zebra Forest because it looked like a zebra. Its trees were a mix of white birch and chocolate oak, and if you stood a little ways from it, like at our house looking across the back field that was our yard, you saw stripes, black and white, that went up into green. Gran never went out there except near dusk, when the shadows gathered. She didn't like to be out in full sunlight usually, and told me once she didn't like the lines the trees made. Gran was always saying stuff like that. Perfectly beautiful things — like a clean blue sky over the Zebra — made tears come to her eyes, and if I tried to get her to come outside with me, she'd duck her head and hurry

upstairs to bed. But then it would be storming, lightning sizzling the tops of the trees, and she'd run round the house, cheerful, making us hot cocoa and frying up pancakes and warming us with old quilts. We had few rules in our house, but keeping out of the Zebra Forest in a storm was one of them.

Creating Quality Literature Units Farrar, Straus and Giroux (BYR) Love it or hate it, the five-paragraph essay is perhaps the most frequently taught form of writing in classrooms of yesterday and today. But have you ever actually seen five-paragraph essays outside of school walls? Kimberly Hill Campbell and Kristi Latimer reviewed the research on the effectiveness of the form as a teaching tool and discovered that the research does not support the five-paragraph formula. --from publisher description.

*Speak: The Graphic Novel* Houghton Mifflin Harcourt Prentice Hall Literature, Penguin Edition ((c)2007) components for Grade 8.

Prentice Hall Literature Taylor & Francis

Over 50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a

good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published.

"The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

Graphic Organizers for Reading Comprehension John Wiley & Sons As a teacher, what you want most is for your students to learn—to immerse themselves in rich and challenging content and leave your classroom better prepared for school and life. In English language arts and humanities, this includes developing the multifaceted reading, writing, thinking, and communication skills that constitute next generation literacy, including the ability to \* Read complex text independently \* Develop strong content knowledge through reading, writing, listening, and speaking \* Tailor communication in response to different audiences, tasks,

purposes, and disciplines \* Comprehend text as well as critique it \* Value evidence in arguments they read, hear, or develop \* Use technology strategically and capably \* Understand perspectives and cultures that differ from their own But as a teacher, you also know how much is riding on THOSE TESTS—achievement tests from the national assessment consortia, the SAT and ACT, and independent state assessments. Is it possible to help students succeed on mandated tests without sacrificing your values, your creativity, and their education? Yes, it is possible. This book shows you how. This not a test-prep book. It is not about “drill and kill” practices that narrow learning so that students will pass an exam. Instead, authors Maureen Connolly and Vicky Giouroukakis present a lesson planning approach for the secondary classroom that generates test success as a byproduct of comprehensive literacy learning. After a comparative analysis of how current ELA assessments measure literacy, they model a backward design-based process for using these test items as a tool to create engaging and effective instruction. With 6 sample lessons, 42 instructional techniques, and tips for differentiation, this practical resource will empower you to help the students you love become capable, literate individuals who are also well-prepared to ace high-stakes tests.

*Long Way Down* Boxes and Bullets

Prentice Hall Literature, Penguin Edition ((c)2007) components for Grade 7.

Related with Literary Analysis Essay Graphic Organizer:

[© Literary Analysis Essay Graphic Organizer Ap Biology Unit 4 Practice Test](#)

[© Literary Analysis Essay Graphic Organizer Ap Calculus Ab Exam Score Calculator](#)

[© Literary Analysis Essay Graphic Organizer Ap Biology Test Score Calculator](#)