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KRISTOPHER HASSAN

When Force Meets Fate

Doubleday Books

The grave is dug, the headstone carved, the hearse idling out front. A once-potent political and cultural scourge of our time, Liberalism, is breathing its last?and loudest?breaths. In this provocative postmortem, R. Emmett Tyrrell, Jr.

traces the dubious rise and inevitable fall of the deeply flawed Liberal-Progressive movement, which has culminated in the nation's first stealth socialist, President Barack Obama?the unwitting pallbearer for American Liberalism. While exposing this nonsensical worldview, Tyrrell also winsomely reaffirms the timeless values Liberalism has endeavored to undermine: free enterprise, personal

liberty, limited government, empiricism, reason, and common sense. Ultimately, Tyrrell welcomes conservatives, moderates, independents, and the heretofore apolitical to step forward at this crucial juncture, and take the final steps necessary to administer Liberalism's last rites. "From Harry Truman to Ed Koch to McGovern, Liberalism has been in decline. With Obama, Liberalism is dead. Now

comes Crony Capitalism. This is a hilarious and profound book?especially because Tyrrell sees the value of Fox News and Talk Radio." ?Sean Hannity, author of Conservative Victory, and radio host of The Sean Hannity Show and Fox News Channel's Hannity. "R. Emmett Tyrrell . . . chronicles with growing joyfulness the high points of Liberalism's demise until we get to 2010 and Liberalism's lurch into the grave. . . A wonderful read and a fitting send-off to a very dreary ideology." ?Mark

Levin, host of The Mark Levin Radio Show and author of the bestsellers Liberty and Tyranny and Ameritopia "The Death of Liberalism is a dashing, sharp, well-argued and succinct tract for the times. Mr. Tyrrell is a controversialist of stature, a polemicist of robust energy and a man who knows how to present his case with power and precision."?Paul Johnson, author of Modern Times, Intellectuals, and A History of the American People
Finding Love After Loss

Scarecrow Press
Whether aesthetically or politically inspired, graffiti is among the oldest forms of expression in human history, one that becomes especially significant during periods of social and political upheaval. With a particular focus on the demographic, ecological, and economic crises of today, this volume provides a wide-ranging exploration of urban space and visual protest. Assembling case studies that cover topics such as gentrification in Cyprus, the convulsions of

post-independence East Timor, and opposition to Donald Trump in the American capital, it reveals the diverse ways in which street artists challenge existing social orders and reimagine urban landscapes.

The Simpsons, Satire, and American Culture

Simon and Schuster
A committed Lutheran excommunicated from his own church, a friend to Catholics and Calvinists alike, a layman who called himself a “priest of God,” a Copernican in a world where Ptolemy still

reigned, a man who argued at the same time for the superiority of one truth and the need for many truths to coexist—German astronomer Johannes Kepler was, to say the least, a complicated figure. With *The Pursuit of Harmony*, Aviva Rothman offers a new view of him and his achievements, one that presents them as a story of Kepler’s attempts to bring different, even opposing ideas and circumstances into harmony. *Harmony*, Rothman shows, was both

the intellectual bedrock for and the primary goal of Kepler’s disparate endeavors. But it was also an elusive goal amid the deteriorating conditions of his world, as the political order crumbled and religious war raged. In the face of that devastation, Kepler’s hopes for his theories changed: whereas he had originally looked for a unifying approach to truth, he began instead to emphasize harmony as the peaceful coexistence of different views, one that could be fueled by

the fundamentally nonpartisan discipline of mathematics.

Who Belongs in

America? Bloomsbury Publishing USA

In recent decades, some of the most celebrated and culturally influential American oratorical performances have come not from political leaders or religious visionaries, but from stand-up comics. Even though comedy and satire have been addressed by rhetorical scholarship in recent decades, little attention has been paid to stand-

up. This collection is an attempt to further cultivate the growing conversation about stand-up comedy from the perspective of the rhetorical tradition. It brings together literatures from rhetorical, cultural, and humor studies to provide a unique exploration of stand-up comedy that both argues on behalf of the form's capacity for social change and attempts to draw attention to a series of otherwise unrecognized rhetors who have made significant contributions

to public culture through comedy.

Doing Ethnography in Criminology AuthorHouse

This hilarious cast of star philosophers will make you laugh while you think as they explore the moral conundrums, ridiculous paradoxes, and wild implications of Saturday Night Live Comedian-philosophers from Socrates to Sartre have always prodded and provoked us, critiquing our most sacred institutions and urging us to examine ourselves in the process. In Saturday

Night Live and Philosophy, a star-studded cast of philosophers takes a close look at the “deep thoughts” beneath the surface of NBC’s award-winning late-night variety show and its hosts’ zany antics. In this book, philosophy and comedy join forces, just like the Ambiguously Gay Duo, to explore the meaning of life itself through the riffs and beats of the subversive parody that gives the show its razor-sharp wit and undeniable cultural and political significance. Our guest

hosts raise some eyebrows with questions like: Is Weekend Update Fake News? Does SNL upset dominant paradigms or trap us in political bubbles? When it comes to SNL, how can we tell the difference between satire, smart-assery, and seriousness? Is the Ladies Man too stupid for moral responsibility? What is the benefit of jokes that cause outrage? The Church Lady has a bad case of moral superiority. How about you? What can Wayne and Garth teach us about

living a happy life? University of Chicago Press
To the amusement of the pundits and the regret of the electorate, our modern political jargon has become even more brazenly two-faced and obfuscatory than ever. Where once we had Muckrakers, now we have Bed-Wetters. Where Blue Dogs once slept peaceably in the sun, Attack Dogs now roam the land. During election season--a near constant these days--the coded rhetoric of candidates and

their spin doctors, and the deliberately meaningless but toxic semiotics of the wing nuts and backbenchers, reach near-Orwellian levels of self-satisfaction, vitriol, and deceit. The average NPR or talk radio listener, MSNBC or Fox News viewer, or blameless New York Times or Wall Street Journal reader is likely to be perplexed, nonplussed, and lulled into a state of apathetic resignation and civic somnolence by the rapid-fire incomprehensibility of political pronouncement

and commentary--which is, frankly, putting us exactly where the pundits want us. Dog Whistles, Walk-Backs, and Washington Handshakes is a tonic and a corrective. It is a reference and field guide to the language of politics by two veteran observers that not only defines terms and phrases but also explains their history and etymology, describes who uses them against whom, and why, and reveals the most telling, infamous, amusing, and shocking examples of their recent

use. It is a handbook of lexicography for the Wonkette and This Town generation, a sleeker, more modern Safire's Political Dictionary, and a concise, pointed, bipartisan guide to the lies, obfuscations, and helical constructions of modern American political language, as practiced by real-life versions of the characters on House of Cards.

Why We're Polarized Univ of California Press
 "A comprehensive and insightful examination of the ways comedy can

help shape social justice movements."--Hasan Minhaj, Comedian and Host of the Netflix series Patriot Act with Hasan Minhaj Comedy is a powerful contemporary source of influence and information. In the still-evolving digital era, the opportunity to consume and share comedy has never been as available. And yet, despite its vast cultural imprint, comedy is a little-understood vehicle for serious public engagement in urgent social justice issues – even though humor offers

frames of hope and optimism that can encourage participation in social problems. Moreover, in the midst of a merger of entertainment and news in the contemporary information ecology, and a decline in perceptions of trust in government and traditional media institutions, comedy may be a unique force for change in pressing social justice challenges. Comedians who say something serious about the world while they make us laugh are capable of

mobilizing the masses, focusing a critical lens on injustices, and injecting hope and optimism into seemingly hopeless problems. By combining communication and social justice frameworks with contemporary comedy examples, authors Caty Borum Chattoo and Lauren Feldman show us how comedy can help to serve as a vehicle of change. Through rich case studies, audience research, and interviews with comedians and social justice leaders and strategists, A Comedian

and an Activist Walk Into a Bar: The Serious Role of Comedy in Social Justice explains how comedy – both in the entertainment marketplace and as cultural strategy – can engage audiences with issues such as global poverty, climate change, immigration, and sexual assault, and how activists work with comedy to reach and empower publics in the networked, participatory digital media age.

Tweeting to Power

Routledge

"The gripping prose in this

memoir describes a young man, whose life deteriorates from a healthy fitness trainer to the sudden depths of being sick and bedridden with a mysterious illness for years. Jamison's dedication to life, however fragile, and advocacy, however impossible, have brought out this incredible story of survival."

—Stephanie Land, New York Times bestselling author of *Maid: Hard Work, Low Pay, and a Mother's Will to Survive* At age twenty-two, Jamison Hill was a fitness

instructor and competitive bodybuilder who could lift more than four hundred pounds. Five years later, after surviving a tragic car accident that killed the other driver, a rare disease left Jamison bedridden and too weak to hold a water glass. He spent every day lying motionless in bed, his body paralyzed by pain and weakness, his mind hijacked by flashes of crunched metal, broken windshields, and exploding gas tanks. After months of being too sick to express himself,

Jamison's health began to improve along with his ability to tell his story. *When Force Meets Fate* is an unflinching exploration of the human condition, notably how our limitations and strengths shape our identities and how unexpected events can inevitably alter those perceptions. It's a story of perseverance—of sheer will and unrelenting fight—but also of overcoming life's toughest challenges through the power of vulnerability, and how freeing it can be to surrender to the

unpredictability of circumstances out of our control.

The Pursuit of Harmony

Rowman & Littlefield

This collection examines the ways in which women have used political rhetoric and political leadership, or assert their right to leadership, at the national level. While over the years women have broken through traditional roles, they are still underrepresented in political leadership. In this text, scholars consider the various factors that

continue to restrict political leadership opportunities for women as well as some of the ways in which individual women have strategically sought to enact political power and leadership for themselves. The contributors analyze various case studies of leadership positions at the national level, looking at women who have run, been nominated to run, or appointed to national positions. The interdisciplinary approach lends itself to: rhetoric; political rhetoric; political

discourse; leadership studies; women's studies; gender issues; satire; pop culture.

Strategy Texas A&M

University Press

Marketing Strategy:

Theory and Cases,

Canadian Edition, enables

students to think and act

like marketers and

disruptors in a dynamic

and fast paced

environment. Current

events and examples

provided through this text

serve as reminders of the

necessity for marketers to

be proactive and

adaptable. Students will

learn a systematic process for developing long-term, customer-orientated marketing strategies and plans. This edition provides a truly Canadian perspective, including cases that relate to the unique Canadian environment.

First to the Party Hachette UK

Combining the rich content of the print edition with the advanced online functionality demanded by today's researchers, *Elections A to Z: Online Edition* is the ultimate 21st century

research tool for finding current, accurate information on U.S. elections. Advanced Web-enabled features allow users to conduct searches from A to Z on election. Like all CQ Press online editions, *Elections A to Z: Online Edition* comes loaded with powerful user-friendly functions such as CiteNow!, which lets researchers download full citations in MLA, APA, Bluebook, and other formats. *Elections A to Z* explains how campaigns and elections, the hallmark of any

democracy, are conducted in the United States. The new third edition has been redesigned and updated with new entries covering the vital current elections topics that readers want to know about. Entries range from short definitions of terms like front-runner to in-depth essays exploring vital aspects of campaigns and elections, such as the right to vote, turnout trends, and the history, evolution, and current state of House, Senate, presidential, and some

state-level elections. Readers will find essential information on: Stages in the campaign process and the general election The roles of political consultants, the media, and political parties Debates and issues such as term limits, majority-minority districts, and campaign finance Amendments, legislation, and court cases that have shaped electoral, campaign, and voting matters Voter turnout and voting rights in the United States Important terms and concepts like

absolute majority and dark horse Highlights of presidential elections throughout U.S. history *American Political Humor [2 volumes]* Cengage Canada This two-volume set surveys the profound impact of political humor and satire on American culture and politics over the years, paying special attention to the explosion of political humor in today's wide-ranging and turbulent media environment. Historically, there has been a tendency to regard

political satire and humor as a sideshow to the wider world of American politics—entertaining and sometimes insightful, but ultimately only of modest interest to students and others surveying the trajectory of American politics and culture. This set documents just how mistaken that assumption is. By examining political humor and satire throughout US history, these volumes not only illustrate how expressions of political satire and humor reflect changes in American attitudes about

presidents, parties, and issues but also how satirists, comedians, cartoonists, and filmmakers have helped to shape popular attitudes about landmark historical events, major American institutions and movements, and the nation's political leaders and cultural giants. Finally, this work examines how today's brand of political humor may be more influential than ever before in shaping American attitudes about the nation in which we live.

Harry S. Truman and the News Media Thomas Nelson
 In Manhattan, New York, Monday, 9:28 a.m. a Norwegian Nobel Committee member, new Swedish Academy committee secretary, and permanent seasoned adviser, “the specialist” of intangible cultural heritage investigates a well-known Scandinavian metaphysical poet named Erika Segersäll Unræd, also known as persona no grata.
A Comedian and an Activist Walk into a Bar

Inkshares
Challenges popular conceptions about the 40th president's administration and legacy, arguing that subsequent presidents and conservative policymakers have exploited the country's misunderstandings of Reagan's achievements to promote risky agendas. Reprint.

The Cornellian Lexington Books

For readers of Democracy in Chains and Dark Money, a revelatory investigation of the

Religious Right's rise to political power. For too long the Religious Right has masqueraded as a social movement preoccupied with a number of cultural issues, such as abortion and same-sex marriage. In her deeply reported investigation, Katherine Stewart reveals a disturbing truth: this is a political movement that seeks to gain power and to impose its vision on all of society. America's religious nationalists aren't just fighting a culture war, they are

waging a political war on the norms and institutions of American democracy. Stewart pulls back the curtain on the inner workings and leading personalities of a movement that has turned religion into a tool for domination. She exposes a dense network of think tanks, advocacy groups, and pastoral organizations embedded in a rapidly expanding community of international alliances and united not by any central command but by a shared, anti-democratic

vision and a common will to power. She follows the money that fuels this movement, tracing much of it to a cadre of super-wealthy, ultraconservative donors and family foundations. She shows that today's Christian nationalism is the fruit of a longstanding antidemocratic, reactionary strain of American thought that draws on some of the most troubling episodes in America's past. It forms common cause with a globe-spanning movement that seeks to

destroy liberal democracy and replace it with nationalist, theocratic and autocratic forms of government around the world. Religious nationalism is far more organized and better funded than most people realize. It seeks to control all aspects of government and society. Its successes have been stunning, and its influence now extends to every aspect of American life, from the White House to state capitols, from our schools to our hospitals. The Power Worshippers is a

brilliantly reported book of warning and a wake-up call. Stewart's probing examination demands that Christian nationalism be taken seriously as a significant threat to the American republic and our democratic freedoms.

Biographical and Historical Memoirs of Southern Arkansas

Springer

Adolescents and emerging adults today spend an estimated seven hours daily attending to media. The media teens attend to commonly present relationships

between men and women as a "game" or "competition" in which women seduce through their physical appearance and the masculinity of men is defined through sexual conquest. A growing body of research suggests that viewing this sexualized media may contribute to adolescents' and emerging adults' understanding of and behaviors around romantic and sexual relationships. Using social cognitive theory of gender development, scripting theory, and heterosexual

script theory as a framework, *Scripting Adolescent Romance* presents methods and analyses of data from in-depth interviews with 16 high school and young college students, and focus groups with over 100 individuals in this age group. Findings provide a rarely seen view inside youths' private spaces-- their bedrooms and their social media spaces. In often highly-personal conversations, youth provide in-depth information about how they understand and

navigate virginity, romantic relationships, sexual situations, and interpersonal violence. Their discussions of "Netflix and chill," Facebook stalking, and the scorecard script illuminate aspects of romance and sex that may be uniquely characteristic of today's young people. This book is a must-read for parents of adolescents, and promises to be an enjoyable, insightful text for classes about media effects, adolescent development, gender

roles, and sexual health.

Elections A to Z

ForeEdge from University Press of New England
Based upon extensive research in the papers of President Harry S. Truman and in several journalistic collections, Harry S. Truman and the News Media recounts the story of a once unpopular chief executive who overcame the censure of the news media to ultimately win both the public's and the press's affirmation of his personal and presidential greatness. Franklin D. Mitchell traces the major

contours of journalism during the lifetime and presidency of Truman. Although newspapers and newsmagazines are given the most emphasis, reporters and columnists of the Washington news corps also figure prominently for their role in the president's news conferences and their continuing coverage of Truman and his family. Broadcast journalism's expanding coverage of the president is also explored through chapters dealing with radio and television. President

Truman's advocacy of a liberal Fair Deal for all Americans and a prudent and visible role for the nation in world affairs drew fire from the anti-administration news media, particularly the publishing empire of William Randolph Hearst, the McCormick-Patterson newspapers, the Scripps-Howard chain, and the Time-Life newsmagazines of Henry R. Luce. Despite press opposition and the almost universal prediction of defeat in the 1948 election, Truman was victorious in the

greatest miscalculated presidential election in journalistic history. During his full term, Truman's relations with the news media became contentious over such matters as national security in the Cold War, the conduct of the Korean War, and the continuing charges of communism and corruption in the administration. Although Truman's career in politics was based on honesty and the welfare of the people, his early political alliance with Thomas Pendergast, Kansas City's

notorious political boss, provided the opportunity for a portion of the press to charge Truman with subservience to Pendergast's own agenda of corrupt government. The history and the dynamics of the Truman presidency and the American news media, combined with biographical and institutional sketches of key individuals and news organizations, make Harry S. Truman and the News Media a captivating and original investigation of an American president.

Well written and researched, this book will be of great value to Truman scholars, journalists, and anyone interested in American history or presidential studies.

Generation X Professors Speak Oxford University Press

Documents the troubling influence of a small group of scientists who the author contends misrepresent scientific facts to advance key political and economic agendas, revealing the interests behind their

detractions on findings about acid rain, DDT, and other hazards.

Dog Whistles, Walk-Backs, and Washington

Handshakes Lexington Books

With Baby Boomers now moving into retirement, members of Generation X have come to the forefront of American society. Consequently, understanding Generation X—and the potential impact of the independent, sometimes rebellious spirit that characterizes it—is critical. In Generation X

Professors Speak: Voices from Academia, Elwood Watson has assembled a unique collection of thematically arranged essays by academics that offers insights into the issues, conflicts, and triumphs that epitomize this often overlooked generation. The essays cover topics ranging from career, class, family life, health, music, and physical disabilities to race, religion, and sexuality. Together, the essays define the characteristics and demonstrate the diversity

of Generation X, and will appeal to scholars, students, and others interested in social history, psychology, gender studies, and popular culture. Wayward Contracts Princeton University Press Finding Love After Loss is a friendly guide to dating after the death of a spouse. Through interviews with widows and advice from experts in the field, this book details the singular challenges of women who are looking for love again after the loss of a

partner—and the unexpected ways they are shaping their new lives.

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