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## Revolutionary War Political Cartoons

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*Revolutionary War Political Cartoons*

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### ALLEN CARLIE

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**Texas Sinners and Revolutionaries** Univ of North Carolina Press

In August 1941 Churchill and Roosevelt met in a secluded bay off the coast of Newfoundland. It was the first of their wartime meetings and in many respects the most significant. The Atlantic Charter, its result, proclaimed the two leaders' vision of a new world order, a set of principles that would govern international relations with the coming of peace. This remarkable collection of essays is the result of an international conference of American, British, and Canadian scholars held at Memorial University of Newfoundland that marked the 50th anniversary of the historic meeting. The essays discuss both the Charter's formulation and its long-term significance, and provide fascinating perspectives on the Second World War and its aftermath.

**The American Revolution in New York** Seven Stories Press

A lavishly illustrated, witty, and original look at the awesome power of the political cartoon throughout history to enrage, provoke, and amuse. As a former editor of The New York Times Magazine and the longtime editor of The Nation, Victor S. Navasky knows just how transformative—and incendiary—cartoons can be. Here Navasky guides readers through some of the greatest cartoons ever created, including those by George Grosz, David Levine, Herblock, Honoré Daumier, and Ralph Steadman. He recounts how cartoonists and caricaturists have been censored, threatened,

incarcerated, and even murdered for their art, and asks what makes this art form, too often dismissed as trivial, so uniquely poised to affect our minds and our hearts. Drawing on his own encounters with would-be censors, interviews with cartoonists, and historical archives from cartoon museums across the globe, Navasky examines the political cartoon as both art and polemic over the centuries. We see afresh images most celebrated for their artistic merit (Picasso's *Guernica*, Goya's "Duendecitos"), images that provoked outrage (the 2008 Barry Blitt *New Yorker* cover, which depicted the Obamas as a Muslim and a Black Power militant fist-bumping in the Oval Office), and those that have dictated public discourse (Herblock's defining portraits of McCarthyism, the Nazi periodical *Der Stürmer*'s anti-Semitic caricatures). Navasky ties together these and other superlative genre examples to reveal how political cartoons have been not only capturing the zeitgeist throughout history but shaping it as well—and how the most powerful cartoons retain the ability to shock, gall, and inspire long after their creation. Here Victor S. Navasky brilliantly illuminates the true power of one of our most enduringly vital forms of artistic expression.

*Pancho Villa's Revolution by Headlines* Macmillan Publishing Company

An Illustrated Journey into the Life & Times of William of Orange takes you back in time to the beginnings of the "Dutch Revolt" and to the world of Pieter Bruegel the Elder, who with his art commented on the social and political events preceding the Dutch revolutionary war. The Netherlands had become the most prosperous area of Northern Europe, and Antwerp had developed into the richest city of the European continent. This development was accompanied by a rise in popularity of Protestant religion, which was considered a threat to the authority of the Catholic Church and to its major supporter: the King of Spain, the ruler of the seventeen provinces of the Netherlands! The seventeen provinces of the Netherlands did not much have

in common except for a common language and a common ruler. This changed when William of Orange started a revolt against his King to protect the Dutch Protestants from religious persecution by their own King. He created a political union of the seven northern provinces of the Netherlands to fight collectively for religious freedom and in doing so created a nation. Visually supported by over sixty hand-painted full-page graphics, the story of William of Orange reveals the history of the birth of The Netherlands. For a preview please check <http://jvanaarsen.weebly.com/>

**The Political Cartoon** National Geographic Books

From the Revolutionary War forward, Irish immigrants have contributed significantly to the construction of the American Republic. Scholars have documented their experiences and explored their social, political, and cultural lives in countless books. Offering a fresh perspective, this volume traces the rich history of the Irish American diaspora press, uncovering the ways in which a lively print culture forged significant cultural, political, and even economic bonds between the Irish living in America and the Irish living in Ireland. As the only mass medium prior to the advent of radio, newspapers served to foster a sense of identity and a means of acculturation for those seeking to establish themselves in the land of opportunity. Irish American newspapers provided information about what was happening back home in Ireland as well as news about the events that were occurring within the local migrant community. They framed national events through Irish American eyes and explained the significance of what was happening to newly arrived immigrants who were unfamiliar with American history or culture. They also played a central role in the social life of Irish migrants and provided the comfort that came from knowing that, though they may have been far from home, they were not alone. Taking a long view through the prism of individual newspapers, editors, and journalists, the authors in this volume examine the emergence of the Irish American diaspora press and its profound contribution to the lives of Irish Americans over the course of the last two centuries.

**George Vs. George** Capstone

"Herblock's History" is an article written by Harry L. Katz that was originally published in the October 2000 issue of "The Library of Congress Information Bulletin." The U.S. Library of Congress, based in Washington, D.C., presents the article online. Katz provides a biographical sketch of the American political cartoonist and journalist Herbert Block (1909-2001), who was known as Herblock. Block worked as a cartoonist for "The Washington Post" for more than 50 years, and his cartoons were syndicated throughout the United States. Katz highlights an exhibition of Block's cartoons, that was on display at the U.S. Library of Congress from October 2000. Images of selected cartoons by Block are available online.

**Passion Is the Gale** The Cartoon History of the American Revolution

Describes the events that led American Patriots to dump British tea into Boston Harbor, an act that precipitated the American Revolution.

**Cartoon History of the American Revolution** Putnam Publishing Group

The Vietnam War is an outstanding collection of primary documents related to America's conflict in Vietnam which includes a balance of original American and Vietnamese perspectives, providing a uniquely varied range of insights into both American and Vietnamese experiences. Includes substantial non-American content, including many original English translations of Vietnamese-authored texts which showcase the diversity and complexity of Vietnamese experiences during the war Contains original American documents germane to the continuing debates about the causes, consequences and morality of the US intervention Incorporates personal histories of individual Americans and Vietnamese Introductory headnotes place each document in context Features a range of non-textual documents, including iconic photographs and political cartoons

**Prints of a New Kind** Univ. Press of Mississippi

This review of cartoons of the life of one of the major politicians of the twentieth century is unique in covering Lloyd George from the first cartoon in May 1894 to his death in March 1945. The context for the cartoons is provided through a summary of his life, the special features of Lloyd George as an 'outsider' and the social economic and political environment. The book proceeds through the major events in his life - the Boer War, the 1909 Budget and struggle with the House of Lords, the Marconi scandal... His role as 'the man who won the War', as a divisive figure in the Liberal Party and then the initiator of proposals to reduce unemployment is also shown. A further chapter focuses on attempts to portray him as a man playing many parts - snake charmer, music hall performer, revolutionary, Charlie Chaplin...

**Thomas Nast** Penn State University Press

A history of the American Constitution's formative decades from a preeminent legal scholar When the US Constitution won popular approval in 1788, it was the culmination of thirty years of passionate argument over the nature of government. But ratification hardly ended the conversation. For the next half century, ordinary Americans and statesmen alike continued to wrestle with weighty questions in the halls of government and in the pages of newspapers. Should the nation's borders be expanded? Should America allow slavery to spread westward? What rights should Indian nations hold? What was the proper role of the judicial branch? In *The Words that Made Us*, Akhil Reed Amar unites history and law in a vivid narrative of the biggest constitutional questions early Americans confronted, and he expertly assesses the answers they offered. His account of the document's origins and consolidation is a guide for anyone seeking to properly understand America's Constitution today.

**Fight for Freedom** Yale University Press

The American Revolution was the longest colonial war in modern British history and Britain's most humiliating defeat as an imperial power. In this lively, concise book, Eliga Gould examines an important yet surprisingly understudied aspect of the conflict: the British public's predominantly loyal response to its government's actions in North America. Gould attributes British support for George III's American policies to a combination of factors, including growing isolationism in regard to the European continent and a burgeoning sense of the colonies as integral parts of a greater British nation. Most important, he argues, the British public accepted such ill-conceived projects as the Stamp Act because theirs was a sedentary, "armchair" patriotism based on paying others to fight their battles for them. This system of military finance made Parliament's attempt to tax the American colonists look unexceptional to most Britons and left the metropolitan public free to embrace imperial projects of all sorts--including those that ultimately drove the colonists to rebel. Drawing on nearly one thousand political pamphlets as well as on broadsides, private memoirs, and popular cartoons, Gould offers revealing insights into eighteenth-century British political culture and a refreshing account of what the Revolution meant to people on both sides of the Atlantic.

**Patrick Henry** The Rosen Publishing Group

"Thomas Nast (1840-1902), the founding father of American political cartooning, is perhaps best known for his cartoons portraying political parties as the Democratic donkey and the Republican elephant. Nast's legacy also includes a trove of other political cartoons, his successful attack on the machine politics of Tammany Hall in 1871, and his wildly popular illustrations of Santa Claus for Harper's Weekly magazine. In this thoroughgoing and lively biography, Fiona Deans Halloran interprets his work, explores his motivations and ideals, and illuminates the lasting legacy of Nast's work on American political culture"--

**Prints of a New Kind** Rizzoli International Publications

At the outset of the eighteenth century, many British Americans accepted the notion that virtuous sociable feelings occurred primarily among the genteel, while sinful and selfish passions remained the reflexive emotions of the masses, from lower-class whites to Indians to enslaved Africans. Yet by 1776 radicals would propose a new universal model of human nature that attributed the same feelings and passions to all humankind and made common emotions the basis of natural rights. In *Passion Is the Gale*, Nicole Eustace describes the promise and the problems of this crucial social and political emotion by charting changes in emotional expression among countless ordinary men and women of British America. From Pennsylvania newspapers, pamphlets, sermons, correspondence, commonplace books, and literary texts, Eustace identifies the explicit vocabulary of emotion as a medium of human exchange. Alternating between explorations of particular emotions in daily social interactions and assessments of emotional rhetoric's functions in specific moments of historical crisis (from the Seven Years War to the rise of the patriot movement), she makes a convincing case for the pivotal role of emotion in reshaping power relations and reordering society in the critical decades leading up to the Revolution. As Eustace demonstrates, passion was the gale that impelled Anglo-Americans forward to declare their independence--collectively at first, and then, finally, as individuals.

**The Art of Controversy** Basic Books

INTRODUCTIONRepresenting Congress presents a selection of politicalcartoons by Clifford K. Berryman to engage studentsin a discussion of what Congress is, how it works,and what it does. It features the masterful work of one ofAmerica's preeminent political cartoonists and showcases hisability to use portraits, representative symbols and figures,and iconic personifications to convey thought-provokingsights into the institutions and issues of civic life. The Houseof Representatives and Senate take center stage as nationalelected officials work to realize the ideals of the Founders.This eBook is designed to teach students to analyze history as conveyed in visual media.The cartoons offer comments about various moments in history, and they challenge thereader to evaluate their perspective and objectivity. Viewed outside their original journalisticcontext, the cartoons engage and amuse as comic art, but they can also puzzlea reader with references to little-remembered events and people. This eBook providescontextual information on each cartoon to help dispel the historical mysteries.Berryman's cartoons were originally published as illustrations for the front page of theWashington Post and the Washington Evening Star at various dates spanning the years from 1896to 1949. Thirty-nine cartoons selected from the more than 2,400 original Berryman drawingspreserved at the Center for Legislative Archives convey thumbnail sketches of Congress inaction to reveal some of the enduring features of our national representative government.For more than 50 years, Berryman's cartoons engaged readers of Washington's newspapers,illustrating everyday political events as they related to larger issues of civic life.These cartoons promise to engage students in similar ways today. The cartoons intrigueand inform, puzzle and inspire. Like Congress itself, Berryman's cartoons seem familiarat first glance. Closer study reveals nuances and design features that invite in-depthanalysis and discussion. Using these cartoons, students engage in fun and substantivechallenges to unlock each cartoons' meaning and better understand Congress. As theydo so, students will develop the critical thinking skills so important to academic successand the future health and longevity of our democratic republic.2 | R E P R E S E N T I N G C O N G R E S S SHOW THIS eBook IS ORGANIZEDThis eBook presents 39 cartoons by Clifford K. Berryman,organized in six chapters that illustrate how Congress works.Each page features one cartoon accompanied by links toadditional information and questions.TEACHING WITH THIS eBookRepresenting Congress is designed to teach students aboutCongress-its history, procedures, and constitutional roles-through the analysis of political cartoons.Students will study these cartoons in three steps:\* Analyze each cartoon using the NARA Cartoon Analysis Worksheet\* Analyze several cartoons to discuss how art illustrates civic life using Worksheet 2\* Analyze each cartoon in its historic context using Worksheet 3 (optional)Directions:1. Divide the class into small groups, and assign each group to study one or more cartoonsin the chapter "Congress and the Constitution."2. Instruct each group to complete Worksheet 1: Analyzing Cartoons. Direct each groupto share their analysis with the whole-class.3. Instruct each group to complete Worksheet 2: Discussing Cartoons. Students shouldapply the questions to all of the cartoons in the chapter. Direct each group to sharetheir analysis in a whole class discussion of the chapter.4. Repeat the above steps with each succeeding chapter.5. Direct each group to share what they have learned in the preceding activities in awhole-class discussion of Congress and the Constitution.6. Optional Activity: Assign each group to read the Historical Context Informationstatement for their cartoon. The students should then use the Historical Context

**America in Caricature, 1765-1865** Palgrave Macmillan

"In graphic novel format, tells the life story of Patrick Henry, who is known as the 'Voice of the American Revolution.'"--Provided by publisher.

**E\*ck** Syracuse University Press

Offering a reassessment of the tumultuous culture of politics on the national stage during America's early years, when Jefferson, Burr, and Hamilton were among the national leaders, Freeman shows how the rituals and rhetoric of honor provides ground rules for political combat. Illustrations.

**David Lloyd George** Lexington Books

An illustrated, chronological account of the American Revolutionary War.

**Political Graphics** Penn State Press

The imagery of political cartoons provides a unique yet under-studied insight into how Middle Eastern societies think. By combining the indigenous comic tradition of shadow plays with the imported Western print form, and by drawing on both visual and verbal narratives, Middle Eastern political cartoons free the imagination, challenge the intellect, and resist state domination. The essays in this collection focus on the multiple cultural spaces that political cartoons in the Middle East create across societies. Palmira Brummett analyzes the images of women in Ottoman cartoons, while Shiva Balaghi studies issues of nationalism in caricatures from Qajar Iranian newspapers. Ayhan Akman concentrates on the issue of modernity in Turkish

cartoons during the 1930-1975 period. Mohamed-Salah Omri takes up the issue of war and cartoons as he comments on the politicization of Tunisian cartoons during the Gulf War.

*The Oxford Handbook of the American Revolution* Westholme Publishing

Three people stand out as representative of those willing to enter the conflict that was nineteenth-century Texas: Jane Long, who was in her early twenties when she first entered the province; Sam Houston, a former congressman and ex-governor of Tennessee; and Mirabeau Lamar, a Georgia ex-senator and son of a wealthy plantation owner. In spite of diverse backgrounds, all three became Texas revolutionaries. Each was misunderstood and sometimes maligned by contemporaries. All three became involved in a rebellious conspiracy against the nation that had a centuries-old claim to Texas. And when peaceful settlement was no longer possible under the leadership of empresario Stephen F. Austin, each had a part in the revolution and changes that followed. Here is a unique look at the dynamics of the interplay between Spain, Mexico, the United States, and the Republic of

Texas governments, heavily illustrated with maps, flags, portraits, and political cartoons. This book tells the story of an indomitable woman, Jane Long, who holds a prominent place in Texas history, and the tragedies, triumphs, and conflicts between fellow conspirators Sam Houston and Mirabeau Lamar.

[The Words That Made Us](#) Simon and Schuster

This online exhibition highlights selections from a rich collection of political cartoons in the Lilly Library. The caricatures depict times of turbulence in American history and range in date from the Revolutionary War to the War of 1812 and to the presidential elections of 1860 and 1864 which brought Abraham Lincoln to the White House.

[An Illustrated Journey Into the Life & Times of William of Orange](#) Oxford University Press

Explores how the characters and lives of King George III of England and George Washington affected the progress and outcome of the American Revolution.

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