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CLARK JILLIAN

Jade City Wmg Publishing

“A truly addictive read” (Glamour) about how a young woman’s crush on a privileged former classmate becomes a story of love, lies, and dark obsession, offering stark insights into the immigrant experience, as it hurtles to its electrifying ending in this “twisty, unputdownable, psychological thriller” (People). Ivy Lin is a thief and a liar—but you’d never know it by looking at her. Raised outside of Boston, Ivy’s immigrant grandmother relies on Ivy’s mild appearance for cover as she teaches her granddaughter how to pilfer items from yard sales and second-hand shops. Thieving allows Ivy to accumulate the trappings of a suburban teen—and, most importantly, to attract the attention of Gideon Speyer, the golden boy of a wealthy political family. But when Ivy’s mother discovers her trespasses, punishment is swift and Ivy is sent to China, and her dream instantly evaporates. Years later, Ivy has grown into a poised yet restless young woman, haunted by her conflicting feelings about her upbringing and her family. Back in Boston, when Ivy bumps

into Sylvia Speyer, Gideon’s sister, a reconnection with Gideon seems not only inevitable—it feels like fate. Slowly, Ivy sinks her claws into Gideon and the entire Speyer clan by attending fancy dinners, and weekend getaways to the cape. But just as Ivy is about to have everything she’s ever wanted, a ghost from her past resurfaces, threatening the nearly perfect life she’s worked so hard to build. Filled with surprising twists and a nuanced exploration of class and race, White Ivy is a “highly entertaining,” (The Washington Post) “propulsive debut” (San Francisco Chronicle) that offers a glimpse into the dark side of a woman who yearns for success at any cost.

The Order of the Pure Moon Reflected in Water Tordotcom

In the bestselling tradition of *The Interestings* and *A Little Life*, this “cleverly constructed and emotionally compelling” (Jenny Offill, *Dept. of Speculation*) novel follows four longtime friends as they navigate love, commitment, and forgiveness while the world around them changes beyond recognition—from the author of the “savvy, heartfelt, and utterly engaging” (Alice McDermott) *Bed-Stuy Is Burning*. New York City is still regaining its balance in the years following September 11, when four twenty-somethings—Tess, Tazio, David, and Angelica—meet in a bar, each yearning for something: connection, recognition, a place in the world, a cause to believe in. Nearly fifteen

years later, as their city recalibrates in the wake of the 2016 election, their bond has endured—but almost everything else has changed. As freshmen at Cooper Union, Tess and Tazio were the ambitious, talented future of the art world—but by thirty-six, Tess is married to David, the mother of two young boys, and working as an understudy on Broadway. Kind and steady, David is everything Tess lacked in her own childhood—but a recent freak accident has left him with befuddling symptoms, and she’s still adjusting to her new role as caretaker. Meanwhile, Tazio—who once had a knack for earning the kind of attention that Cooper Union students long for—has left the art world for a career in creative branding and politics. But in December 2016, fresh off the astonishing loss of his candidate, Tazio is adrift, and not even his gorgeous and accomplished fiancée, Angelica, seems able to get through to him. With tensions rising on the national stage, the four friends are forced to face the reality of their shared histories, especially a long-ago betrayal that has shaped every aspect of their friendship. Elegant and perceptive, “*The Body Politic* is a book about many things—what it means to be unwell, what it means to heal, how deep and strange friendships can be, and how hidden things never stay hidden for long” (Rachel Monroe, author of *Savage Appetites*).

Love and Other Sins She Writes Press

The third thrilling installment of the Heir Chronicles series by New York Times and USA Today bestselling author Cinda Williams Chima. The covenant that was meant to keep the wizard wars at bay has been stolen, and Trinity must prepare for attack. Everyone is doing their part—Seph is monitoring the Weirwalls, Jack and Ellen are training their ghostly army, even Anaweir Will and Fitch are setting booby traps around the town's perimeter. But to Jason Haley it seems like everyone wants to keep him out of the action. He may not be the most powerful wizard in Trinity, but he's prepared to fight for his friends. Everything changes when Jason finds a powerful talisman—a huge opal called the Dragonheart—buried in a cave. The stone seems to sing to Jason's very soul, showing him that he is meant for more than anyone knew. Moral compasses spin out of control as a final battle storms through what was once a sanctuary for the gifted. With so much to lose, what will the people of Trinity be willing to fight for—and what will they sacrifice?

Stormblood Crooked Lane Books

Blending fantasy and science fiction, N. E. Davenport's fast-paced, action-packed debut kicks off a duology of loyalty and rebellion, in which a young Black woman must survive deadly trials in a racist and misogynistic society to become an elite warrior. It's all about blood. The blood spilled between the Republic of Mareen and the armies of the Blood Emperor long ago. The blood gifts of Mareen's deadliest enemies. The blood that runs through the elite War Houses of Mareen, the rulers of the Tribunal dedicated to keeping the republic alive. The blood of the former Legatus, Verne Amari, murdered. For his granddaughter, Ikenna, the only thing steady in her life was the man who had saved Mareen. The man who had trained her in secret, not just in martial skills, but in harnessing the blood gift that coursed through her. Who trained her to keep that a secret. But now there are too many secrets, and with her grandfather assassinated, Ikenna knows two things: that only someone on the Tribunal could have ordered his death, and that only a Praetorian Guard could have carried out that order. Bent on revenge as much as discovering the truth, Ikenna pledges herself to the Praetorian Trials—a brutal initiation that only a quarter of the aspirants survive. She subjects herself to the racism directed against her half-Khanaian heritage and the misogyny of a society that cherishes progeny over prodigy, all while hiding a power that—if found out—would subject her to execution...or worse. Ikenna is willing to risk it all because she needs to find out who murdered her grandfather...and then she needs to kill them. Mareen has been at peace for a long time... Ikenna joining the Praetorians is about to change all that. Magic and technology converge in the first part of this stunning debut duology, where loyalty to oneself—and one's blood—is more important than anything.

All Over Creation Chronicle Books

Rin's story continues in this acclaimed sequel to *The Poppy War*—an epic fantasy combining the history of twentieth-century China with a gripping world of gods and monsters. The war is over. The war has just begun. Three times throughout its history, Nikan has fought for its survival in the bloody Poppy Wars. Though the third battle has just ended, shaman and warrior Rin cannot forget the atrocity she committed to save her people. Now she is on the run from her guilt, the opium addiction that holds her like a vice, and the murderous commands of the fiery Phoenix—the vengeful god who has blessed Rin with her fearsome power. Though she does not want to live, she refuses to die until she avenges the traitorous Empress who betrayed Rin's homeland to its enemies. Her only hope is to join forces with the powerful Dragon Warlord, who plots to conquer Nikan, unseat the Empress, and create a new republic. But neither the Empress nor the Dragon Warlord are what they seem. The more Rin witnesses, the more she fears her love for Nikan will force her to use the Phoenix's deadly power once more. Because there is nothing Rin won't sacrifice to save her country . . . and exact her vengeance.

We Are All Birds of Uganda HarperCollins

"I have no doubt this will end up being the best fantasy debut of the year [...] I have absolutely no doubt that [Kuang's] name will be up there with the likes of Robin Hobb and N.K. Jemisin." -- Booknest A Library Journal, Paste Magazine, Vulture, BookBub, and ENTROPY Best Books pick! Washington Post "5 Best Science Fiction and Fantasy Novel" pick! A Bustle "30 Best Fiction Books" pick! A brilliantly imaginative talent makes her exciting debut with this epic historical military fantasy, inspired by the bloody history of China's twentieth century and filled with treachery and magic, in the tradition of Ken Liu's *Grace of Kings* and N.K. Jemisin's *Inheritance Trilogy*. When Rin aced the Keju—the Empire-wide test to find the most talented youth to learn at the Academies—it was a shock to everyone: to the test officials, who couldn't believe a war orphan from Rooster Province could pass without cheating; to Rin's guardians, who believed they'd finally be able to

marry her off and further their criminal enterprise; and to Rin herself, who realized she was finally free of the servitude and despair that had made up her daily existence. That she got into Sinegard—the most elite military school in Nikan—was even more surprising. But surprises aren't always good. Because being a dark-skinned peasant girl from the south is not an easy thing at Sinegard. Targeted from the outset by rival classmates for her color, poverty, and gender, Rin discovers she possesses a lethal, unearthly power—an aptitude for the nearly-mythical art of shamanism. Exploring the depths of her gift with the help of a seemingly insane teacher and psychoactive substances, Rin learns that gods long thought dead are very much alive—and that mastering control over those powers could mean more than just surviving school. For while the Nikara Empire is at peace, the Federation of Mugen still lurks across a narrow sea. The militarily advanced Federation occupied Nikan for decades after the First Poppy War, and only barely lost the continent in the Second. And while most of the people are complacent to go about their lives, a few are aware that a Third Poppy War is just a spark away . . . Rin's shamanic powers may be the only way to save her people. But as she finds out more about the god that has chosen her, the vengeful Phoenix, she fears that winning the war may cost her humanity . . . and that it may already be too late.

Murder at the Lakeside Library HarperCollins

Chris Baty, motivator extraordinaire and instigator of a wildly successful writing revolution, spells out the secrets of writing—and finishing—a novel. Every fall, thousands of people sign up for National Novel Writing Month (NaNoWriMo), which Baty founded, determined to (a) write that novel or (b) finish that novel in—kid you not—30 days. Now Baty puts pen to paper himself to share the secrets of success. With week-specific overviews, pep "talks," and essential survival tips for today's word warriors, this results-oriented, quick-fix strategy is perfect for people who want to nurture their inner artist and then hit print! Anecdotes and success stories from NaNoWriMo winners will inspire writers from the heralding you-can-do-it trumpet blasts of day one to the champagne toasts of day thirty. Whether it's a resource for those taking part in the official NaNo WriMo event, or a stand-alone handbook for writing to come, *No Plot? No Problem!* is the ultimate guide for would-be writers (or those with writer's block) to cultivate their creative selves.

The Tenth Muse HarperCollins

This Chinese mythology-inspired middle-grade fantasy series continues as heroine Faryn Liu embarks on a quest to save her brother and defeat the demons--perfect for fans of the Aru Shah and Kiranmala and the Kingdom Beyond books. Faryn Liu thought she was the Heaven Breaker, a warrior destined to wield the all-powerful spear Fenghuang, command dragons, and defeat demons. But a conniving goddess was manipulating her all along . . . and her beloved younger brother, Alex, has betrayed her and taken over as the Heaven Breaker instead. Alex never forgave the people who treated him and Faryn like outcasts, and now he wants to wipe out both the demons and most of humanity. Determined to prevent a war and bring Alex back to her side, Faryn and her half-dragon friend Ren join the New Order, a group of warriors based out of Manhattan's Chinatown. She learns that one weapon can stand against Fenghuang--the Ruyi Jingu Bang. Only problem? It belongs to an infamous trickster, the Monkey King. Faryn sets off on a daring quest to convince the Monkey King to join forces with her, one that will take her to new places--including Diyu, otherwise known as the underworld--where she'll run into new dangers and more than one familiar face. Can she complete her mission and save the brother she loves, no matter the cost? This richly woven middle-grade fantasy series, full of humor, magic, and heart, will appeal to readers who love Roshani Chokshi and Sayantani DasGupta.

The Dragon Warrior McFarland

QUEER WE GO AGAIN! Fans of Becky Albertelli, Adam Silvera and Nina LaCour will eat up this delicious anthology of romantic and adventurous contemporary and speculative stories featuring LGBTQ+ teens. A follow-up to the critically acclaimed *All Out* anthology, *Out Now* features seventeen new short stories from amazing queer YA authors. Vampires crash prom...aliens run from the government...a president's daughter comes into her own...a true romantic tries to soften the heart of a cynical social media influencer...a selkie and the sea call out to a lost soul. Teapots and barbershops...skateboards and VW vans...Street Fighter and Ares's sword: *Out Now* has a story for every reader and surprises with each turn of the page! This essential and beautifully written modern-day collection features an intersectional and inclusive slate of authors and stories. With original stories from: Fox Benwell Tanya Boteju Kate Hart Kosoko Jackson Will Kostakis CB Lee Katherine Locke Sandra Mitchell Hillary Monahan Candice Montgomery Mark Oshiro Caleb Roerig Meredith Russo Eliot Schrefler Jessica Verdi Julian Winters Read the entire set of companion

anthologies featuring queer teens in the past, present, and future! *All Out: The No-Longer-Secret Stories of Queer Teens* throughout the Ages *Out Now: Queer We Go Again!* *Out There: Into the Queer New Yonder* (coming soon!)

The Dragon Heir Little, Brown Books for Young Readers

Vakov Fukasawa used to be a Reaper: a bio-enhanced soldier fighting for the Harmony, against a brutal invading empire. He's still fighting now, on a different battlefield: taking on stormtech. To make him a perfect soldier, Harmony injected him with the DNA of an extinct alien race, altering his body chemistry and leaving him permanently addicted to adrenaline and aggression. But although they meant to create soldiers, at the same time Harmony created a new drug market that has millions hopelessly addicted to their own body chemistry. Vakov may have walked away from Harmony, but they still know where to find him, and his former Reaper colleagues are being murdered by someone, or something - and Vakov is appalled to learn his estranged brother is involved. Suddenly it's an investigation he can't turn down . . . but the closer he comes to the truth, the more addicted to stormtech he becomes. And it's possible the war isn't over, after all . . . 'A high-power augmented SF adventure that will keep you reading!' - Garth Nix ' This is what 21st century Sci-Fi ought to be' - Miles Cameron, author of *Artifact Space*

The INFJ Writer Forge Books

With one simple myth, nations burned. Under the Almighty, an empire has been forged, bringing peace to the once-divided continent. But now, a spark of truth threatens to ignite the religion of lies. Chapman unknowingly brought the Seventh Precinct to their demise. Now Officer Holden Sanders, known throughout the Capital City as the survivor, seeks the truth of how so many he held dear were slaughtered. But when it comes to light his former mentor might still draw breath, the Officer of God is forced to wage war against the Almighty itself.

The Dragon Republic She Writes Press

A collection of short stories about the fictional lives of a passing generation of Australian women. The ageing characters offer their cautionary tales to contemporary readers around themes of domesticity and power. Funny, sweet, and sad, creeping into myth as a common language of humanity, the stories face honestly the lingering question around a woman's identity and destiny. Doubling as a unique small-run Art Book, *The Kitchen Tales* is strikingly designed by author/illustrator Sally Nansen as an early-mid 20th-century chapbook with dust cover. Printed on sustainable papers and produced in Melbourne on Kulin Country.

The Blood Trials Daniel Greene

Wanting to understand how her path is tied to her mother tongue, Anne, a young, multiracial American woman, travels through China, the country of her mother's birth. Along the way, she tries on different roles—seeker, teacher, student, girlfriend, artist, and daughter—and continually asks herself: Why do I feel called to make this journey? Whether witnessing a Tibetan sky burial, teaching English at a university in Chengdu, visiting her grandmother in LA, or falling in love with a Chinese painter, Anne is always in pursuit of intimacy with others, even as she is all too aware of her silences and separation. For two years, she settles into a comfortable routine in her boyfriend's apartment and regains fluency in Chinese, a language she spoke as a young child but has used less and less as an adult. Eventually, however, her desire to know herself in other ways surfaces again. She misses speaking English, she feels suffocated by urban, polluted China, and she starts to fall for another man. Ultimately, Anne realizes that to live her truth as a mixed-race, bilingual woman she must embrace all of her influences and layers. In a world that often wants us to choose a side or fit an ideal, she learns that she can both belong and not belong wherever she is, and that home is ultimately found within.

REBEL'S CREED HarperCollins

A bearded wrecking ball rampages his way through 16 hilarious adventures. Monsters killed his parents, and Klondaeg is out for revenge. Wielding a talking battle-axe with a split personality, Klondaeg travels the world, teaming up with outlandish adventurers in search of new monsters to slay. He'll battle lycanthropic garden gnomes, gold-devouring demons, aliens from a long-dead universe, the mighty maxotaur, an apocalyptically misguided wizard, and much, much more on his tireless quest to track down and bury every monster he can find. Klondaeg may be the world's greatest monster hunter, but the world needs more than a monster hunter. It needs a hero. "Kicking Axe and Taking Gnomes" collects the first three volumes of Klondaeg's outrageous adventures, including "Klondaeg The Monster Hunter," "Klondaeg and the Klondaeg Hunters," and "Klondaeg: Lord of Heroes." For fans of *Discworld* and Saturday morning cartoons. [Gem of the Ocean](#) TorDotcom

A bookish cozy mystery series debut full of “rekindled friendships, family secrets, a twisty mystery, and a hint of romance” (Victoria Gilbert, author of the Blue Ridge Library mysteries). When a body turns up near Rain Wilmot’s rustic Wisconsin cabin, she must discover the killer—before the book closes on her life. Rain Wilmot has just returned to her family’s waterfront log cabin in Lofty Pines, Wisconsin after the untimely death of her husband. The cabin is peaceful compared to Rain’s corporate job and comes with an informal library that Rain’s mother, Willow, used to run. But as Rain prepares for the re-opening of the library, all hopes for a peaceful life are shattered when she discovers the body of Thornton Hughes, a real estate buyer, on the premises. The community of Lofty Pines starts pointing fingers at Willow, since she has been unusually absent from the library this summer. A fishy rumor surfaces when Rain learns that Willow had been spending a lot of time with Thornton. The town even thought they were having an affair. While theories swirl about Thornton’s death, Rain takes it upon herself to solve the case to exonerate her mother. As more clues surface, Rain will have to piece together the mystery. But if she isn’t careful, she may be the next to end up dead in the water in *Murder at the Lakeside Library*, the first in Holly Danvers’ new Lakeside Library mysteries.

[We Ride the Storm](#) Orbit

A 2021 Locus Award Finalist! A Lambda Literary Award Finalist A Book Riot Must-Read Fantasy of 2020 Amazon’s Best of 2020 So Far “Fantastic, defiant, utterly brilliant.” —Ken Liu Zen Cho returns with *The Order of the Pure Moon Reflected in Water*, a found family wuxia fantasy that combines the vibrancy of old school martial arts movies with characters drawn from the margins of history. A bandit walks into a coffeehouse, and it all goes downhill from there. Guet Imm, a young votary of the Order of the Pure Moon, joins up with an eclectic group of thieves (whether they like it or not) in order to protect a sacred object, and finds herself in a far more complicated situation than she could have ever imagined. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Magic Words, Magic Worlds Simon and Schuster

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The battle continues in this silkpunk fantasy as science and destiny collide against the will of the gods in this final installment in the epic *Dandelion Dynasty* series from the “genius” (Elizabeth Bear, Hugo Award-winning author of the *Eternal Sky* series) Hugo, Nebula, and World Fantasy Award-winning author Ken Liu. The concluding book of *The Dandelion Dynasty* begins immediately after the events of *The Veiled Throne*, in the middle of two wars on two lands among three people separated by an ocean yet held together by the invisible strands of love. Harried by Lyucu pursuers, Princess Théra and Pékyu Takval try to reestablish an ancestral dream even as their hearts grow in doubt. The people of Dara continue to struggle against the genocidal Lyucu as both nations vacillate between starkly contrasting visions for their futures. Even the gods cannot see through the Wall of Storms, for only mortal hearts can decide mortal fates. Award-winning author Ken Liu fulfills the covenants first laid out a decade ago in a series delving deep into the connection between national myths and national constitutions in this “magnificent fantasy epic” (NPR).

From Unseen Fire Penguin

In this World Fantasy Award-winning novel of magic and kungfu, four siblings battle rival clans for honor and power in an Asia-inspired fantasy metropolis. *Named one of TIME’s Top 100 Fantasy Books Of All Time * World Fantasy Award for Best Novel, winner Jade is the lifeblood of the island of Kekon. It has been mined, traded, stolen, and killed for -- and for centuries, honorable Green Bone warriors like the Kaul family have used it to enhance their magical abilities and defend the island from foreign invasion. Now, the war is over and a new generation of Kauls vies for control of Kekon’s bustling capital city. They care about nothing but protecting their own, cornering the jade market, and defending the districts under their protection. Ancient tradition has little place in this rapidly changing nation. When a powerful new drug emerges that lets anyone -- even foreigners -- wield jade, the simmering tension between the Kauls and the rival Ayt family erupts into open violence. The outcome of this clan war will determine the fate of all Green Bones -- and of Kekon itself. Praise for *Jade City*: “An epic drama reminiscent of the best classic Hong Kong gangster films

but set in a fantasy metropolis so gritty and well-imagined that you’ll forget you’re reading a book.” --Ken Liu, Hugo, Nebula, and World Fantasy Award-winning author “A beautifully realized setting, a great cast of characters, and dramatic action scenes. What a fun, gripping read!” --Ann Leckie, Hugo, Nebula, and Arthur C. Clarke Award-winning author “An instantly absorbing tale of blood, honor, family and magic, spiced with unexpectedly tender character beats.” --NPR *The Green Bone Saga Jade City Jade War Jade Legacy*

[The Magnolia Palace](#) Merky Books

“A complex tale of war, politics, and lust for power.” —The Guardian War built the Kisian Empire. War will tear it down. Seventeen years after rebels stormed the streets, factions divide Kisia. Only the firm hand of the god-emperor holds the empire together. But when an unexpected betrayal destroys a tense alliance with neighboring Chiltae, all that has been won comes crashing down. In Kisia, Princess Miko Ts'ai is a prisoner in her own castle. She dreams of claiming her empire, but the path to power could rip it, and her family, asunder. In Chiltae, assassin Cassandra Marius is plagued by the voices of the dead. Desperate, she accepts a contract that promises to reward her with a cure if she helps an empire fall. And on the border between nations, Captain Rah e'Torin and his warriors are exiles forced to fight in a foreign war or die. As an empire dies, three warriors will rise. They will have to ride the storm or drown in its blood. *We Ride the Storm* is the epic launch of a bold and brutal fantasy series, perfect for readers of Mark Lawrence, John Gwynne, and Brian Staveley. Praise for *The Reborn Empire*: “An exciting new author in fantasy.” —Mark Lawrence, author of *Red Sister* “Imaginative worldbuilding, a pace that builds perfectly to a heart-pounding finale and captivating characters. Highly recommended.” —John Gwynne, author of *The Shadow of the Gods* *The Reborn Empire* *We Ride the Storm* *We Lie with Death* *We Cry for Blood* *We Dream of Gods* For more from Devin Madson, check out: *The Vengeance Trilogy* *The Blood of Whisperers* *The Gods of Vice* *The Grave at Storm's End*

The Burning God Sera Press

The ninth play of Wilson’s 10-play masterwork