

The Anatomy Lesson By Rembrandt

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SUMMERS TYRESE

Rembrandt's Eyes Thames & Hudson
 Haunted by a secret knowledge and a repressed enchantment, Western rationality is not what it seems. Rembrandt's famous painting of an anatomy lesson, the shrunken head of an Australian indigenous leader, an aerial view of Paris from a balloon: all are windows to enchantment, curiosities that illuminate something shadowy and forgotten lurking behind the neat facade of a rational world. In *Curious Visions of Modernity*, David Martin unpacks a collection of artifacts from the visual and historical archives of modernity, finding in each a slippage of scientific rationality—a repressed heterogeneity within the homogenized structures of post-Enlightenment knowledge. In doing so, he exposes modernity and its visual culture as haunted by precisely those things that rationality sought to expunge from the “enlightened” world: enchantment, magic, and wonderment. Martin traces the genealogies of what he considers three of the most distinct and historically immediate fields of modern visual culture: the collection, the body, and the mapping of spaces. In a narrative resembling the many-drawer curiosity cabinets of the Renaissance rather than the locked glass cases of the modern museum, he shows us a world renewed through the act of collecting the wondrous and aberrant objects of Creation; tortured and broken flesh rising from the dissecting tables of anatomy theaters to stalk the discourses of medical knowledge; and the spilling forth of a pictorializing geometry from the gilt frames of Renaissance panel paintings to venerate a panoptic god. Accounting for the visual disenchantment of modernity, Martin offers a curious vision of its reenchantment.

The Paradox of Rembrandt's "Anatomy of Dr. Tulp"

Laurence King Publishing
 "The book is like a dream you want to last forever" (Roberta Silman, *The New York Times Book Review*), now with a gorgeous new cover by the famed designer Peter Mendelsund A masterwork of W. G. Sebald, now with a gorgeous new cover by the famed designer Peter Mendelsund *The Rings of Saturn*—with its curious archive of photographs—records a walking tour of the eastern coast of England. A few of the things which cross the path and mind of its narrator (who both is and is not Sebald) are lonely eccentrics, Sir Thomas Browne's skull, a matchstick model of the Temple of Jerusalem, recession-hit seaside towns, wooded hills, Joseph Conrad, Rembrandt's "Anatomy Lesson," the natural history of the herring, the massive bombings of WWII, the dowager Empress Tzu Hsi, and the silk industry in Norwich. W.G. Sebald's *The Emigrants* (New Directions, 1996) was hailed by Susan Sontag as an "astonishing masterpiece perfect while being

unlike any book one has ever read." It was "one of the great books of the last few years," noted Michael Ondaatje, who now acclaims *The Rings of Saturn* "an even more inventive work than its predecessor, *The Emigrants*."

The Iconography of Andreas Vesalius W. W. Norton & Company
 Rembrandt Black Pages Sketchbook (The Anatomy Lesson of Dr. Nicolaes Tulp) - Stylish, Artistic BLACK Sketchbook for Drawing & Sketching Drawing with a white or colored pencil on black paper simulates drawing with light itself. How cool is that? This beautiful artsy black pages sketchbook is perfect for: Drawing Sketching Painting, or Doodling You can use this art notebook with all kinds of art supplies, including: Colored pencils Gel pens Ink pens Chalk Paintbrushes Wax pens Neon pens Paint pens Metallic paint pens and markers Features: Soft, premium cover with high-quality design Sturdy, durable blank black paper for sketching Size: 8.5 x 11 inches Also great as a gift for an artist friend! To get this Black Paper Sketchbook, scroll up and click the 'Buy' button.

The Ghost from a Print of the Rembrandt Painting- 'The Anatomy Lesson of Dr Deyman, 1656.' Penguin
 A single day in Amsterdam, 1632. The Surgeons' Guild has commissioned a young artist named Rembrandt to paint Dr. Nicolaes Tulp as he performs a medical dissection. In the swirl of anticipation and intrigue surrounding the event, we meet an extraordinary constellation of men and women whose lives hinge, in some way, on Dr. Tulp's anatomy lesson. There is Aris the Kid, the condemned coat thief whose body is to be used for the dissection; Flora, his pregnant lover; Jan Fetchet, the curio dealer who acquires corpses for the doctor's work; the great René Descartes, who will attend the dissection in his quest to understand where the human soul resides; and the Dutch master himself, who feels a shade uneasy about this assignment. As the story builds to its dramatic conclusion, circumstances conspire to produce a famous painting—and an immortal painter. Vividly rendered, masterfully written, *The Anatomy Lesson* is a story of mind and body, death and love—and redemptive power of art.
Young Rembrandt: A Biography New Directions Publishing
 The Sunday Times Science Book of the Year, *Anatomies* by Hugh Aldersey-Williams, author of bestseller *Periodic Tales*, is a splendidly entertaining journey through the art, science, literature and history of the human body. 'Magnificent, inspired. He writes like a latter-day Montaigne. Stimulating scientific hypotheses, bold philosophic theories, illuminating quotations and curious facts. I recommend it to all' *Telegraph* ***** 'Splendid, highly entertaining, chock-full of insights ... It inserts fascinating scientific snippets and anecdotes about our organs into the wider history of our changing understanding of our bodies' *Sunday Times* 'A relentlessly entertaining cultural history of the human body ... brims with fascinating details, infectious enthusiasm ... the terrain he covers is so richly brought to life' *Guardian* 'Elegant

and informative ... For Aldersey-Williams, [the body] is a thing of wonder and a repository of fascinating facts' *Mail on Sunday* ****
 In *Anatomies*, bestselling author Hugh Aldersey-Williams investigates that marvellous, mysterious form: the human body. Providing a treasure trove of surprising facts, remarkable stories and startling information drawn from across history, science, art and literature - from finger-prints to angel physiology, from Isaac Newton's death-mask to the afterlife of Einstein's brain - he explores our relationship with our bodies and investigates our changing attitudes to the extraordinary physical shell we inhabit. 'More than a science book - it's also history, biography and autobiography - *Anatomies* is writing at its most refined, regardless of genre' *Sunday Times Praise for Periodic Tales*: 'Science writing at its best ... fascinating and beautiful ... if only chemistry had been like this at school ... to meander through the periodic table with him ... is like going round a zoo with Gerald Durrell ... a rich compilation of delicious tales, but it offers greater rewards, too' *Matt Ridley* 'Immensely engaging and continually makes one sit up in surprise' *Sunday Times* 'Splendid ... enjoyable and polished' *Observer* 'Full of good stories and he knows how to tell them well ... an agreeable jumble of anecdote, reflection and information' *Sunday Telegraph* 'Great fun to read and an endless fund of unlikely and improbable anecdotes ... sharp and often witty' *Financial Times* Hugh Aldersey-Williams studied natural sciences at Cambridge. He is the author of several books exploring science, design and architecture and has curated exhibitions at the Victoria and Albert Museum and the Wellcome Collection. His previous book *Periodic Tales: The Curious Lives of the Elements* was a *Sunday Times* bestseller and has been published in many languages around the world. He lives in Norfolk with his wife and son.

Drawing Lessons from the Great Masters

Abacus
 Essays on great figures and important issues, advances and blind alleys—from trepanation to the discovery of grandmother cells—in the history of brain sciences. Neuroscientist Charles Gross has been interested in the history of his field since his days as an undergraduate. *A Hole in the Head* is the second collection of essays in which he illuminates the study of the brain with fascinating episodes from the past. This volume's tales range from the history of trepanation (drilling a hole in the skull) to neurosurgery as painted by Hieronymus Bosch to the discovery that bats navigate using echolocation. The emphasis is on blind alleys and errors as well as triumphs and discoveries, with ancient practices connected to recent developments and controversies. Gross first reaches back into the beginnings of neuroscience, then takes up the interaction of art and neuroscience, exploring, among other things, Rembrandt's "Anatomy Lesson" paintings, and finally, examines discoveries by scientists whose work was scorned in their own time but proven correct in later eras.

Scandals, Vandals, and da Vincis MIT Press

Encompassing the socio-political, cultural background of the period, this title takes a look at the careers of the Old Masters and many lesser-known artists. The book covers artistic developments across six countries and examines in detail many of the artworks on display.

A Study of Group Portraiture The Anatomy Lesson

In this loose retelling of Howard's End, Zadie Smith considers the big questions: Why do we fall in love with the people we do? Why do we visit our mistakes on our children? What makes life truly beautiful? Set in New England mainly and London partly, *On Beauty* concerns a pair of feuding families—the Belseys and the Kippes—and a clutch of doomed affairs. It puts low morals among high ideals and asks some searching questions about what life does to love. For the Belseys and the Kippes, the confusions—both personal and political—of our uncertain age are about to be brought close to home: right to the heart of family.

Seventeenth-century Art and Architecture Amsterdam University Press

Rembrandt's famous painting the Anatomy Lesson of Dr. Nicolaes Tulp of 1632 significantly impacted the conventions of group portraiture and participated in the monumental shift of how medical surgeons were viewed in society. In his first major commission, Rembrandt breaks away from the image conventions of anatomical lessons and their role within traditional group portraiture. Rembrandt focuses on the psychological elements of portraiture and unifies the individual members through their common interest and participation in a singular event. The group of surgeons around Dr. Tulp is shown in an engaged, individualized, and reverent manner, highly contrasting with older and more critical attitudes towards surgeons as unreliable and morally corrupt. The image also breaks away from the more schematic pictorial convention in which anatomical lessons were shown with surgeon and corpse at the center of a group of guild members looking out of the painting, lined up in static positions, and barely individualized. In my paper, I will analyze the artwork and its novel image concept in their historical and art historical contexts, and I will show that Rembrandt's anatomy painting not only played a key role within the genre of group portraiture but also helped promote a new 'medical identity' that influences our perception of the profession of a surgeon up until today.

Rembrandt's Roughness TAJ Books International Baroque.

Rembrandt Notebook Penguin

This dazzling, unconventional biography shows us why, more than three centuries after his death, Rembrandt continues to exert such a hold on our imagination. Deeply familiar to us through his enigmatic self-portraits, few facts are known about the Leiden miller's son who tasted brief fame before facing financial ruin (he was even forced to sell his beloved wife Saskia's grave). The true biography of Rembrandt, as Simon Schama demonstrates, is to be discovered in his pictures. Interweaving of seventeenth-century Holland, Schama allows us to see Rembrandt in a completely fresh and original way.

Rembrandt Independently Published

Contemporary Bosnian artist Igor Bošnjak's video, *The Anatomy Lesson* (2010), uses Rembrandt van Rijn's *The Anatomy Lesson of Dr. Nicolaes Tulp* (1632) as its base image, but with a new twist. Bošnjak superimposes animated faces and sound clips of politicians from countries of the former Yugoslavia. Bošnjak's *Anatomy Lesson* utilizes Rembrandt's oil painting and Yugoslavian anti-nationalist author Danilo Kiš's book *The Anatomy Lesson* (1978) to critique the social and political environment of present-day Bosnia and Herzegovina via his new media work *The Anatomy Lesson*. This thesis employs Craig Owens's notion of allegory to read both Rembrandt and Kiš's versions of *The Anatomy Lesson* as layers of Bošnjak's allegorical video and to single out the body as a metaphor for both the population and land of Bosnia and Herzegovina. The first chapter details the importance of Rembrandt's 1632 *The Anatomy Lesson* in which he shifted the focus of the anatomy lesson tradition from the anatomists to the body. This chapter considers the iconography of Rembrandt's oil painting significant to the politician's placement, the identification

of the body at its center as a corpse, and the importance of the anatomy atlas in Bošnjak's work. The second chapter discusses Bošnjak's use of illegal software to argue that this theft of his own medium is a critique of media production by the Bosnian state and links the representation of the dead body to the land and the body's lack of voice with Bošnjak's video *Contemporary Cemeteries* (2010). Bošnjak's piracy and his collage technique in the creation of *The Anatomy Lesson* reflect the fragmentation of Bosnia in both literal and metaphorical ways, and is theorized by employing deliberations on map- and nation-making by Irit Rogoff and Tongchai Winichakul in the third chapter, to say that the borders of present-day Bosnia and Herzegovina fragment its land and population. Here, a discussion on Bošnjak's land artwork *A Tomb for Boris Davidovich* (2010) ties together the metaphor of land and body as well as Josip Broz Tito's position as Dr. Tulp. Overall, the analyses of *Contemporary Cemeteries* and *A Tomb for Boris Davidovich* attempt to clarify the importance of Rembrandt's van Rijn's painting and Danilo Kiš's anti-nationalist literature as they manifest in Bošnjak's *The Anatomy Lesson*. Ultimately, this thesis argues that Igor Bošnjak utilizes new and old media and the image of the body to suggest that the nation has become an anatomical theater.

The Anatomy Lesson Watson-Guption

An illustrated exploration of the artist, Rembrandt van Rijn, his life and context, with a gallery of 300 of his finest works.

Rembrandt's 'The Anatomy Lesson of Dr. Joan Deijman' Canongate Books

A sensitive innocent, Hendrickje Stoffels escapes the harsh realities of her garrison home-town to take up a servant's role in Rembrandt's household. She soon becomes his lover and closest confidante, and plays witness to the highs and lows of the great artist's life. But Hendrickje is fated to discover the hypocrisy and greed of society in Amsterdam's Golden Age. In sensuous prose, Matton paints a powerful fictional portrait of this impassioned relationship through the eyes of a remarkable woman.

Rembrandt's Enterprise Anchor

Roughness is the sensual quality most often associated with Rembrandt's idiosyncratic style. It best defines the specific structure of his painterly textures, which subtly capture and engage the imagination of the beholder. Rembrandt's Roughness examines how the artist's unconventional technique pushed the possibilities of painting into startling and unexpected realms. Drawing on the phenomenological insights of Edmund Husserl as well as firsthand accounts by Rembrandt's contemporaries, Nicola Suthor provides invaluable new perspectives on many of the painter's best-known masterpieces, including *The Anatomy Lesson of Dr. Deyman*, *The Return of the Prodigal Son*, and *Aristotle with a Bust of Homer*. She focuses on pictorial phenomena such as the thickness of the paint material, the visibility of the colored priming, and the dramatizing element of chiaroscuro, showing how they constitute Rembrandt's most effective tools for extending the representational limits of painting. Suthor explores how Rembrandt developed a visually precise handling of his artistic medium that forced his viewers to confront the paint itself as a source of meaning, its challenging complexity expressed in the subtlest stroke of his brush. A beautifully illustrated meditation on a painter like no other, *Rembrandt's Roughness* reflects deeply on the intellectual challenge that Rembrandt's unrivaled artistry posed to the art theory of his time and its eminent role in the history of art today.

Rembrandt, 1606-1669 National Geographic Books

For Rembrandt, as for Shakespeare, all the world was indeed a stage, and he knew in exhaustive detail the tactics of its performance: the strutting and mincing, the wardrobe and face-paint, the full repertoire and gesture and grimace, the flutter of hands and the roll of the eyes, the belly-laugh and the half-stifled sob. He knew what it looked like to seduce, to intimidate, to wheedle and to console; to strike a pose or preach a sermon, to shake a fist or uncover a breast; and how to sin and how to atone. No artist had ever been so fascinated by the fashioning of personae, beginning with his own. No painter ever looked with such unsparing intelligence or such bottomless compassion at our entrances and our exits and the whole rowdy show in between.

Anatomies University of Chicago Press

A book whose sales have not diminished but rather increased dramatically since its publication 45 years ago, this bestselling classic is the ultimate manual of drawing taught by the late Robert Beverly Hale, who's famed lectures and classes at New York City's Art Student League captivated artists and art educators from around the world. Faithfully producing and methodically analyzing 100 master drawings—including works of Michelangelo, Leonardo da Vinci, Rodin, Goya, and Rembrandt among others—Hale shows how these artists tackled basic problems such as line, light and planes, mass, position and thrust, and anatomy. With detailed analytical captions and diagrams, every lesson is clearly delineated and illustrated. Throughout, also, is commentary that sheds light on the creative process of drawing and offers deep insight into the unsurpassed achievements of the masters.

Curious Visions of Modernity Createspace Independent Publishing Platform

Important masterpieces in museum collections, such as the paintings by Rembrandt, often have the dubious honor of having undergone numerous conservation treatments in the past. Because of the significance of the paintings, these treatments are generally well documented. For example, *The Anatomy Lesson of Dr. Nicolaes Tulp* has undergone 23 documented treatments, while those of *The Night Watch* amount to 25. Rembrandt's paintings are found in major collections all over the world. Every country has its own traditions, developments and approaches to conservation with important restorers having played a key role in the treatment and appearance of Rembrandt paintings. In *Rembrandt Conservation Histories*, experts address aspects relating to the conservation history of paintings by Rembrandt and other 17th-century Dutch masters, raising awareness of how the appearance and condition of paintings by Rembrandt can be explained in part by their treatment history.

Everything that Rises Lorenz Books

"Set in seventeenth-century Holland, an engrossing historical novel that brilliantly imagines the complex story behind one of Rembrandt's most famous paintings commissioned by a prominent Amsterdam medical guild, *The Anatomical Lesson of Dr. Nicolaes Tulp* was one of Rembrandt's first paintings to gain public notice. The novel opens on the morning of the medical dissection, and, as they prepare for that evening's big event, it follows several characters: a one-handed coat thief called Aris the Kid, who is awaiting his turn at the gallows; the twenty-six-year-old Dutch master himself, who feels a shade uneasy about this assignment; Jan Fetchet, a curio collector who also moonlights as an acquirer of medical cadavers; Flora, the woman pregnant with Aris's child, who hopes to collect her lover's body for a Christian burial before it's too late; Rene Descartes, who attended the dissection in the course of his quest to understand where the human soul resides; and Pia, a contemporary art historian who is examining the painting in the future. As the story builds to its dramatic and inevitable conclusion, the events that transpire throughout the day sway Rembrandt to change his initial composition in a fundamental way. Bringing to life the vivid slice of history and a textured story by a masterful young writer"--

Rembrandt History of Medicine

Anatomy Lesson - by Rembrandt Van Rijn, 1606 - 1669 6x9" - 15.24x22.86cm 150 lined pages High quality white lined paperback. Rembrandt was a Dutch draughtsman, painter, and printmaker. An innovative and prolific master in three media, he is generally considered one of the greatest visual artists in the history of art and the most important in Dutch art history. This cool elegant notebook and writing journal has 150 ruled pages and a convenient 6x9 size. Show your love for art. The perfect Rembrandt gift for artists, designers, illustrators, art teachers and students. Great gift for women and men who love Rembrandt paintings and drawings. Notebook perfect for note taking, journaling, class notes, writing poetry, daily planner, making to do lists, ideas, travel journal, organizer, diary, notepad or gratitude. For your projects or meetings. It makes a great Christmas or Birthday gift for girlfriend and boyfriend.

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