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# Tv Guide Columbia Md

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Congressional Record Index

Ebony

Gender and the Modern Sherlock Holmes

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WORLD War II Goes to the Movies & Television Guide

Writers Directory

Televisuality

Books in Print

TV Guide ... Index

World War II Goes to the Movies & Television Guide Volume I A-K

Broadcasting, Telecasting

Federal Trade Commission Decisions

Official Congressional Directory

NAESP Communicator

The Baseball Filmography, 1915 through 2001, 2d ed.

Tabloid Culture

TV Guide Almanac

Encyclopedia of Television Film Directors  
Viewers Like You  
Science Fiction TV  
The Working Press of the Nation  
TV Guide  
Congressional Record  
The Need for Change, the Legacy of TMI  
The Television Horrors of Dan Curtis  
The ... American Marketing Association International Member & Marketing Services  
Guide  
Bowker's News Media Directory  
Focus On: 100 Most Popular Television Series by Sony Pictures Television  
Gunmen and Gangsters  
Pop Goes the Decade  
Official Gazette of the United States Patent and Trademark Office  
Report of the President's Commission on the Accident at Three Mile Island  
Angel  
Tele-advising  
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The Accident at Three Mile Island

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## **REILLY KRISTOPHER**

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**Congressional Record  
Index** Wayne State  
University Press  
TV Guide Official Gazette  
of the United States  
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Directory World War II  
Goes to the Movies &  
Television

GuideLulu.com World War  
II Goes to the Movies &  
Television Guide Volume I  
A-K Lulu.com Pop Goes the  
Decade Bloomsbury  
Publishing USA  
Ebony UNC Press Books  
Wheeler Dixon examines  
the lost films and  
directors of the 1950s.  
Contrasting traditional  
themes of love, marriage,  
and family, the author's  
1950s film world unveils  
once-taboo issues and  
television shows such as

'Captain Midnight' are  
juxtaposed with the  
cheerful world of 'I Love  
Lucy'.

**Gender and the  
Modern Sherlock  
Holmes** Scarecrow Press  
Includes history of bills  
and resolutions.  
Circulation McFarland  
EBONY is the flagship  
magazine of Johnson  
Publishing. Founded in  
1945 by John H. Johnson,  
it still maintains the  
highest global circulation

of any African American-focused magazine.

World War II Goes to the Movies & Television Guide

Duke University Press

From his 1887 literary debut to his many film and television adaptations, Sir Arthur Conan Doyle's Sherlock Holmes has lost none of his appeal. Besides Holmes himself, no character in Conan Doyle's stories proves as interesting as the astute detective's constant companion, Dr. Watson, who somehow seems both superfluous and essential.

While Conan Doyle does not depict Holmes and Watson as equals, he avoids presenting Watson as incompetent, as he was made to appear on screen for decades. A variety of reimagined Holmeses and Watsons in recent years have depicted their relationship as more nuanced and complementary. Focusing on the Guy Ritchie films, the BBC's Sherlock and CBS's Elementary, this collection of new essays explores the ideas and implications behind these adaptations.

*Writers Directory* Rutgers University Press

Part of the Pop Goes the Decade series, this book looks at one of the most memorable decades of the 20th century, highlighting pop culture areas such as film, television, sports, technology, advertising, fashion, and art. All in the Family. Barry Manilow, Donna Summer, and Olivia Newton-John; Styx, Led Zeppelin, and The Jackson Five. Jaws, Rocky, The Exorcist, and The Rocky Horror Picture Show. Pop Goes the

Decade: The Seventies takes a sweeping look at all of the cultural events and developments that made the 1970s a highly memorable era of change and new thinking. This book explores the cultural and social framework of the 1970s, focusing on pop culture areas that include film, television, sports, technological innovations, clothing, and art. A timeline highlights significant cultural moments, and a "controversies in pop culture" section explores the pop culture items and

moments of the 1970s that shocked the public and challenged underlying social mores. The book also includes a "Game Changers" section that identifies the public figures and celebrities who had the largest influence during the decade, a technology section that explains how media, news, and culture were shared, and a "Legacy" section that identifies concepts and events from the 1970s that still affect Americans today.  
McFarland

Since the first baseball movie (Little Sunset) in 1915, Hollywood has had an on-again, off-again affair with the sport, releasing more than 100 films through 2001. This is a filmography of those films. Each entry contains full cast and credits, a synopsis, and a critique of the movie. Behind-the-scenes and background information is included, and two sections cover baseball shorts and depictions of the game in non-baseball films. An extensive bibliography completes the work.

**Televisuality** McFarland Drawing on feminist, postmodern, and psychoanalytic theories, White traces the impact of television's therapeutic and confessional discourses on family construction and consumer culture. In a comprehensive analysis of cable, network, and syndicated progra Books in Print Lulu.com How "public" is public television if only a small percentage of the American people tune in on a regular basis? When public television

addresses "viewers like you," just who are you? Despite the current of frustration with commercial television that runs through American life, most TV viewers bypass the redemptive "oasis of the wasteland" represented by PBS and turn to the sitcoms, soap operas, music videos, game shows, weekly dramas, and popular news programs produced by the culture industries. Viewers Like You? traces the history of public broadcasting in the United States, questions its

priorities, and argues that public TV's tendency to reject popular culture has undermined its capacity to serve the people it claims to represent. Drawing from archival research and cultural theory, the book shows that public television's perception of what the public needs is constrained by unquestioned cultural assumptions rooted in the politics of class, gender, and race. *TV Guide ... Index* TV Guide Official Gazette of the United States Patent

and Trademark  
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 Goes to the Movies &  
 Television Guide  
 Before award-winning  
 director Dan Curtis  
 became known for  
 directing epic war movies,  
 he darkened the small  
 screen with the horror  
 genre's most famous soap  
 opera, *Dark Shadows*, and  
 numerous subsequent  
 made-for-TV horror  
 movies. This second  
 edition serves as a  
 complete filmography,  
 featuring each of Curtis's

four-dozen productions  
 and 100 photographs.  
 With the addition of new  
 chapters on *Dark  
 Shadows*, the author  
 further explores the  
 groundbreaking daytime  
 television serial. Fans and  
 scholars alike will find an  
 exhaustive account of  
 Curtis's work, as well as a  
 new foreword from My  
 Music producer Jim  
 Pierson and an afterword  
 from *Dr. Mabuse* director  
 Ansel Faraj.  
[World War II Goes to the  
 Movies & Television Guide  
 Volume I A-K](#) Columbia  
 University Press

Examines the innovative  
 approach to genre,  
 aesthetics, narrative, and  
 the representation of  
 masculinity in the  
 television series *Angel*.  
**Broadcasting,  
 Telecasting** Springer  
 Gangsters such as Al  
 Capone and Lucky  
 Luciano were considered  
 by many people to be the  
 most exciting  
 personalities of the 1920s  
 and 1930s. The public was  
 hungry for press coverage  
 about these mysterious  
 and dangerous men. Most  
 reports about them were  
 sketchy, as the reporters

did not want to get on the bad side of the racket bosses. Hollywood's response to the public's fascination was to portray the lives of gangsters on the movie screen, using actors such as Humphrey Bogart, James Cagney, and Edward G. Robinson. Perhaps surprisingly, these men received not-so-favorable reviews from the Academy Award voters, and as their popularity grew with the public, censorship dictated other actors be brought in to play the roles. That's what this

book is about—the personal and professional lives of William Bendix, Charles Bickford, Ward Bond, Broderick Crawford, Brian Donlevy, Paul Douglas, William Gargan, Barton MacLane, and Lloyd Nolan, second-string actors who replaced the big names and did a memorable job. A filmography is supplied for each actor. [Federal Trade Commission Decisions](#) Lulu.com From live productions of the 1950s like *Requiem for a Heavyweight* to big budget mini-series like

*Band of Brothers*, long-form television programs have been helmed by some of the most creative and accomplished names in directing. *Encyclopedia of Television Film Directors* brings attention to the directors of these productions, citing every director of stand alone long-form television programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of



the nearly 2,000 entries provides a brief career sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include Emmy Awards, DGA Awards, and other accolades, as well as a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, Encyclopedia of Television Film Directors is an indispensable resource for

anyone interested in the history of the medium. Official Congressional Directory Routledge  
 An examination of the rise of tabloid television and the political, cultural, and technological changes that have enabled its success.  
*NAESP Communicator*  
 New York : Ballantine Books  
 Although the "decline" of network television in the face of cable was a crisis in television history, John Caldwell finds that it spawned new production initiatives to reassert

network authority. Caldwell's classic volume, now available as a handsome volume in the Rutgers University Press Classics imprint, calls for desegregation of theory and practice in media scholarship.  
*The Baseball Filmography, 1915 through 2001, 2d ed.* McFarland  
 The first in the Routledge Television Guidebooks series, Science Fiction TV offers an introduction to the versatile and evolving genre of science fiction television, combining historical overview with

textual readings to analyze its development and ever-increasing popularity. J. P. Telotte discusses science fiction's cultural progressiveness and the breadth of its technological and narrative possibilities, exploring SFTV from its roots in the pulp magazines and radio serials of the 1930s all the way up to the present. From formative series like Captain Video to contemporary, cutting-edge shows like Firefly and long-lived popular revivals such as Doctor

Who and Star Trek, Telotte insightfully tracks the history and growth of this crucial genre, along with its dedicated fandom and special venues, such as the Syfy Channel. In addition, each chapter features an in-depth exploration of a range of key historical and contemporary series, including: -Captain Video and His Video Rangers - The Twilight Zone - Battlestar Galactica - Farscape -Fringe Incorporating a comprehensive videography, discussion

questions, and a detailed bibliography for additional reading, J. P. Telotte has created a concise yet thought-provoking guide to SFTV, a book that will appeal not only to dedicated science fiction fans but to students of popular culture and media as well.

**Tabloid Culture** SIU Press

*TV Guide Almanac*  
Bloomsbury Publishing  
USA

**Encyclopedia of  
Television Film**

**Directors** e-artnow sro  
**Viewers Like You**

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