

Rebecca In Fancy Writing

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KEELY KEMP

My Heart Belongs in Ruby City, Idaho Harlequin

A not so classic girl meets boy story begins when a televangelist's adult daughter, Marcy, journeys to a secluded island resort where she awakens a captive of a handsome, charming, notorious serial killer who requests she pen his autobiography explaining all of his intentions and crimes in detail. She finds herself horrified that she is intrigued by him and maybe even...infatuated by him. He has more control than she realizes as he slowly begins to brainwash her just as the autobiography is completed. Once she is rescued and he is arrested, Marcy begins to pull her life back together only for her captor to escape and her brother becomes a new suspect in a murder. Author Rebecca Frost is a True Crime author. This is her first fiction novel.

EBOOK: Children Writing Stories DigiCat

2015 Best Science Fiction and alien anthology, Publisher's Weekly Science Fiction Best Seller The future is here...the future is now! Orson Scott Card, Kevin J. Anderson and Larry Niven have seen

the future. Now, you can, too. A constellation of the brightest lights in the Science Fiction and Fantasy firmament have judged these authors to be the best, the brightest, the truest emerging stars in the field. From Alien Invasion to Alternate History, from Cyberpunk to Comic Fantasy to Post-Apocalyptic Worlds, these are the winning writers who have mastered every version and vision of sci-fi and fantasy. Don't be left behind. Get a read on what's next. "The Writers of the Future contest looks for people with the best imaginations who can see through the possibilities of the strangest and best ideas and tell stories that intrigue us and involve us." —Orson Scott Card

Letters of Rebecca Gratz Mariner Books

"Poetic, moving, and empowering." - Kirkus Reviews "Successfully makes a real-life issue accessible for the youngest audiences." - Publishers Weekly A courageous girl follows her dream of learning to fly in this beautifully illustrated story inspired by formerly imprisoned human rights activist Loujain AlHathloul, perfect for Malala's Magic Pencil fans. Loujain watches her beloved baba attach his feather wings and fly each morning, but her own dreams of flying face a big obstacle: only boys, not girls, are allowed to fly in her country. Yet despite the taunts of her classmates, she is determined to do it—especially because Loujain loves colors, and only by flying

can she see the color-filled field of sunflowers her baba has told her about. Eventually, he agrees to teach her, and Loujain's impossible dream becomes reality—and soon other girls dare to learn to fly. Based on the experiences of co-author Lina AlHathloul's sister, Nobel Peace Prize nominee Loujain AlHathloul, who led the successful campaign to lift Saudi Arabia's ban on women driving, this moving and gorgeously illustrated story reminds us to strive for the changes we want to see—and to never take for granted women's and girls' freedoms.

[Knitting Comfortably](#) DigiCat

"Here is a worthy successor to Ted Hughes' Poetry in the Making, the book that enabled me to gain the confidence to begin to find my own voice as a story teller. Children Writing Stories confirms that we all have a story to tell if we are enabled to develop enough self-belief. So much of our natural creativity is smothered during our school years. Teachers and children feel hemmed in by the strictures of a curriculum which simply does not allow room for creativity to breathe. Unlock the chains, let the light in, and this is the kind of writing that will flow, this is the kind of intellectual and emotional growing that can transform young lives." Michael Morpurgo, Children's Laureate 2003-2005 "What a splendid book! Michael Armstrong pays attention - thirty years of it - to the

stories that children write. We get two for one: the children's own delightful and intriguing work - I want to rush off and write some Wally (age 5) stories of my own - and Michael Armstrong's intense interpretations. "This is real learning at its best, teaching by example, through painstaking scrutiny of the art of young writers. Absorbing, moving, enlightening, inspiring." Morag Styles, University of Cambridge In *Children Writing Stories*, Michael Armstrong reveals the creative force of children's narrative imagination and shows how this develops through childhood. He provides a new and powerful understanding of the significance of narrative for children's intellectual growth and for learning and teaching. The book explores a series of real stories written by children between the ages of five and fifteen, and traces the growth of literary consciousness from the dawn of written narrative in the kindergarten, through the early years of schooling and on into adolescence. Each chapter opens with a story or stories, which the author then goes on to examine in detail, so that the book may be seen as both a select anthology of children's stories and as a critical account of children's narrative practice. This original and provocative book will appeal to teachers, parents, students of education and readers with an interest in literacy, children's writing or narrative theory.

[Tap Dancing](#) The Wild Rose Press Inc

This study examines the problems that women writers encounter as they attempt to write themselves into a culture, that in critical and commercial terms, has traditionally been dominated by men.

Rebecca Gratz Evil Eye Concepts, Incorporated

The instant New York Times bestseller from the author of the Newbery Medal winner *When You Reach Me*: a story about spies, games, and friendship. The first day Georges (the S is silent) moves into a new Brooklyn apartment, he sees a sign taped to a door in the basement: SPY CLUB MEETING—TODAY! That's how he meets his twelve-year-old neighbor Safer. He and Georges quickly become allies—and fellow spies. Their assignment? Tracking the mysterious Mr. X, who lives in the apartment upstairs. But as Safer's requests become more and more demanding, Georges starts to wonder: how far is too far to go for your only friend? "Will touch the hearts of kids and adults alike." —NPR Winner of the Guardian Prize for Children's Fiction Named a Best Book of the Year by The New York Times, The Wall Street Journal, and more!

Blues at 11 Barbour Publishing

From New York Times and USA Today bestselling authors Larissa Ione, Lexi Blake, Rebecca Zanetti, J. Kenner, and introducing Sidney Bristol. *Five Dark Tales*. *Five Sensual Stories*. *Five Page Turners*. **RAZR**: A *Demonica* Novella by Larissa Ione Meet mortal enemies Razz and Jemma...and the priceless diamond that threatens to destroy them both even as it bonds them together with sizzling passion. Welcome back to the *Demonica Underworld*, where enemies find love...if they're strong enough to survive. **ARRANGED**: A *Masters and Mercenaries* Novella by Lexi Blake As Loa Mali's sovereign, Kash Kamdar is always in control, the final authority. Until his mother uses an ancient law to force her son into marriage. His prospective queen, Dayita Samar, is a buttoned-up intellectual, nothing like Kash's usual party girl. Still, from the moment of their forced engagement, he can't stop thinking about her. Could Day help him find respite from the crushing responsibility he's carried all his life? This fairy tale could have a happy ending, if only they can escape Kash's past... **TANGLED**: A *Dark Protectors-Reece Family* Novella by Rebecca Zanetti Ginny O'Toole has spent a lifetime repaying her family's debt, and she's finally at the end of her servitude with one last job. Of course, it couldn't be easy. After stealing the computer files that will free her once and for all, she finds herself on the run from Theo Reese, a pissed off vampire who has never fallen for her helpless act. A deadly predator too sexy for his own good. If he doesn't knock it off, he's going to see just how powerful she can really be. **HOLD ME**: A *Stark Ever After* Novella by J. Kenner My life with Damien has never been fuller. Every day is a miracle, and every night I lose myself in the oasis of his arms. But there are new challenges, too. Our families. Our careers. I know we will survive—we have to. Because I cannot live without Damien by my side. But sometimes the darkness seems overwhelming, and I am terrified that the day will come when Damien cannot bring the light. **DANGEROUS ATTRACTION** by Sidney Bristol Ex-Navy SEAL Travis Ration is an expert hunter. Whether his prey is criminal or victim, he always gets his mark. When the FBI call in a favor and ask him to look into a serial killer over the holiday break, he jumps at the opportunity to fill the long, cold days with something besides regret and bad movies. In Las Vegas, he's on the hunt for a prolific serial killer no one wants to admit exists. The leads are dry and the evidence gone, until she walks into his life. Bliss Giles-curved, sassy and everything he can't have. Every *Dark Nights* tale is breathtakingly sexy and magically romantic.

L. Ron Hubbard Presents Writers of the Future Volume 31 Capstone

Life is complicated enough already, but when you try to solve your big sister's relationship problems, it can only mean trouble! Rebecca isn't looking forward to school after a summer full of music and excitement. To make it worse, her most annoying classmate Vanessa gets the starring role in a new ad campaign: now she's going to be on television, on posters, on the radio and even in the charts! Luckily a new arts and music studio space for teens has opened up where Hey Dollface and their summer camp friends can practise. Then Rebecca's sister Rachel is dumped by her longtime boyfriend Tom, and Rebecca is determined to cheer her up. Throw in a dad who is trying to take over his amateur musical, a mum who keeps reminding her that it's a big exam year, and an English teacher who has decided to become a novelist, and it's another eventful term for Rebecca. 'It reminded me of being a teenager, the nice parts! It's a perfect piece of hilarious loveliness! Gold Star!!!!' Marian Keyes

Victorian Bestseller Galaxy Press LLC

Making the case for an integrated approach to the practices of counselling, psychotherapy and coaching, Personal Consultancy provides a coherent and systematic framework for working with clients. Nash Popovic and Debra Jinks use their experience in the area of integrative practice to demonstrate how this wider approach can be a more comprehensive way of helping clients than coaching or counselling on its own. The authors explain how a range of techniques and approaches from various one-to-one practices can be brought together under the framework of Personal Consultancy, creating a method that is systematic, ethical and professional but not limited by any particular theoretical bias or preconceptions. With chapters by guest authors who discuss their perspectives on the approach and its application across various contexts, Personal Consultancy demonstrates that it is possible to combine the reparative work normally associated with counselling with the more proactive, goal-oriented approach of coaching. The result is a method that allows clients to have their counselling and their coaching needs met within one relationship and which allows the practitioner more flexibility and freedom than when using a single approach. Personal Consultancy will be essential reading for practicing coaches and counsellors, especially those already integrating the two approaches or those looking to do so, as well as students and those in training.

Becoming a Good Creature Aesthetic Press

Do you want to get your hairstyle noticed? Need a little inspiration? From fancy fishtail braids to edgy glitter fades, you'll find an extreme 'do to suit your style.

Daphne du Maurier Routledge

"What would the world look like if girls grew up reading fairytales made from the magic they carry inside themselves? Breathtakingly beautiful, is what." —Lidia Yuknavich, national bestselling author In her debut children's book, *Rebecca Solnit* reimagines a classic fairytale with a fresh, feminist gorgeous silhouette from Arthur Rackham on each page. In this modern twist on the classic story, Cinderella, who would rather just be Ella, meets her fairy godmother, goes to a ball, and makes friends with a prince. But that is where the familiar story ends. Instead of waiting to be rescued, Cinderella learns that she can save herself and those around her by being true to herself and standing up for what she believes. "Being a princess is absolutely fine if that's what you choose. It's having those choices taken away from you that make for big problems. Cinderella in Solnit's book is given that choice. She's allowed to say what her dreams are, and then she goes out and attains them. And they're not huge ridiculous dreams but small, happy, manageable ones. Ultimately, that's the gift Ms. Solnit is giving kids with this book." —School Library Journal "This is a reminder of hope and possibility, of kindness and compassion, and—perhaps most salient—imagination and liberty. Through the imaginations of our childhoods, can we find our true selves liberated in adulthood?" —Chelsea Handler "This is, hands down, a wonderful book—one that even the jaded reader will clasp upon completion with a contented sigh." —The New York Times

Astra Publishing House

Kimberly Delagarza is a familiar face in Los Angeles as she can be seen nightly on the evening news. She drives a fancy car, lives in a house on the beach, and wears designer clothes. But the TV anchorwoman has been accused of murder. No one believes she didn't kill her louse of an ex-boyfriend after he dumped her. Her next picture may be on a wanted poster, and her next home may be the Big House, with a wardrobe consisting of orange jumpsuits. The only man who can help her is someone she once wronged...

KATE DOUGLAS WIGGIN Ultimate Collection: 21 Novels & 130+ Short Stories, Fairy Tales and Poems (Illustrated) Harlequin

National Book Award finalist Sy Montgomery reflects on the personalities and quirks of 13 animals--her friends--who have profoundly affected her in this stunning, poetic, and life-affirming memoir featuring illustrations by Rebecca Green.

The Queen's Resistance Springer

Journey now to Ruby City, Idaho of 1866 where... A Marriage Mishap Creates an Awkward Love Triangle in this Silver Mining Town Looking forward to a quiet life and a full stomach, mail-order bride Rebecca Rice is pleased to marry her shopkeeper intended, Mr. Fordham, until the justice of the peace calls him Thaddeus, not Theodore—proceeded by the title Deputy. Is it possible to marry the wrong man? When the newlyweds realize they've married the wrong partners with similar names, an annulment seems in order—and fast, since Rebecca's true intended is impatient to claim her as his own, not to mention Rebecca would never marry a lawman like her father. But when the legalities take longer than expected, Rebecca wonders if Tad wasn't the right husband for her all along. . . . More from My Heart Belongs in Series... My Heart Belongs in Fort Bliss: Priscilla's Reveille by Erica Vetsch (January 2017) My Heart Belongs in the Superstition Mountains: Carmella's Quandary by Susan Page Davis (March 2017) My Heart Belongs on Mackinac Island: Maude's Mooring by Carrie Fancett Pagels (July 2017) My Heart Belongs in the Shenandoah Valley: Lily's Dilemma by Andrea Boeshaar (September 2017)

1001 Dark Nights: Bundle Fifteen The O'Brien Press

When novelist Dinah Craik (1826–87) died, expressions of grief came from Lord Alfred Tennyson, Matthew Arnold, Robert Browning, T.H. Huxley, and James Russell Lowell, among others, and even Queen Victoria picked up her pen to offer her consolation to the widower. Despite Craik's enormous popularity throughout a literary career that spanned forty years, she is now all but forgotten. Yet, in an otherwise respectable life bookended by scandal, this was precisely the way that she wanted it. *Victorian Bestseller* is the first book to relate the story of Dinah Craik's remarkable life. Combining extensive archival work with theoretical work in disability studies and the professionalization of women's authorship, Karen Bourrier engagingly traces the contours of this author's life. Craik, who wrote extensively about disability in her work, was no stranger to it in her personal and professional life, marked by experiences of mental and physical disability, and the ebb and flow of health. Following scholarship in the ethics of care and disability studies, the book posits Craik as an interdependent subject, placing her within a network of writers, publishers, editors and artists, friends, and family members. *Victorian Bestseller* also traces the conditions in the material history of the book that allowed Victorian women writers' careers to flourish. In doing so, the biography connects corporeality, gender, and the material history of the book to the professionalization of Victorian women's authorship.

Rebecca's Journal; Or, How We Made the Winter Beautiful Vintage

A Hand Reached Down to Guide Me is populated by characters, young, old or somewhere in between, who are broadly knowledgeable and often creative and variously accomplished, whether as doctors, composers, academics or journalists. Terrifyingly self-aware, each one of them carries the full weight of the human condition: parents in assisted-living facilities, too many or too few people in their families and marriages, the ties that bind a sometimes messy knot, age an implacable foe, impulses pulling them away from comfort into distraction or catastrophe. In settings that range across the metropolitan and suburban Northeast, we follow their lives, alternately hilarious and tragic, as they refuse to go gently—even when they're going nowhere fast. Relentlessly inventive, these eleven stories and novella prove yet again that David Gates is one of our most talented, witty and emotionally intelligent writers.

Hair-Raising Hairstyles That Make a Statement Raintree

Cinderella Liberator Haymarket Books

Cinderella Liberator Boston ; New York : Houghton Mifflin Company

Modern knitters are faced with greater risk of musculoskeletal injury than knitters of a generation ago. This book explores risk factors that impact knitters' productivity, efficiency, and safety.

Strategies for reducing risk of injury including early intervention and prevention are discussed.

Methods for increased knitting efficiency and productivity are also explained.

A Hand Reached Down to Guide Me Longman Publishing Group

The ten stories gathered here show Rebecca Harding Davis to be an acute observer of the conflicts and ambiguities of a divided nation and position her as a major transitional writer between romanticism and realism. Capturing the fluctuating cultural environment of the Civil War and

Reconstruction eras, the stories explore such issues as racial prejudice and slavery, the loneliness and powerlessness of women, and the effects of postwar market capitalism on the working classes. Davis's characters include soldiers and civilians, men and women, young and old, blacks and whites. Instead of focusing (like many writers of the period) on major conflicts and leaders, Davis takes readers into the intimate battles fought on family farms and backwoods roads, delving into the minds of those who experienced the destruction on both sides of the conflict. Davis spent the war years in the Pennsylvania and Virginia borderlands, a region she called a "vast armed camp." Here, divided families, ravaged communities, and shifting loyalties were the norm. As the editors say, "Davis does not limit herself to writing about slavery, abolition, or reconstruction. Instead, she shows us that through the fighting, the rebuilding, and the politics, life goes on. Even during a war, people must live: they work, eat, sleep, and love."

[How to be a Good Creature](#) University of Michigan Press

PREFACE. THE Author of this very practical treatise on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attempted to put what he has to say in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as

sparingly as possible. The writing of this book has afforded him pleasure in his leisure moments, and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general. This section is interleaved with blank sheets for the readers notes. The Author need hardly say that any suggestions addressed to the case of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge upon a new subject. Much has been said and written-and well said and written too on the art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which this present treatise has been written. Far be it from us to say anything against fishing, lawfully practised in any form but many pent up in our large towns will bear us out when we say that, on the whole, a days loch-fishing is the most convenient. One great matter is, that the loch-fisher is dependent on nothing but enough wind to curl the water, -and on a large loch it is very seldom that a dead calm prevails all day, -and can make his arrangements for a day, weeks beforehand whereas the stream-fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to arrange for a

days river-fishing, if one is looking forward to a holiday at a date some weeks ahead. Providence may favour the expectant angler with a good day, and the water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our rapid running streams, -such as many of our northern streams are, -the water is either too large or too small, unless, as previously remarked, you live near at hand, and can catch it at its best. A common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, -the one from the stern and the other from the bow of the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy, or even a cast similar to those which a crack may be using and if he catches one for every three the other has, he may consider himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching trout in a loch as the angler. Well, we dont deny that. In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing...

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