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JOCELYN NADIA

[Reading Like a Historian](#) The United Nations

Provides an account of the most dangerous moment of the Cold War--the Cuban Missile Crisis

Edge of Eternity Capstone Classroom

President Kennedy's decisive action during the 1962 nuclear confrontation between Russia and the U.S. over missile sites in Cuba is chronicled.

[The Cold War](#) Palgrave Macmillan

We live in a visual age. Images and visual artefacts shape international events and our understanding of them. Photographs, film and television influence how we view and approach phenomena as diverse as war, diplomacy, financial crises and election campaigns. Other visual fields, from art and cartoons to maps, monuments and videogames, frame how politics is perceived and enacted. Drones, satellites and surveillance cameras watch us around the clock and deliver images that are then put to political use. Add to this that new technologies now allow for a rapid distribution of still and moving images around the world. Digital media platforms, such as Twitter, YouTube, Facebook and Instagram, play an important role across the political spectrum, from terrorist recruitment drives to social justice campaigns. This book offers the first comprehensive engagement with visual global politics. Written by leading experts in numerous scholarly disciplines and presented in accessible and engaging language, *Visual Global Politics* is a one-stop source for students, scholars and practitioners interested in understanding the crucial and persistent role of images in today's world.

[Thirteen Days: A Memoir of the Cuban Missile Crisis](#) Children's Press

"The definitive history....With his masterly book, Mr. Ploky has sounded a warning bell." — The Economist A harrowing account of the Cuban missile crisis and how the US and USSR came to the brink of nuclear apocalypse. Nearly thirty years after the end of the Cold War, today's world leaders are abandoning disarmament treaties, building up their nuclear arsenals, and exchanging threats of nuclear strikes. To survive this new atomic age, we must relearn the lessons of the most dangerous moment of the Cold War: the Cuban missile crisis. Serhii Ploky's *Nuclear Folly* offers an international perspective on the crisis, tracing the tortuous decision-making that produced and then resolved it, which involved John Kennedy and his advisers, Nikita Khrushchev and Fidel Castro, and their commanders on the ground. In breathtaking detail, Ploky vividly recounts the young JFK being played by the canny Khrushchev; the hotheaded Castro willing to defy the USSR and threatening to align himself with China; the Soviet troops on the ground clearing jungle foliage in the tropical heat, and desperately trying to conceal nuclear installations on Cuba, which were nonetheless easily spotted by U-2 spy planes; and the hair-raising near misses at sea that nearly caused a Soviet nuclear-armed submarine to fire its weapons. More often than not, the Americans and Soviets misread each other, operated under false information, and came perilously close to nuclear catastrophe. Despite these errors, nuclear war was ultimately avoided for one central reason: fear, and the realization that any escalation on either the Soviets' or the Americans' part would lead to mutual destruction. Drawing on a range of Soviet archival sources, including previously classified KGB documents, as well as White House tapes, Ploky masterfully illustrates the drama and anxiety of those tense days, and provides a way for us to grapple with the problems posed in our present day.

Latino USA Scribner

Describes what was going on in the Oval Office as the highly-charged events leading up the Cuban Missile Crisis unfolded, as well as the immediate aftermath, based on secret recordings made by President Kennedy. 20,000 first printing.

"Let Us Begin Anew" Routledge

"Herblock: A Cartoonist's Life tells of the remarkable career that has spanned the era from Roosevelt to Clinton. Herb Block opposed isolationism before World War II; warned of nuclear hazards in the '40s; opposed McCarthyism in the '50s and racism in the '50s and '60s; and zeroed in on Watergate in the '70s and Iran-contra and other Reagan-Bush scandals in the '80s." "He coined the word "McCarthyism" and describes that time of fear. He also writes engagingly about personal incidents and meetings with public figures." "Herbert Block has been using the pen name "Herblock" since the age of thirteen, when he started contributing quips and comments to a humor column in the Chicago Tribune and apprenticed himself to the columnist. He dropped out of college to take his first cartooning job with the Chicago Daily News at age 19." "In 1946, after a wartime stint in the Army, he moved to The Washington Post - then a comparatively small paper." "He is the only cartoonist to win the Elijah Parish Lovejoy Award for contributions to the cause of freedom of speech and the press, the National Press Club Fourth Estate Award and the Franklin Roosevelt Freedom Medal. He is also the only living cartoonist whose work is in the National Gallery of Art."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Fourteenth Day: JFK and the Aftermath of the Cuban Missile Crisis: Based on the Secret White House Tapes Esto Incorporated

Contains primary source material.

Educating About Social Issues in the 20th and 21st Centuries Vol. 3 Abrams

"A powerful, complex, and fascinating coming-of-age novel." -- Costa Book Award PanelA boy and a girl in the Philippine jungle must confront what coming of age will mean to their friendship made even more complicated when Americans invade their country. Samkad lives deep in the Philippine jungle, and has never encountered anyone from outside his own tribe before. He's about to become a man, and while he's desperate to grow up, he's worried that this will take him away from his best friend, Little Luki, who isn't ready for the traditions and ceremonies of being a girl in her tribe. But when a bad omen sends Samkad's life in another direction, he discovers the brother he never knew he had. A brother who tells him of a people called "Americans." A people who are bringing war and destruction right to their home...A coming-of-age story set at the end of the 19th century in a remote village in the Philippines, this is a story about growing up, discovering yourself, and the impact of colonialism on native peoples and their lives.

[The Moose That Roared](#) Peter Lang

Ironic, isn't it? For more than a quarter century, Pat Oliphant has skewered the denizens of Congress with his bitingly sharp editorial cartoons. Now, in an exhibit and this companion volume, Oliphant is honored in the very repository of that illustrious body: The Library of Congress. Oliphant is, after all, the most important political cartoonist of the 20th century. His trademark wit -- shared with the adoring fans who read almost 350 daily and Sunday newspapers that carry his work -- has impaled presidents, dogged members of Congress, and critiqued a whole host of issues. From Vietnam to Bosnia, from Lyndon Johnson to Bill Clinton, Pat Oliphant has applied his considerable talent to the workings of the world. *Oliphant's Anthem* will catalog the 60 drawings, sculptures, and various art media that will be exhibited as a special tribute to Pat Oliphant's art in March 1998 at the Library of Congress. Interviews with the artist throughout the book will highlight his thoughts, concerns, and considerations as he has created this impressive body of work. Printed on glossy enamel stock, the black and white book will include an eight-page color signature. It is certain to be a collectible edition for Oliphant fans everywhere.

[Mind-sets and Missiles](#) W. W. Norton & Company

_____ A blockbuster collection of the year's funniest political cartoons, featuring the work of Mac, Steve Bell, Peter Brookes and many more . . . 2018 was the year that Brexit got serious, royals got married, football got (briefly) feverish, and Trump got transformed into a giant baby blimp. In *Britain's Best Political Cartoons 2018*, our very finest satirists turn their eyes and their pens to all these events and more, offering an incisive and often hilarious tour through a tumultuous twelve

months.

[Valtman](#) W. W. Norton & Company

In August 1941 Churchill and Roosevelt met in a secluded bay off the coast of Newfoundland. It was the first of their wartime meetings and in many respects the most significant. The Atlantic Charter, its result, proclaimed the two leaders' vision of a new world order, a set of principles that would govern international relations with the coming of peace. This remarkable collection of essays is the result of an international conference of American, British, and Canadian scholars held at Memorial University of Newfoundland that marked the 50th anniversary of the historic meeting. The essays discuss both the Charter's formulation and its long-term significance, and provide fascinating perspectives on the Second World War and its aftermath.

Khrushchev: The Man and His Era Front Edge Publishing, LLC

Cartoons and commentary on the U.S. Political scene, covering events from 1960-1964, including the Cuban crisis, "Goldwaterism", civil rights, and more.

Nuclear Folly: A History of the Cuban Missile Crisis Random House

Following World War II, Europe was divided in half: the democratic West, protected largely by the United States, and the communist East, controlled by the Soviet Union. In the decades that followed, the U.S. and Russia would compete for superiority in a conflict that came to be known as the Cold War. Explore the nuclear arms race, the conflicts in Korea and Vietnam, and the space race through first-hand accounts.

Oliphant's Anthem Bantam Books

Ken Follett's extraordinary historical epic, the Century Trilogy, reaches its sweeping, passionate conclusion. In *Fall of Giants* and *Winter of the World*, Ken Follett followed the fortunes of five international families—American, German, Russian, English, and Welsh—as they made their way through the twentieth century. Now they come to one of the most tumultuous eras of all: the 1960s through the 1980s, from civil rights, assassinations, mass political movements, and Vietnam to the Berlin Wall, the Cuban Missile Crisis, presidential impeachment, revolution—and rock and roll. East German teacher Rebecca Hoffmann discovers she's been spied on by the Stasi for years and commits an impulsive act that will affect her family for the rest of their lives. . . . George Jakes, the child of a mixed-race couple, bypasses a corporate law career to join Robert F. Kennedy's Justice Department and finds himself in the middle of not only the seminal events of the civil rights battle but a much more personal battle of his own. . . . Cameron Dewar, the grandson of a senator, jumps at the chance to do some official and unofficial espionage for a cause he believes in, only to discover that the world is a much more dangerous place than he'd imagined. . . . Dimka Dvorkin, a young aide to Nikita Khrushchev, becomes an agent both for good and for ill as the United States and the Soviet Union race to the brink of nuclear war, while his twin sister, Tanya, carves out a role that will take her from Moscow to Cuba to Prague to Warsaw—and into history.

Cuba (Winner of the Pulitzer Prize) W. W. Norton & Company

The presidency of John F. Kennedy continues to fascinate, even as it also continues to inspire heated debates between admirers and detractors of Camelot's fallen king. Now readers can gain a new appreciation of JFK in this thoroughly revised and updated edition of James Giglio's bestselling study, widely acclaimed as the best and most balanced book on JFK's White House years. Giglio incorporates the voluminous archival materials made available in the last fifteen years, including the declassified documents on crucial foreign policy affairs and White House medical records that contradict the image of Kennedy's youth and vigor. He stresses the extent to which domestic and foreign policies were interconnected at a time when the Cold War dominated national life and reveals his new appreciation for JFK's prudence in his handling of such enormous challenges as the Cuban missile crisis and the emerging war in Vietnam. Giglio shows Kennedy to be "the most medicated, one of the most courageous, and perhaps the most self-absorbed of our presidents." He reviews the physical ailments and heavy prescriptions that were kept out of the public eye and catalogs sexual indiscretions ranging from Marilyn Monroe and socialite Florence Pritchett to low-level White House employees and even virtual strangers. Surveying this field of conquest, Giglio suggests that JFK's sexual obsession could easily have affected his presidency even more during a second term. His work also amplifies coverage of key issues like civil rights, the Cuban missile crisis, and Vietnam and reevaluates many of the questions surrounding the assassination—maintaining

that, even with the existence of a conspiracy still doubtful, the case is far from closed. Like the first edition, this new edition provides a sharp and thoughtful analysis of both domestic and foreign affairs and underscores that, despite his undeniably brief tenure in office, the state of the nation actually did improve on Kennedy's watch. Featuring an expanded bibliographical essay and twenty-two photos from the JFK library, *The Presidency of John F. Kennedy* remains the definitive appraisal of Camelot's kingdom.

Britain's Best Political Cartoons 2018 Basic Books (AZ)

In the decades following World War II, American liberals had a vision for the world. Their ambitions would not stop at the water's edge: progressive internationalism, they believed, could help peoples everywhere achieve democracy, prosperity, and freedom. Chastened in part by the failures of these grand aspirations, in recent years liberals and the Left have retreated from such idealism. Today, as a beleaguered United States confronts a series of crises, does the postwar liberal tradition offer any useful lessons for American engagement with the world? The historian Leon Fink examines key cases of progressive influence on postwar U.S. foreign policy, tracing the tension between liberal aspirations and the political realities that stymie them. From the reconstruction of post-Nazi West Germany to the struggle against apartheid, he shows how American liberals joined global allies in pursuit of an expansive political, social, and economic vision. Even as liberal internationalism brought such successes to the world, it also stumbled against domestic politics or was blind to the contradictions in capitalist development and the power of competing nationalist identities. A diplomatic history that emphasizes the roles of social class, labor movements, race, and grassroots activism, *Undoing the Liberal World Order* suggests new directions for a progressive American foreign policy.

The Bay of Pigs HarperCollins Publishers

Within days of the murder of President John F. Kennedy, Lyndon B. Johnson appointed a seven-member commission to investigate the assassination. In its report, the Warren Commission determined that there was "no credible evidence" conflicting with its conclusion of a lone gunman. Artist Ernie Colón, bestselling illustrator of *The 9/11 Report: A Graphic Adaptation*, teams up with author Dan Mishkin to provide a unique means of testing the commission's findings, unraveling conflicting narratives side by side through graphic-novel techniques. The Warren Commission Report: A Graphic Investigation into the Kennedy Assassination breaks down how decisions in the days that followed the assassination not only shaped how the commission reconstructed events but also helped foster the conspiracy theories that play a part in American politics to this day.

Herblock's History Penguin

Describes the history, development, and mission of the United Nations.

[The United Nations](#) Scholastic Inc.

EDUCATING ABOUT SOCIAL ISSUES IN THE 20th and 21st Centuries: A Critical Annotated Bibliography, Volume 3 is the third volume in a series that addresses an eclectic host of issues germane to teaching and learning about social issues at the secondary level of schooling, ranging over roughly a one hundred year period (between 1915 and 2013). Volume 3 specifically addresses how an examination of social issues can be incorporated into the extant curriculum. Experts in various areas each contribute a chapter in the book. Each chapter is comprised of a critical essay and an annotated bibliography of key works germane to the specific focus of the chapter.

Visual Global Politics Andrews McMeel Publishing

Branding Democracy: U.S. Regime Change in Post-Soviet Eastern Europe is a study of the uses of systemic propaganda in U.S. foreign policy. Moving beyond traditional understandings of propaganda, *Branding Democracy* analyzes the expanding and ubiquitous uses of domestic public persuasion under a neoliberal regime and an informational mode of development and its migration to the arena of foreign policy. A highly mobile and flexible corporate-dominated new informational economy is the foundation of intensified Western marketing and promotional culture across spatial and temporal divides, enabling transnational interests to integrate territories previously beyond their reach. U.S. «democracy promotion» and interventions in the Eastern European «color revolutions» in the early twenty-first century serve as studies of neoliberal state interests in action. *Branding Democracy* will be of interest to students of U.S. and European politics, political economy, foreign policy, political communication, American studies, and culture studies.

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