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Art That Changed the World
Comments on the Society of the Spectacle
Color in the Age of Impressionism
Hua Yan (1682-1756) and the Making of the Artist in Early Modern China
Critical Landscapes

CINDY FULLER

Strategic Cultural Center Management Bradt Travel Guides

A dazzlingly original and ambitious book on the history of female self-portraiture by one of today's most well-respected art critics. Her story weaves in and out of time and place. She's Frida Kahlo, Lois Mailou Jones and Amrita Sher-Gil en route to Mexico City, Paris or Bombay. She's Suzanne Valadon and Gwen John, craving city lights, the sea and solitude; she's Artemisia Gentileschi striding through the streets of Naples and Paula Modersohn-Becker in Worpswede. She's haunting museums in her paint-stained dress, scrutinising how El Greco or Titian or Van Dyck or Cézanne solved the problems that she too is facing. She's railing against her corsets, her chaperones, her husband and her brothers; she's hammering on doors, dreaming in her bedroom, working day and night in her studio. Despite the immense hurdles that have been placed in her way, she sits at her easel, picks up a mirror and paints a self-portrait because, as a subject, she is always available. Until the twentieth century, art history was, in the main, written by white men who tended to write about other white men. The idea that women in the West have always made art was rarely cited as a possibility. Yet they have - and, of course, continue to do so - often against tremendous odds, from laws and religion to the pressures of family and public disapproval. In *The Mirror and the Palette*, Jennifer Higgie introduces us to a cross-section of women artists who embody the fact that there is more than one way to understand our planet, more than one way to live in it and more than one way to make art about it. Spanning 500 years, biography and cultural history intertwine in a narrative packed with tales of rebellion, adventure, revolution, travel and tragedy enacted by women who turned their back on convention and lived lives of great resilience, creativity and bravery.

Sustainable Fibres for Fashion and Textile Manufacturing Yale University Press

Recent studies and exhibitions, combined with the discovery of work by hitherto little-known artists have enabled Merot to take a fresh look at the period and to suggest a new configuration. The great names of the period - Poussin, Vouet, Le Sueur, de La Tour, Mignard - are located in relation to other developments. Merot includes discussion of the impact of contemporary literature and political, philosophical and social influences. The foundation of the Royal Academy of Painting in 1648, and the influence of Mazarin on artistic developments are considered with other issues of status, patronage and connoisseurship. The book provides a panorama of the period; the text is profusely illustrated in colour, and accompanied by a comprehensive bibliography.

Algorithms of Oppression BRILL

First published in 1967, Guy Debord's stinging revolutionary critique of contemporary society, *The Society of the Spectacle* has since acquired acult status. Credited by many as being the inspiration for the ideas generated by the events of May 1968 in France, Debord's pitiless attack on commodity fetishism and its incrustation in the practices of everyday life continues to burn brightly in today's age of satellite television and the soundbite. In *Comments on the Society of the Spectacle*, published twenty years later, Debord returned to the themes of his previous analysis and

demonstrated how they were all the more relevant in a period when the "integrated spectacle" was dominant. Resolutely refusing to be reconciled to the system, Debord trenchantly slices through the doxa and mystification offered up by journalists and pundits to show how aspects of reality as diverse as terrorism and the environment, the Mafia and the media, were caught up in the logic of the spectacular society. Pointing the finger clearly at those who benefit from the logic of domination, Debord's *Comments* convey the revolutionary impulse at the heart of situationism.

Stevie Wonder Society of American Archivists (SAA)

This book reviews the extraordinary promise of technological advances over the next twenty years or so, and assesses some of the key issues -- economic, social, environmental, ethical -- that decision-makers in government, business and society will face in the decades ahead.

Get Active Penguin

This path-breaking volume explores cultures of energy, the underlying but under-appreciated dimensions of both crisis and innovation in resource use around the globe. Theoretical chapters situate pressing energy issues in larger conceptual frames, and ethnographic case studies reveal energy as it is imagined, used, and contested in a variety of cultural contexts. Contributors address issues including the connection between resource flows and social relationships in energy systems; cultural transformation and notions of progress and collapse; the blurring of technology and magic; social tensions that accompany energy contraction; and sociocultural changes required in affluent societies to reduce dependence on fossil fuels. Each of five thematic sections concludes with an integrative and provocative conversation among the authors. The volume is an ideal tool for teaching unique, contemporary, and comparative perspectives on social theories of science and technology in undergraduate and graduate courses.

The Estate Origins of Democracy in Russia Images Publishing

A New York Times Notable Book of 2021 "The kind of book for which the word "rollicking" was invented."—New York Times Book Review A prim and proper lady thief must save her aunt from a crazed pirate and his dangerously charming henchman in this fantastical historical romance. Cecilia Bassingwaite is the ideal Victorian lady. She's also a thief. Like the other members of the Wisteria Society crime sorority, she flies around England drinking tea, blackmailing friends, and acquiring treasure by interesting means. Sure, she has a dark and traumatic past and an overbearing aunt, but all things considered, it's a pleasant existence. Until the men show up. Ned Lightbourne is a sometimes assassin who is smitten with Cecilia from the moment they meet. Unfortunately, that happens to be while he's under direct orders to kill her. His employer, Captain Morvath, who possesses a gothic abbey bristling with cannons and an unbridled hate for the world, intends to rid England of all its presumptuous women, starting with the Wisteria Society. Ned has plans of his own. But both men have made one grave mistake. Never underestimate a woman. When Morvath imperils the Wisteria Society, Cecilia is forced to team up with her handsome would-be assassin to save the women who raised her--hopefully proving, once and for all, that she's as much of a scoundrel as the rest of them.

Creative Spaces International Society for Technology in Education

A revamped and expanded version of Bradt's Baltic Capitals, this guide recognises a shift in the nature of travel in the region. No longer limited to a Baltics' itinerary covering Tallinn, Riga and Vilnius, the guide incorporates the Russian enclave of Kaliningrad, the Baltic coast from Klaipeda to Liepaja, and inland cities of Kaunas and Tartu. Whereas the Baltic states reflect western European influence, Kaliningrad - an offshoot of Russia - is very different: the Cyrillic alphabet remains and tourists can still see a statue of Lenin, or walk along a Revolution Road. The perfect companion, Baltic Cities details each city's historic sights, from museums to churches, together with scenic walking tours and essential details of where to eat and stay.

Verso Books

Experience the uplifting power of art on this breathtaking visual tour of 2,500 paintings and sculptures created by more than 700 artists from Michelangelo to Damien Hirst. This beautiful book brings you the very best of world art from cave paintings to Neoexpressionism. Enjoy iconic must-see works, such as Leonardo da Vinci's Last Supper and Monet's Waterlilies and discover less familiar artists and genres from all parts of the globe. Art That Changed the World covers the full sweep of world art, including the Ming era in China, and Japanese, Hindu, and Indigenous Australian art. It analyses recurring themes such as love and religion, explaining key genres from Romanesque to Conceptual art. Art That Changed the World explores each artist's key works and vision, showing details of their technique, such as Leonardo's use of light and shade. It tells the story of avant-garde works like Manet's *Le Dejeuner sur l'herbe* (Lunch on the Grass), which scandalized society, and traces how one genre informed another - showing how the Impressionists were inspired by Gustave Courbet, for example, and how Van Gogh was influenced by Japanese prints. Lavishly illustrated throughout, look no further for your essential guide to the pantheon of world art.

Wanderlust OECD Publishing

Like having 100 of the world's greatest painters at your side, giving you their own personal tips and advice - Painting Masterclass examines 100 paintings from art history: the way they were made, what they do well, and how and what we can learn from them. Throughout the history of painting, one of the best ways in which many great painters have developed their own personal approaches has been by copying other artists' work. Learning from great artists helps to encourage a discerning eye, as well as an understanding of colour, materials and perspective, and can inspire further innovation. With the detailed analyses and instructive creative tips sections in this book, you can learn how to convey movement like Degas, apply acrylic like Twombly, and command colour like Matisse. With paintings comprising a broad variety of styles, approaches and materials, the book studies the techniques of many of the greatest painters who have worked across the globe from the 15th to the 21st centuries, using watercolour, gouache, tempera, fresco, oils, encaustic and mixed media, including: Titian, Francisco Goya, Gustave Courbet, Georges Seurat, Edvard Munch, Paul Gauguin, Gustav Klimt, Amedeo Modigliani, Jenny Saville, Caravaggio, Egon Schiele, Michelangelo Buonarroti, Paul Klee, Claude Monet, Edward Hopper, Georgia O'Keeffe, Leonardo da Vinci, Marlene Dumas, Mary Cassatt, Frida Kahlo, Marc Chagall, Sandro Botticelli and Jackson Pollock. Perfect for students as well as professional painters, and with a broad historical and global reach, this book is an indispensable introduction to the rich history and practice of painting. Organized by genre: nudes, figures, landscapes, still lifes, heads, fantasy, and abstraction. Includes practical tips and

advice, allowing you to weave some of the great artists' magic into your own work. Selected masterpieces serve as perfect examples of a particular quality in painting: light and shade, rhythm, form, space, contour, and composition are all covered in detail. Explores each artist's creative vision, describing how they made the artwork. Use it as a guide, a confidence-booster, a workbook, a companion - or simply admire the paintings!

Multimodal Literacies and Emerging Genres SAGE

Sustainable Fibres for Fashion and Textile Manufacturing presents the latest technical information about innovative natural and synthetic materials, helping the reader to understand sustainable fibres and raw materials for fashion and textile manufacturing. With a particular focus on apparel manufacturing, different applications of sustainable fibres are explored along with manufacturing techniques and details of the material properties. New research investigating nontraditional sources of textile fibres such as lotus, orange, milk, seaweed, corn, and mushroom are all presented, providing a uniquely comprehensive resource. Drawing on work by contributors from a variety of fields and roles in industry and academia, this book shares solutions and new perspectives on this interdisciplinary topic more widely in the hope of leading to research breakthroughs. Shares a wealth of valuable data and results from research into sustainable cellulosic, lingo-cellulosic and protein fibres Includes full technical descriptions of newly explored sustainable fibres, including chemical structures and structural properties Presents a strong focus on improving sustainability of the industry through practical measures spanning disciplinary boundaries to address this complex issue

View from the Top Univ of California Press

The Wisteria Society of Lady Scoundrels Penguin

French Painting in the Seventeenth Century Archaeopress Publishing Ltd

Active learning spaces offer students opportunities to engage, collaborate, and learn in an environment that taps into their innate curiosity and creativity. Students well versed in active learning - the capabilities that colleges, vocational schools and the workforce demand - will be far more successful than those educated in traditional classrooms. Get Active is a practical guide to inform your thinking about how best to design schools and classrooms to support learning in a connected, digital world. From classroom redesigns to schoolwide renovation projects and new building construction, the authors show the many ways that active learning spaces can improve the learning experience.

Cultural Expression in the Old Kingdom Elite Tomb The Wisteria Society of Lady Scoundrels

Intended to provide the basic foundation for modern archival practice and theory.

Painting Masterclass Anchor

Hua Yan (1682-1756) and the Making of the Artist in Early Modern China explores the relationships between the artist, local society, and artistic practice during the Qing dynasty (1644-1911).

The Mirror and the Palette White Lion Publishing

Back by popular demand, this second book in the series features 50 more luxurious penthouses, funky lofts, sleek bachelor pads and sumptuous family homes.

Transforming conflict through social and economic development Houghton Mifflin Harcourt

This study analyzes the impact of color-making technologies on the visual culture of nineteenth-

century France, from the early commercialization of synthetic dyes to the Lumière brothers' perfection of the autochrome color photography process. Focusing on Impressionist art, Laura Anne Kalba examines the importance of dyes produced in the second half of the nineteenth century to the vision of artists such as Edgar Degas, Pierre-Auguste Renoir, and Claude Monet. The proliferation of vibrant new colors in France during this time challenged popular understandings of realism, abstraction, and fantasy in the realms of fine art and popular culture. More than simply adding a touch of spectacle to everyday life, Kalba shows, these bright, varied colors came to define the development of a consumer culture increasingly based on the sensual appeal of color. Impressionism—emerging at a time when inexpensively produced color functioned as one of the principal means by and through which people understood modes of visual perception and signification—mirrored and mediated this change, shaping the ways in which people made sense of both modern life and modern art. Demonstrating the central importance of color history and technologies to the study of visuality, *Color in the Age of Impressionism* adds a dynamic new layer to our understanding of visual and material culture.

Fast Food Nation Simon and Schuster

Strategic Cultural Center Management focuses on private cultural centers and their operational preconditions. The aim is to illustrate how to strategically manage a cultural center in varied external environments. Analysing processes of organizational change, the author uses institutional and resource dependence theories alongside concepts such as business models, profitability, mission focus and quality management. The book examines theoretical and managerial implications, highlighting that cultural managers lean towards different strategies that diversify resource streams, facilitating agile strategic responses to institutional pressures. Offering valuable theoretical, empirical and conceptual analysis, this book serves as an incomparable reference for researchers, postgraduate students, civic leaders and arts managers involved in the creative and cultural industries.

New York Court of Appeals. Records and Briefs. Penguin

Discover how the ancient Egyptians controlled their immortal destiny! This book, edited by Foy Scalf, explores what the Book of the Dead was believed to do, how it worked, how it was made, and what happened to it.

The Book of Magic University of Pittsburgh Press

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A passionate, thought-provoking exploration of walking as a political and cultural activity, from the author of *Orwell's Roses* Drawing together many histories--of anatomical evolution and city design, of treadmills and labyrinths, of walking clubs and sexual mores--Rebecca Solnit creates a fascinating portrait of the range of possibilities presented by walking. Arguing that the history of walking includes walking for pleasure as well as for political, aesthetic, and social meaning, Solnit focuses on the walkers whose everyday and extreme acts have shaped our culture, from philosophers to poets to mountaineers. She profiles some of the most significant walkers in history and fiction--from Wordsworth to Gary Snyder, from Jane Austen's Elizabeth Bennet to Andre Breton's Nadja--finding a profound relationship between walking and thinking and walking and culture. Solnit argues for the necessity of preserving the time and space in which to walk in our ever more car-dependent and accelerated world.

Provenance Penguin

A student's avatar navigates a virtual world and communicates the desires, emotions, and fears of its creator. Yet, how can her writing instructor interpret this form of meaningmaking? Today, multiple modes of communication and information technology are challenging pedagogies in composition and across the disciplines. Writing instructors grapple with incorporating new forms into their curriculums and relating them to established literary practices. Administrators confront the application of new technologies to the restructuring of courses and the classroom itself. *Multimodal Literacies and Emerging Genres* examines the possibilities, challenges, and realities of multimodal composition as an effective means of communication. The chapters view the ways that writing instructors and their students are exploring the spaces where communication occurs, while also asking "what else is possible." The genres of film, audio, photography, graphics, speeches, storyboards, PowerPoint presentations, virtual environments, written works, and others are investigated to discern both their capabilities and limitations. The contributors highlight the responsibility of instructors to guide students in the consideration of their audience and ethical responsibility, while also maintaining the ability to "speak well." Additionally, they focus on the need for programmatic changes and a shift in institutional philosophy to close a possible "digital divide" and remain relevant in digital and global economies. Embracing and advancing multimodal communication is essential to both higher education and students. The contributors therefore call for the examination of how writing programs, faculty, and administrators are responding to change, and how the many purposes writing serves can effectively converge within composition curricula.