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Colours of Impressionism: Masterpieces from the Musee D'Orsay

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The Last Pictures

Rembrandt, Caravaggio

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PORTER BRAYLON

Colours of Impressionism: Masterpieces from the Musee D'Orsay
Univ of California Press

Human civilizations' longest lasting artifacts are not the great Pyramids of Giza, nor the cave paintings at Lascaux, but the communications satellites that circle our planet. In a stationary orbit above the equator, the satellites that broadcast our TV signals, route our phone calls, and process our credit card transactions experience no atmospheric drag. Their inert hulls will continue to drift around Earth until the Sun expands into a red giant and engulfs them about 4.5 billion years from now. The Last Pictures, co-published by Creative Time Books, is rooted in the premise that these communications satellites will ultimately become the cultural and material ruins of the late 20th and early 21st centuries, far outlasting anything else humans have created. Inspired in part by ancient cave paintings, nuclear waste warning signs, and Carl Sagan's Golden Records of the 1970s, artist/geographer and MacArthur "Genius" Fellow Trevor Paglen has developed a collection of one hundred images that will be etched onto an ultra-archival, golden silicon disc. The disc, commissioned by Creative Time, will then be sent into orbit onboard the Echostar XVI satellite in September 2012, as both a time capsule and a message to the future. The selection of 100 images, which are the centerpiece of the book, was influenced by four years of interviews with leading scientists, philosophers, anthropologists, and artists about the contradictions that characterize contemporary civilizations. Consequently, The Last Pictures engages some of the most profound questions of the human experience, provoking discourse about communication, deep time, and the economic, environmental, and social uncertainties that define our historical moment. Copub: Creative Time Books

[Welcome to Tomorrow](#) Pantheon

Chronicles the origin, evolution, and exploration of the Earth and the Moon, and discusses their composition, their place in our solar system, and more.

I Swear I Use No Art at All Random House Trade Paperbacks
Forensic Victimology: Examining Violent Crimes in Investigative and Legal Contexts, Third Edition introduces criminologists and criminal investigators to the idea of systematically gathering and examining victim information for the purposes of addressing investigative and forensic issues. The book continues the legacy of the first two editions with both theoretical and applied coverage of the subject of victimology. The specific applications discussed remain investigative and provide legal venues designed to assist investigators and forensic examiners with the task of performing victimological assessments. Sections delve into the areas of femicide and mass shootings, which are global problems that further emphasize related casework and research. Provides context and scope for both the investigative and forensic aspects of case examination and evidence interpretation Approaches the study of victimology from a realistic standpoint, moving away from stereotypes and archetypes Includes case examples to demonstrate the application of forensic victimology

Anna and the French Kiss Chronicle Books

Rembrandt - Caravaggio highlights the two geniuses of baroque painting: Rembrandt, the pre-eminent artist of the Dutch Golden Age, and his Italian counterpart Michelangelo Merisi (also known as Il Caravaggio). Both artists are considered revolutionary innovators in Northern and Southern European art, respectively. With their origins in different painting traditions, each developed an original and striking visual language. The juxtaposition in pairs of paintings by the two artists intensifies the comparison of their work. Although they never met - Caravaggio (1571-1610) died four years after the birth of Rembrandt van Rijn (1606-1669) - many parallels can be drawn between the two master painters and their oeuvres. This is the first publication to comprehensively compare the works of Rembrandt with those of Caravaggio. Exploring the use of contrasting colors and chiaroscuro, both artists achieved unexpected realistic detail. Unsettling to their contemporaries, the realism of the works of Rembrandt and Caravaggio remains exceptionally compelling to this day. Both painters scrutinized humanity in their own way, amplifying the power and enigmatic qualities of major human themes, such as love, religion, sexuality and violence. Rembrandt and Caravaggio

changed not only the course of painting, but also our perception of the world.

Stickwork Walther Konig Verlag

Anna had everything figured out - she was about to start senior year with her best friend, she had a great weekend job and her huge work crush looked as if it might finally be going somewhere... Until her dad decides to send her 4383 miles away to Paris. On her own. But despite not speaking a word of French, Anna finds herself making new friends, including Étienne St. Clair, the smart, beautiful boy from the floor above. But he's taken - and Anna might be too. Will a year of romantic near-misses end with the French kiss she's been waiting for?

[Olafur Eliasson](#) Walther Konig Verlag

A splendid clothbound volume of the erotic, complex paintings and drawings of the legendary Chicago Imagist American artist Christina Ramberg's (1946-95) formally elegant, erotically sinister paintings make up one of the most intriguing bodies of work to come out of the generation of Chicago Imagists. Her drawings of women in brassieres and corsets reveal the tension between the unruly organic lines of the human body and the streamlined engineered aesthetic of the industrial product. Ramberg described her drawings as "Containing, restraining, reforming, hurting, compressing, binding, transforming a lumpy shape into a clean smooth line. This clothbound book with her drawings printed on the back cover contains a representative selection of Ramberg's paintings and drawings and places them in dialogue with the work of fellow artists such as Alexandra Bircken, Sara Deraedt, Gaylen Gerber, Frieda Toranzo Jaeger, Konrad Klapheck, Ghislaine Leung, Hans-Christian Lotz, Senga Nengudi, Ana Pellicer, Richard Rezac, Diane Simpson, Terre Thaemlitz and Kathleen White.

Earth and the Moon Prestel

This book displays and dissects the career and design motives of graphic designer Joost Grootens. In a systematic fashion it charts the first 100 books designed by Grootens over the past ten years. In the first chapter, '10 years', Grootens uses timelines, lists and graphs to map the course of his career as a designer, the people he worked with and the places where the work took place. In '100 books', the designer dissects his book designs. He details the

grids, formats, paper stocks, colours and typefaces, and charts the books' structures and compositions. '18,788 pages' shows at actual size a selection of spreads from books designed by Grootens, including the internationally acclaimed atlases. In the text 'I swear I use no art at all' Joost Grootens gives a personal account of making books and the ideas behind his designs.

The Secret Lives of Colour MIT Press

Appetites for Thought offers up a delectable intellectual challenge: can we better understand the concepts of philosophers from their culinary choices? Guiding us around the philosopher's banquet table with erudition, wit, and irreverence, Michel Onfray offers surprising insights on foods ranging from fillet of cod to barley soup, from sausage to wine and coffee. Tracing the edible obsessions of philosophers from Diogenes to Sartre, Onfray considers how their ideas relate to their diets. Would Diogenes have been an opponent of civilization without his taste for raw octopus? Would Rousseau have been such a proponent of frugality if his daily menu had included something more than dairy products? Onfray offers a perfectly Kantian critique of the nose and palate, since "the idea obtained from them is more a representation of enjoyment than cognition of the external object." He exposes Nietzsche's grumpiness—really, Nietzsche grumpy?—about bad cooks and the retardation of human evolution, and he explores Sartre's surrealist repulsion by shellfish because they are "food buried in an object, and you have to pry them out." A fun romp through the culinary likes and dislikes of our most famous thinkers, Appetites for Thought will intrigue, provoke, and entertain, and it might also make you ponder a bite to eat.

Blackness in Abstraction Penguin

Accompanying a major museum survey of the work of Zoe Leonard, this gorgeous book offers an in-depth look at one of the most influential artists of her generation. From aerial landscapes to the Alaskan wilderness, American cities to natural history museums, there are few subjects that Zoe Leonard has not tackled in her 30-year career. Working primarily in photography and sculpture, Leonard consistently confronts the realities of change, love, and loss. This book brings audiences up to date on Leonard's impressive body of work and accompanies a long-awaited retrospective exhibition. It features images and examinations from every one of Leonard's major series, including

her early aerial and museum photographs, her landmark works-- Strange Fruit and Analogue--and her most recent works, "In the Wake." Essays in the book range from the critical to the personal, including explorations of sexual politics, immigration, and family. Breathtaking in scope and bringing together every facet of Leonard's oeuvre, this volume celebrates Leonard's unflinching eye and her intimate art. Published in association with The Museum of Contemporary Art, Los Angeles
Image Building Metropolitan Museum of Art
THE SUNDAY TIMES BESTSELLER 'A mind-expanding tour of the world without leaving your paintbox. Every colour has a story, and here are some of the most alluring, alarming, and thought-provoking. Very hard painting the hallway magnolia after this inspiring primer.' Simon Garfield
The Secret Lives of Colour tells the unusual stories of the 75 most fascinating shades, dyes and hues. From blonde to ginger, the brown that changed the way battles were fought to the white that protected against the plague, Picasso's blue period to the charcoal on the cave walls at Lascaux, acidyellow to kelly green, and from scarlet women to imperial purple, these surprising stories run like a bright thread throughout history. In this book Kassia St Clair has turned her lifelong obsession with colours and where they come from (whether Van Gogh's chrome yellow sunflowers or punk's fluorescent pink) into a unique study of human civilisation. Across fashion and politics, art and war, *The Secret Lives of Colour* tell the vivid story of our culture.

Vantablack An Atlas of Rare & Familiar Colour
The Straus Center for Conservation and Technical Studies at the Harvard Art Museums possesses over 2500 of the world's rarest pigments. Visually and anthropologically excavating the extraordinary collection, *Atelier Editions* monograph examines the contained artefacts; providence, composition, symbology and application. Whilst simultaneously exploring the larger field of chromatics, utilising a variety of theoretical frameworks to interpret the collection anew. An introduction to the monograph is authored by Straus Center Director, Dr. Narayan Khandekar.
Fleishman Is in Trouble

An Atlas of Rare & Familiar Colour

Human - Space - Machine Phaidon Press

Welcome to Tomorrow: A Beginner's Guide to Technology brings clarity to the chaotic three-ring-circus of technology launching our

present into the future. The book guides the reader in plain language on a tour of technology's tools and impacts, the effects of which are dizzyingly nowhere, yet everywhere, all at once.

Forensic Victimology Universe Publishing(NY)

Nothing about Dutch graphic design duo Mevis & van Deursen conforms to type. Praised for their innovative but clear presentation, they have designed everything from artist's books for Gabriel Orozco and Rineke Dijkstra to an official government stamp commemorating the marriage of Dutch Crown Prince Willem-Alexander, based on the number two, since the wedding date was 02-02-02. This book represents a range of work from the past 15 years, mostly books but also posters and smaller pieces. However, the artists have chosen not simply to present the work again but to make it new through collage and reinterpetative interplay, thus "recycling" their innovative designs.

Race & Change in Hollywood, Florida National Geographic Books
Erik Spiekermann is the epitome of a typographer. This comprehensive book is the first to showcase his body of work and tell the story of his life.

Searching the Chemical Literature Academic Press

Since before the myth of Pygmalion bringing a statue to life through desire, artists have used sculpture to explore the physical materiality of the body. This groundbreaking volume examines key sculptural works from thirteenth-century Europe to the global present, revealing new insights into the strategies artists deploy to blur the distinction between art and life. Three-dimensional renderings of the human figure are presented here in numerous manifestations, created by artists ranging from Donatello and Edgar Degas to Kiki Smith and Jeff Koons. Featuring works created in media both traditional and unexpected—such as glass, leather, and blood—*Like Life* presents sculpture by turns conventional and shocking, including effigies, dolls, mannequins, automata, waxworks, and anatomical models. Texts by curators and cultural historians as well as contemporary artists complete this provocative exploration of realistic representations of the human body. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

A World on Fire Arcadia Publishing

A Decade of Negative Thinking brings together writings on contemporary art and culture by the painter and feminist art theorist Mira Schor. Mixing theory and practice, the personal and

the political, she tackles questions about the place of feminism in art and political discourse, the aesthetics and values of contemporary painting, and the influence of the market on the creation of art. Schor writes across disciplines and is committed to the fluid interrelationship between a formalist aesthetic, a literary sensibility, and a strongly political viewpoint. Her critical views are expressed with poetry and humor in the accessible language that has been her hallmark, and her perspective is informed by her dual practice as a painter and writer and by her experience as a teacher of art. In essays such as "The ism that dare not speak its name," "Generation 2.5," "Like a Veneer," "Modest Painting," "Blurring Richter," and "Trite Tropes, Clichés, or the Persistence of Styles," Schor considers how artists relate to and represent the past and how the art market influences their choices: whether or not to disavow a social movement, to explicitly compare their work to that of a canonical artist, or to take up an exhausted style. She places her writings in the rich transitory space between the near past and the "nextmodern." Witty, brave, rigorous, and heartfelt, Schor's essays are impassioned reflections on art, politics, and criticism.

99[Or Less Wesleyan University Press

Dist. by St. Martin's Press, Exhibition catalog.

Light Science Usborne Publishing Ltd

Unlock the secrets of color - learn how and why it has been used in art over the centuries This vibrant and compelling book uses 240 artworks as case studies to tell the story of ten individual colors or color groups. It explores the history and meaning of each color in art, highlighting fascinating tales of discovery and artistic passion, and offering easily accessible explanations of the science

and theory behind specific colors. From Isaac Newton's optics to impressionist theory, from the dynamics of Josef Albers to the contemporary metaphysics of Olafur Eliasson, this book shows how color paints our world.

Duke University Press

The Visual History of Type is a comprehensive, detailed survey of the major typefaces produced since the advent of printing with movable type in the mid-fifteenth century to the present day. Arranged chronologically to provide context, more than 320 typefaces are displayed in the form of their original type specimens or earliest printing. Each entry is supported by a brief history and description of key characteristics of the typeface. This book will be the definitive publication in its field, appealing to graphic designers, educators, historians and design students. It will also be a significant resource for professional type designers and students of type. Reviews "A mind-blowing catalogue of typefaces and type history... a fantastic, heavyweight compendium of letterforms that's a firm WIRED art department favourite." - WIRED magazine "The Visual History of Type is a comprehensive, detailed survey of the major typefaces produced since the advent of printing... This book will be the definitive publication in its field, appealing to graphic designers, educators, historians and design students." - Against The Grain "Accessible, highly readable and, moreover, a type book to pore over and simply enjoy as the history of the medium evolves chronologically from page to page." - Creative Review "This exquisitely produced, extensively researched and extraordinarily comprehensive work is a definitive study of the history of type." - New Design "The Visual

History of Type is a beautiful book. Its arranged into hundreds of short chapters invites one to peruse it haphazardly for pleasure. Beneath its coffee-table appearance lies a genuine reference work." - The Times Literary Supplement

[A Body in Fukushima](#) Hatje Cantz

Olafur Eliasson: Reality machines was conceived and designed by Irma Boom, one of the world's most celebrated graphic designers, to bring to life in book form the artwork and ideas of Danish-Icelandic artist Olafur Eliasson. The exhibition catalogue - published by Moderna Museet and Koenig Books on the occasion of the exhibition Verklighetsmaskiner / Reality machines, at Moderna Museet in Stockholm - takes the form of an artist's book in which essays and images interact with tactile papers and transparent films. Eliasson's diverse artworks - in sculpture, painting, photography, film, and installations - have been exhibited widely throughout the world. His art is driven by a deep interest in perception, movement, embodied experience, and feelings of self, and by his conviction that art offers a crucial means for turning thinking into doing in the world. Not limited to the confines of the museum and gallery, his practice engages the broader public sphere through architectural projects and interventions in civic space. This catalogue features illuminating essays by Timothy Morton, philosopher and specialist in ecology and object-oriented ontology, and Matilda Olof-Ors, curator at Moderna Museet in Stockholm, as well as a conversation between Eliasson and Daniel Birnbaum, director of Moderna Museet. Anders Sune Berg's installation photography presents vivid views of the exhibition Verklighetsmaskiner / Reality machines at Moderna Museet.

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