
What Language Is Most Similar To English

Etymological Dictionary of the Kartvelian Languages
 Language History, Language Change, and Language Relationship
 Indo-European and Its Closest Relatives
 Count and Mass Across Languages
 The Origin and Diversification of Language
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 Empires of the Word
 Language and Woman's Place

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ALANI WINTERS

Etymological Dictionary of the Kartvelian Languages

Through the Language Glass

This book brings together linguistic, psycholinguistic and educational perspectives on the phenomenon of cognate vocabulary across languages. It discusses extensive qualitative and quantitative data on Polish-English cognates and their use by learners/users of English to show the importance of cognates in language acquisition and learning.

Language History, Language Change, and Language Relationship

Random House

In *On Nature and Language* Noam Chomsky develops his thinking on the relation between language, mind and brain, integrating current research in linguistics into the burgeoning field of neuroscience. The volume begins with a lucid introduction by the editors Belletti and Rizzi. This is followed by some of Chomsky's recent writings on these themes, together with a penetrating interview in which Chomsky provides a clear introduction to the Minimalist Program. The volume concludes with an essay on the

role of intellectuals in society and government.

Indo-European and Its Closest Relatives Createspace Independent Pub

Through the Language Glass Metropolitan Books

Count and Mass Across Languages Penguin

Learn the second most spoken language in the world and have real-life conversations within less than a month even if you're a complete beginner So, it's settled... your next vacation is going to be in Spain! Your mouth begins watering as you book your trip. You'll start in Barcelona, making your way down the east coast, catching the beaches and islands, to end up in Granada and surrounding areas, to take in incredible history, as well as a culture that celebrates the Tapas in grand style. But then you discover something you weren't expecting... 65% of people in Spain don't speak any English at all. And of the remainder, very few speak it well. What!? This is going to make getting around tougher than you anticipated. 4 weeks out from your trip, you wish you knew Spanish. The good news is that with a targeted application, like travel, you can pick up the essentials quickly. And once you do, it ties you into 400 million native Spanish speakers worldwide, second only to Mandarin. *Learn Spanish Like a Native - Beginners + Intermediate Level*, covers topics of

practical interest to adults, straight out of the gate, while also providing learning modules to get you up to speed quickly. Here's a select sample of what you'll discover in *Learn Spanish Like a Native - Beginners + Intermediate Level* Presented in both written and audio format, designed for easy navigation and use during commutes Dialog drills build your conversational muscles to formulate original responses effortlessly Narrated by a Spanish native speaker so you can pick up the perfect accent with a natural approach to phonetics and sounding out words Complete verb conjugations so you're set in every circumstance. Just-in-Time Expertise - pick and choose subject-based chapters based on upcoming situations and needs Break the ice with structured exercises that facilitate conversations and speaking practice Special attention to travel and workplace situations with detailed vocabulary lists and suggestions for effective communication And Much, Much More. Some people are hesitant to start learning a new language because they think it will take too long to see any benefit. But if a program is structured around real-world situations, you can focus just on what you need to make quick progress. Even if you don't know any other language besides English, you'll be able to have your first interesting conversation in less than a month. Spanish is considered one of the most natural languages for a native English speaker to learn. The grammar is even more accessible, and many words sound similar and have the same meaning. Are you ready to pick up Spanish in less than a month and be prepared to use it in every situation that will require it? Then scroll up and click the "Add to Cart" button and let's start your Spanish Journey together!

The Origin and Diversification of Language Renard Press Ltd
The Klingon Dictionary is the first comprehensive sourcebook for Klingon language and syntax, including fundamental rules of grammar as well as words and expressions that illustrate the complex nature of Klingon culture. It features a precise pronunciation guide, rules for proper use of affixes and suffixes, and a small phrasebook with Klingon translations for essential expressions such as "Activate the transport beam," "Always trust your instincts," and the ever-popular "Surrender or die!"

On Nature and Language Beechmont Crest Pub

What is a Romance language? How is one Romance language related to others? How did they all evolve? And what can they tell us about language in general? In this comprehensive survey Rebecca Posner, a distinguished Romance specialist, examines this group of languages from a wide variety of perspectives. Her analysis combines philological expertise with insights drawn from modern theoretical linguistics, both synchronic and diachronic. She relates linguistic features to historical and sociological factors, and teases out those elements which can be attributed to divergence from a common source and those which indicate convergence towards a common aim. Her discussion is extensively illustrated with new and original data, and an up-to-date and comprehensive bibliography is included. This volume will be an invaluable and authoritative guide for students and specialists alike.

Learn Spanish Like a Native for Beginners Walter de Gruyter GmbH & Co KG

Jesus Christ is arguably the most famous man who ever lived. His image adorns countless churches, icons, and paintings. He is the subject of millions of statues, sculptures, devotional objects and works of art. Everyone can conjure an image of Jesus: usually as a handsome, white man with flowing locks and pristine linen robes. But what did Jesus really look like? Is our popular image of Jesus overly westernized and untrue to historical reality? This question continues to fascinate. Leading Christian Origins scholar Joan E. Taylor surveys the historical evidence, and the prevalent image of Jesus in art and culture, to suggest an entirely different vision

of this most famous of men. He may even have had short hair.

Through the Language Glass Independently Published
Deep learning is often viewed as the exclusive domain of math PhDs and big tech companies. But as this hands-on guide demonstrates, programmers comfortable with Python can achieve impressive results in deep learning with little math background, small amounts of data, and minimal code. How? With *fastai*, the first library to provide a consistent interface to the most frequently used deep learning applications. Authors Jeremy Howard and Sylvain Gugger, the creators of *fastai*, show you how to train a model on a wide range of tasks using *fastai* and PyTorch. You'll also dive progressively further into deep learning theory to gain a complete understanding of the algorithms behind the scenes. Train models in computer vision, natural language processing, tabular data, and collaborative filtering Learn the latest deep learning techniques that matter most in practice Improve accuracy, speed, and reliability by understanding how deep learning models work Discover how to turn your models into web applications Implement deep learning algorithms from scratch Consider the ethical implications of your work Gain insight from the foreword by PyTorch cofounder, Soumith Chintala

Communities in Action Bloomsbury Publishing

Learn the second most spoken language in the world and have real-life conversations within less than a month even if you're a complete beginner So, it's settled... your next vacation is going to be in Spain! Your mouth begins watering as you book your trip. You'll start in Barcelona, making your way down the east coast, catching the beaches and islands, to end up in Granada and surrounding areas, to take in incredible history, as well as a culture that celebrates the Tapas in grand style. But then you discover something you weren't expecting... 65% of people in Spain don't speak any English at all. And of the remainder, very few speak it well. What! This is going to make getting around tougher than you anticipated. 4 weeks out from your trip, you wish you knew Spanish. The good news is that with a targeted application, like travel, you can pick up the essentials quickly. And once you do, it ties you into 400 million native Spanish speakers worldwide, second only to Mandarin. Learn Spanish Like a Native for Beginners covers topics of practical interest to adults, straight out of the gate, while also providing learning modules to get you up to speed quickly. Here's a select sample of what you'll discover in *Learn Spanish Like a Native for Beginners*: Presented in both written and audio format, designed for easy navigation and use during commutes Dialog drills build your conversational muscles to formulate original responses effortlessly Narrated by a Spanish native speaker so you can pick up the perfect accent with a natural approach to phonetics and sounding out words Complete verb conjugations so you're set in every circumstance. Just-in-Time Expertise - pick and choose subject-based chapters based on upcoming situations and needs Break the ice with structured exercises that facilitate conversations and speaking practice Special attention to travel and workplace situations with detailed vocabulary lists and suggestions for effective communication And Much, Much More. Some people are hesitant to start learning a new language because they think it will take too long to see any benefit. But if a program is structured around real-world situations, you can focus just on what you need to make quick progress. Even if you don't know any other language besides English, you'll be able to have your first interesting conversation in less than a month. Spanish is considered one of the most natural languages for a native English speaker to learn. The grammar is even more accessible, and many words sound similar and have the same meaning. Are you ready to pick up Spanish in less than a month and be

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The Phonology of Danish anboco

A masterpiece of linguistics scholarship, at once erudite and entertaining, confronts the thorny question of how—and whether—culture shapes language and language, culture. Linguistics has long shied away from claiming any link between a language and the culture of its speakers: too much simplistic (even bigoted) chatter about the romance of Italian and the goose-stepping orderliness of German has made serious thinkers wary of the entire subject. But now, acclaimed linguist Guy Deutscher has dared to reopen the issue. Can culture influence language—and vice versa? Can different languages lead their speakers to different thoughts? Could our experience of the world depend on whether our language has a word for "blue"? Challenging the consensus that the fundamentals of language are hard-wired in our genes and thus universal, Deutscher argues that the answer to all these questions is—yes. In thrilling fashion, he takes us from Homer to Darwin, from Yale to the Amazon, from how to name the rainbow to why Russian water—a "she"—becomes a "he" once you dip a tea bag into her, demonstrating that language does in fact reflect culture in ways that are anything but trivial. Audacious, delightful, and field-changing, *Through the Language Glass* is a classic of intellectual discovery.

Linguistics: A Very Short Introduction HarperCollins

Questions About Language sets out to answer, in a readable yet insightful format, a series of vital questions about language, some of which language specialists are regularly asked, and some of which are so surprising that only the specialists think about them. In this handy guide, sixteen language experts answer challenging questions about language, from What makes a language a language? to Do people swear because they don't know enough words? Illustrating the complexity of human language, and the way in which we use it, the twelve chapters each end with a section on further reading for anyone interested in following up on the topic. Covering core questions about language, this is essential reading for both students new to language and linguistics and the interested general reader.

Spreading the Word Skyhorse Publishing, Inc.

Linguistics falls in the gap between arts and science, on the edges of which the most fascinating discoveries and the most important problems are found. Rather than following the conventional organization of many contemporary introductions to the subject, the author of this stimulating guide begins his discussion with the oldest, 'arts' end of the subject and moves chronologically through to the newest research - the 'science' aspects. A series of short thematic chapters look in turn at such areas as the prehistory of languages and their common origins, language and evolution, language in time and space (the nature of change inherent in language), grammars and dictionaries (how systematic is language?), and phonetics. Explication of the newest discoveries pertaining to language in the brain completes the coverage of all major aspects of linguistics from a refreshing and insightful angle. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Adventure of English Greenwood

Marriage should be based on love, right? But does it seem as though you and your spouse are speaking two different

languages? #1 New York Times bestselling author Dr. Gary Chapman guides couples in identifying, understanding, and speaking their spouse's primary love language-quality time, words of affirmation, gifts, acts of service, or physical touch. By learning the five love languages, you and your spouse will discover your unique love languages and learn practical steps in truly loving each other. Chapters are categorized by love language for easy reference, and each one ends with simple steps to express a specific language to your spouse and guide your marriage in the right direction. A newly designed love languages assessment will help you understand and strengthen your relationship. You can build a lasting, loving marriage together. Gary Chapman hosts a nationally syndicated daily radio program called A Love Language Minute that can be heard on more than 150 radio stations as well as the weekly syndicated program Building Relationships with Gary Chapman, which can both be heard on fivelovelanguages.com. The Five Love Languages is a consistent New York Times bestseller - with over 5 million copies sold and translated into 38 languages. This book is a sales phenomenon, with each year outselling the prior for 16 years running!

The Five Love Languages OUP Oxford

The book is the most comprehensive account of the phonology of Danish ever published in any language. It gives a clear analysis of the sound patterns of modern Danish and examines the relations between its speech sounds and grammar. The author develops new models for the analysis of phonology and morphology-phonology interactions, and shows how these may be applied to Danish and to other languages. Danish has an unusually rich vowel system and exhibits radical reduction processes that make it difficult for foreigners to understand. The sound pattern is equally challenging for the analyst. Professor Basbøll develops a non-circular model for the sonority syllable and applies it to Danish phonotactics. He presents a radically new and insightful analysis of *stød*, a syllable accent which has a complex grammatical distribution and is unique among the world's languages. He also describes syllabic and word structures, and stress and intonation. The book is fully referenced and indexed. It will be widely welcomed by phonologists and scholars of Danish, and is likely to become the standard account of Danish phonology.

The Descent of Man, and Selection in Relation to Sex National Academies Press

Whether on the other side of the world or in our own backyard, languages everywhere are fading into oblivion. Mark Abley explores what the human family stands to lose — and explains why some endangered languages continue to thrive. Within the next couple of generations, most of the world's 6000 languages will vanish, due mainly to the unstoppable tide of English. With an open mind and a well-worn passport, award-winning journalist and poet Mark Abley tells entertaining and vital stories about why languages matter. From Oklahoma to Provence, aboriginal Australia to Baffin Island, the cultures are radically different, but the problems of shrinking linguistic and cultural richness are painfully similar. Abley's investigation provides a stunning glimpse of the beauty and intricacies of languages like Yiddish and Yuchi, Mohawk and Manx, Inuktitut and Provençal. More importantly, it offers a sympathetic and memorable portrait of the people who still speak languages under threat. When a language dies out, gone too are stories that have been told for centuries, unique ways of seeing the world, and perhaps even ways of solving problems both large and small. Abley believes we must see languages as abundant sources of richness, wonder and usefulness. And he shows that hope still exists: that the determination of even one person can revive a whole language

and its culture, in the process creating something new, changing and alive — exactly what languages do best.

Baby Signs Routledge

Nicholas Ostler's *Empires of the Word* is the first history of the world's great tongues, gloriously celebrating the wonder of words that binds communities together and makes possible both the living of a common history and the telling of it. From the uncanny resilience of Chinese through twenty centuries of invasions to the engaging self-regard of Greek and to the struggles that gave birth to the languages of modern Europe, these epic achievements and more are brilliantly explored, as are the fascinating failures of once "universal" languages. A splendid, authoritative, and remarkable work, it demonstrates how the language history of the world eloquently reveals the real character of our planet's diverse peoples and prepares us for a linguistic future full of surprises.

Deep Learning for Coders with fastai and PyTorch Abrams

"The first half of this book examines the commercial, social, and political implications of American monolingualism. The second half of the book explores the techniques and tools that a working professional can use to acquire functional skills in a new language."--Back cover.

Discovering the Brain Cambridge University Press

Learn the fourth most studied language in the world, and have real-life conversations within less than a month even if you're a complete beginner So, it's all settled... you are going on holiday to Italy! You are just so happy to book your trip that I bet you can't wait to get there! You will fly to Venice and then continue your journey to Bologna, Florence, and Rome to end up in Naples. You are ready to have an amazing time, relax and learn all about Italy's incredible history, art and culinary culture. But then you find out something unexpected... 71% of Italian people don't speak any English at all. And of the remainder, very few speak it well. What!? This is going to make your getaway more difficult than you thought. Within just 4 weeks till your holiday, you wish you knew Italian. The good news is that with tailored lessons, you will be able to learn Italian in just a few weeks. Learn Italian Like a Native for Beginners covers topics of practical interest to adults, straight out of the gate, while also providing learning modules to get you up to speed quickly. Here's a select sample of what you'll discover in Learn Italian Like a Native for Beginners: Presented in both written and audio format, designed for easy navigation and use during commutes Dialog drills will teach you how to answer any question effortlessly Narrated by an Italian native speaker to help you pick up the perfect accent with a natural approach to phonetics and pronunciation Complete verb conjugations tables to assist you in every circumstance. Just-in-Time Expertise - pick and choose subject-based chapters according to your needs and interests Break the ice with structured exercises that facilitate conversations and speaking practice Particular focus on travel and workplace situations with detailed vocabulary and tips for effective communication And Much, Much More. Some people are hesitant to start learning a new language because they think it will take too long to see any benefit. But if a program is structured around real-world situations, you can focus just on what you need to make quick progress. Even if you don't know any language other than English, you will be able to have your first interesting conversation in less than a month. Italian is considered one of the most natural languages for a native English speaker to learn... The grammar is even more accessible, and many words either sound similar or have the same meaning. Are you ready to pick up Italian in less than a month and be prepared to use it in every situation that will require it? Then scroll up and click the "Add to

Cart" button and let's start your Italian Journey together!

Like, Literally, Dude Cambridge University Press

"With easygoing authority... [Fridland] offers context, and a welcoming spirit, to the many contentious realignments in our language."—The Wall Street Journal "Smart and funny—I loved it!" —Mignon Fogarty, author of New York Times bestseller *Grammar Girl's Quick and Dirty Tips for Better Writing* A lively linguistic exploration of the speech habits we love to hate—and why our "like"s and "literally"s actually make us better communicators Paranoid about the "ums" and "uhs" that pepper your presentations? Concerned that people notice your vocal fry? Bewildered by "hella" or the meteoric rise of "so"? What if these features of our speech weren't a sign of cultural and linguistic degeneration, but rather, some of the most dynamic and revolutionary tools at our disposal? In *Like, Literally, Dude*, linguist Valerie Fridland shows how we can re-imagine these forms as exciting new linguistic frontiers rather than our culture's impending demise. With delightful irreverence and expertise built over two decades of research, Fridland weaves together history, psychology, science, and laugh-out-loud anecdotes to explain why we speak the way we do today, and how that impacts what our kids may be saying tomorrow. She teaches us that language is both function and fashion, and that though we often blame the young, the female, and the uneducated for its downfall, we should actually thank them for their linguistic ingenuity. By exploring the dark corners every English teacher has taught us to avoid, *Like, Literally, Dude* redeems our most pilloried linguistic quirks, arguing that they are fundamental to our social, professional, and romantic success—perhaps even more so than our clothing or our resumes. It explains how filled pauses benefit both speakers and listeners; how the use of "dude" can help people bond across social divides; why we're always trying to make our intensifiers ever more intense; as well as many other language tics, habits, and developments. Language change is natural, built into the language system itself, and we wouldn't be who we are without it. *Like, Literally, Dude* celebrates the dynamic, ongoing, and empowering evolution of language, and it will speak to anyone who talks, or listens, inspiring them to communicate dynamically and effectively in their daily lives.

The Romance Languages Vintage Canada

This volume explores the expression of the concepts count and mass in human language and probes the complex relation between seemingly incontrovertible aspects of meaning and their varied grammatical realizations across languages. In English, count nouns are those that can be counted and pluralized (two cats), whereas mass nouns cannot be, at least not without a change in meaning (#two rices). The chapters in this volume explore the question of the cognitive and linguistic universality and variability of the concepts count and mass from philosophical, semantic, and morpho-syntactic points of view, touching also on issues in acquisition and processing. The volume also significantly contributes to our cross-linguistic knowledge, as it includes chapters with a focus on Blackfoot, Cantonese, Dagaare, English, Halkomelem, Lithuanian, Malagasy, Mandarin, Ojibwe, and Persian, as well as discussion of several other languages including Armenian, Hungarian, and Korean. The overall consensus of this volume is that while the general concepts of count and mass are available to all humans, forms of grammaticalization involving number, classifiers, and determiners play a key role in their linguistic treatment, and indeed in whether these concepts are grammatically expressed at all. This variation may be reflect the fact that count/mass is just one possible realization of a deeper and broader concept, itself related to the categories of nominal and verbal aspect.

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