
Tv Guide No Cable For Fort Myers Fl

From Networks to Netflix

6 Weeks to Overcome Anxiety, Depression,
Trauma and Grief Workbook

It's Not TV

Build Your Own Free-to-Air (FTA) Satellite TV
System

The Very Easy Guide to Cable Knitting

TV Without Cable: Your Complete Guide to
Streaming TV and Over-The-Air Free TV

Stop the Pain

Digital Basics for Cable Television Systems

Homicide

How to Watch TV News

I Like to Watch

Watching TV Without Cable

That's the Way It Is

Television is the New Television

Cable Confidence

The Complete Guide to Fiber Optic Cable System
Installation

A Million Little Pieces

Media Promotion & Marketing for Broadcasting,
Cable & the Internet

Le Remarqueur ...

Lewis and Stempel's Ultimate TV Guide

Broadband Return Systems for Hybrid Fiber/coax
Cable TV Networks

Cable Cowboy
Miami Spice
The Sacred Slow
TV Guide
A Place Called Heaven
Modern Pioneering
Total Television
Cable Cutting
Cord Cutting For Dummies
The Leftovers
What to Eat When
Amazon Fire TV For Dummies
Cut the Cord
The Magicians
Cable TV Wiring
Norah Gaughan's Knitted Cable Sourcebook
Guide for All-Hazard Emergency Operations
Planning
Start a Tv Station

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**AHMED
BALLARD**

**From
Networks to
Netflix
Abrams**

Do you pay for cable or satellite TV? Do you want to pay half of what you currently pay and still get all the same great news, sports and entertainment ?If your answers to these questions were both "yes" then you need to get this book today! James Eldredge, a thirteen year computer

veteran, has put together a book filled with all of the information you need to cut the cable TV cord and move completely to internet and over-the-air streaming media. Taken from dozens of hours of research and personal experience, this book contains everything you need to get started streaming, whether you're a technology guru or a 'noobie.' Here's a sampling of what you'll

learn from "TV Without Cable": - How to get cable TV quality entertainment for half the cost - What 'OTA' TV is and how to get it for free - What pros and cons different streaming services offer - How to find out what local stations broadcast in your area - How to pick the right kind of digital TV antenna - And much more! Keeping to his philosophy of making things as simple as possible, James has gone straight

to the heart of the matter and included all of the essential information you NEED to know when getting ready to switch from cable TV to streaming TV. If you're looking for lots of complicated jargon that goes on and on for hundreds of pages, this isn't the book for you. If you're looking for a clear, plain English, no-nonsense explanation about the fundamentals and essentials of streaming TV and how to

cut your cable bill, this is the book you need. James Eldredge is a thirteen year computer technology veteran and has worked with all types of clients, from stay-at-home moms to multi-million dollar law firms. James focuses on a simple approach to troubleshooting, focusing on the smart way of troubleshooting instead of beating his head against the wall. This unique angle has gained him hundreds

of happy clients and helped him build a successful consulting business that helps teach users as much as it fixes their problems.

6 Weeks to Overcome Anxiety, Depression, Trauma and Grief Workbook

Bangzoom Publishers
The New York Times bestselling novel about a young man practicing magic in the real world, now an original series on SYFY “The Magicians is to

Harry Potter as a shot of Irish whiskey is to a glass of weak tea. . . . Hogwarts was never like this.”

—George R.R. Martin “Sad, hilarious, beautiful, and essential to anyone who cares about modern fantasy.” —Joe Hill “A very knowing and wonderful take on the wizard school genre.” —John Green “The Magicians may just be the most subversive, gripping and enchanting fantasy novel I’ve read this

<p>century.” —Cory Doctorow “This gripping novel draws on the conventions of contemporary and classic fantasy novels in order to upend them . . . an unexpectedly moving coming-of-age story.” —The New Yorker “The best urban fantasy in years.” —A.V. Club Quentin Coldwater is brilliant but miserable. A high school math genius, he’s secretly fascinated with a series of children’s</p>	<p>fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his</p>	<p>childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined. . . . The prequel to the New York Times bestselling book The Magician King and the #1 bestseller The Magician’s Land, The Magicians is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter</p>
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should miss this breathtaking return to the landscape of the imagination. It's Not TV Penguin From The New Yorker's fiercely original, Pulitzer Prize-winning culture critic, a provocative collection of new and previously published essays arguing that we are what we watch. "Emily Nussbaum is the perfect critic—smart, engaging, funny, generous, and

insightful."—David Grann, author of Killers of the Flower Moon NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Chicago Tribune • Esquire • Library Journal • Kirkus Reviews From her creation of the "Approval Matrix" in New York magazine in 2004 to her Pulitzer Prize-winning columns for The New Yorker, Emily Nussbaum has argued for a new way of looking at TV. In this collection, including two

never-before-published essays, Nussbaum writes about her passion for television, beginning with Buffy the Vampire Slayer, the show that set her on a fresh intellectual path. She explores the rise of the female screw-up, how fans warp the shows they love, the messy power of sexual violence on TV, and the year that jokes helped elect a reality-television president. There are

three big profiles of television showrunners—Kenya Barris, Jenji Kohan, and Ryan Murphy—as well as examinations of the legacies of Norman Lear and Joan Rivers. The book also includes a major new essay written during the year of MeToo, wrestling with the question of what to do when the artist you love is a monster. More than a collection of reviews, the book makes a case for

toppling the status anxiety that has long haunted the “idiot box,” even as it transformed. Through it all, Nussbaum recounts her fervent search, over fifteen years, for a new kind of criticism, one that resists the false hierarchy that elevates one kind of culture (violent, dramatic, gritty) over another (joyful, funny, stylized). I Like to Watch traces her own struggle to punch through

stifling notions of “prestige television,” searching for a more expansive, more embracing vision of artistic ambition—one that acknowledges many types of beauty and complexity and opens to more varied voices. It’s a book that celebrates television as television, even as each year warps the definition of just what that might mean. FINALIST FOR THE PEN/DIAMONS

TEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY “This collection, including some powerful new work, proves once and for all that there’s no better American critic of anything than Emily Nussbaum. But *I Like to Watch* turns out to be even greater than the sum of its brilliant parts—it’s the most incisive, intimate, entertaining, authoritative guide to the shows of this

golden television age.”—Kurt Andersen, author of *Fantasyland* “Reading Emily Nussbaum makes us smarter not just about what we watch, but about how we live, what we love, and who we are. *I Like to Watch* is a joy.”—Rebecca Traister *Build Your Own Free-to-Air (FTA) Satellite TV System* Createspace Independent Publishing Platform Even as the television

industry experiences significant transformation and disruption in the face of streaming and online delivery, the television channel itself persists. If anything, the television channel landscape has become more complex to navigate as viewers can now choose between broadcast, cable, streaming, and premium services across a host of different platforms and devices. From Networks to

Netflix provides an authoritative answer to that navigational need, helping students, instructors, and scholars understand these industrial changes through the lens of the channel. Through examination of emerging services like Hulu and Amazon Prime Video, investigation of YouTube channels and cable outlets like Freeform and Comedy Central, and critiques of broadcast

giants like ABC and PBS, this book offers a concrete, tangible means of exploring the foundations of a changing industry. *The Very Easy Guide to Cable Knitting* Createspace Independent Pub A cookbook and backyard gardening and homesteading guide for women who want to grow food efficiently, cook seasonal recipes, or even try foraging, camping, and living off the

land. Self-sufficiency is the ultimate girl power Georgia Pellegrini, outdoor adventurer and chef, helps you roll up your sleeves and tap into your pioneer spirit. Grow a small-space garden and preserve a little deliciousness for the cold months; assemble the makings of a self-sufficient pantry; learn to navigate without a compass for your next camping trip; or even forage for plants that

give you energy. Whether you're a full-time homesteader, a weekend farmer's market devoté, or anyone looking to do more by hand, this overflowing resource will help you hone new skills in the kitchen, garden, and great outdoors. It includes: · More than 100 recipes for garden-to-table dishes, preserves, and cured foods · Small-space gardening

advice on building a raised bed, choosing what to grow, and saving seeds · DIY projects, such as Mason jar lanterns and homemade notecards · Superwoman skills like assembling a 48-hour survival toolkit in an Altoids tin Packed with beautiful photographs and illustrations, Modern Pioneering proves that becoming more self-sufficient not only means being empowered,

but also having a lot more fun. [TV Without Cable: Your Complete Guide to Streaming TV and Over-The-Air Free TV](#) Random House Trade Paperbacks The new star of the culinary galaxy is South Florida, declares The New York Times. And no wonder. Out of America's tropical melting pot comes an inventive cuisine bursting with flavor--and now Steven Raichlen, an award-winning

food writer, shares the best of it in Miami Spice. With 200 recipes and firsthand reports from around the state, Miami Spice captures the irresistible convergence of Latin, Caribbean, and Cuban influences with Florida's cornucopia of stone crabs, snapper, plantains, star fruit, and other exotic native ingredients (most of which can be found today in supermarkets around the country). Main

selection of the Book-of-the-Month Club's HomeStyle Books. Winner of a 1993 IACP/Julia Child Cookbook Award. Stop the Pain BookCaps Study Guides Whether you're looking for help to hook up a cable box, troubleshoot a TV or Internet problem, or rewire your whole house for cable TV service, phone or Internet, look no further than the "Cable TV Wiring" book can help you. Written with

the "do-it-yourself" homeowner in mind, the following chapters break down the components that make up the cable TV system in your home. One secret every professional technician knows is, when it comes to years of trouble free service, forget all the technical jargon, sticking to the "basic fundamentals" is key. With help from name brands like IDEAL, NETGEAR,

LEVITON, MONSTER, HDMI and EXTREME-BROADBAND, the Cable TV Wiring book offers plenty of pictures and easy to read text. It's a well-known fact that some stores are selling sub-standard wire and consumers are buying and installing sub-standard wire in their homes. Many times this poor wiring leads to poor service on your TV, phone and Internet. With the Cable TV Wiring book

you will learn about differences in wiring, connectors and signal amplifiers, as well as how to make proper connections, which splitters to use, and the ones to avoid, plus much more. Many cable companies are charging customers to send a truck out to repair simple problems inside the home or problems caused by the customer. With a little know-how you can perform

the most common repairs on you own. If this book saves you the cost of one service call, it will have paid for itself.

[Digital Basics for Cable Television](#)

John Wiley & Sons
Tired of quick fixes and fast faith? The Sacred Slow is an invitation to unhurried honesty before God. If yesterday's word was simple, tomorrow's word will be slow. Our culture is shifting from fast food to

healthy food both physically and spiritually. Self-care, soul-care, life coaches, and spiritual retreats all show our dissatisfaction in quick fixes and fast faith. The Sacred Slow is an invitation to unhurried honesty before God. Formatted as 52 experiences, The Sacred Slow reminds readers on every page that God never wanted to use them—He always wanted to love

them. The overflow of Dr. Alicia Britt Chole’s more than thirty years as a spiritual mentor to leaders and learners as well as her personal, practical, and penetrating tone will guide you to a richer, more life-giving relationship with God. Perfect for use as a devotional or in small groups, each chapter features: A short, unexpected reading Two options for application—a

thought focus or a heart exercise Encouragement to develop growing, sustainable intimacy with God Whether you’re exhausted by emptiness or worn from weariness, you’ll discover healing and restoration in these pages. In this age of distraction, learn to slow down and reorient your life to learn, grow, and experience God as never before. **Homicide** Penguin Group TV Without Cable: Your

Complete Guide to Streaming TV and Over-The-Air Free TV
How to Watch TV News
 Prentice Hall
 Meant to aid State & local emergency managers in their efforts to develop & maintain a viable all-hazard emergency operations plan. This guide clarifies the preparedness, response, & short-term recovery planning elements that warrant inclusion in emergency operations

plans. It offers the best judgment & recommendations on how to deal with the entire planning process -- from forming a planning team to writing the plan. Specific topics of discussion include: preliminary considerations, the planning process, emergency operations plan format, basic plan content, functional annex content, hazard-unique planning, & linking Federal

& State operations.
[I Like to Watch](#)
 Prentice Hall
 A story of drug and alcohol abuse and rehabilitation as it has never been told before. Recounted in visceral, kinetic prose, and crafted with a forthrightness that rejects piety, cynicism, and self-pity, it brings us face-to-face with a provocative new understanding of the nature of addiction and the meaning of recovery. By

the time he entered a drug and alcohol treatment facility, James Frey had taken his addictions to near-deadly extremes. He had so thoroughly ravaged his body that the facility's doctors were shocked he was still alive. The ensuing torments of detoxification and withdrawal, and the never-ending urge to use chemicals, are captured with a vitality and directness that recalls the seminal

eye-opening power of William Burroughs's *Junky*. But *A Million Little Pieces* refuses to fit any mold of drug literature. Inside the clinic, James is surrounded by patients as troubled as he is -- including a judge, a mobster, a one-time world-champion boxer, and a fragile former prostitute to whom he is not allowed to speak ó but their friendship and advice strikes James as stronger and

truer than the clinic's droning dogma of *How to Recover*. James refuses to consider himself a victim of anything but his own bad decisions, and insists on accepting sole accountability for the person he has been and the person he may become-- which runs directly counter to his counselors' recipes for recovery. James has to fight to find his own way to confront the consequences

of the life he has lived so far, and to determine what future, if any, he holds. It is this fight, told with the charismatic energy and power of *One Flew over the Cuckoo's Nest*, that is at the heart of *A Million Little Pieces*: the fight between one young man's will and the ever-tempting chemical trip to oblivion, the fight to survive on his own terms, for reasons close to his own heart. *A Million Little Pieces* is an

uncommonly genuine account of a life destroyed and a life reconstructed. It is also the introduction of a bold and talented literary voice. [Watching TV Without Cable](#) HarperChristina + ORM Ever since Newton Minow taught us sophisticates to bemoan the descent of television into a vast wasteland, the dyspeptic chorus of jeremiahs who insist that television news in particular has gone from

gold to dross gets noisier and noisier. Charles Ponce de Leon says here, in effect, that this is misleading, if not simply fatuous. He argues in this well-paced, lively, readable book that TV news has changed in response to broader changes in the TV industry and American culture. It is pointless to bewail its decline. "That's the Way It Is" gives us the very first history of American television news,

spanning more than six decades, from Camel News Caravan to Countdown with Keith Oberman and The Daily Show. Starting in the latter 1940s, television news featured a succession of broadcasters who became household names, even presences: Eric Sevareid, Walter Cronkite, David Brinkley, Peter Jennings, Brian Williams, Katie Couric, and, with cable expansion,

people like Glenn Beck, Jon Stewart, and Bill O Reilly. But behind the scenes, the parallel story is just as interesting, involving executives, producers, and journalists who were responsible for the field's most important innovations. Included with mainstream network news programs is an engaging treatment of news magazines like "60 Minutes" and "20/20," as well as

morning news shows like "Today" and "Good Morning America." Ponce de Leon gives ample attention to the establishment of cable networks (CNN, and the later competitors, Fox News and MSNBC), mixing in colorful anecdotes about the likes of Roger Ailes and Roone Arledge. Frothy features and other kinds of entertainment have been part and parcel of TV

news from the start; viewer preferences have always played a role in the evolution of programming, although the disintegration of a national culture since the 1970s means that most of us no longer follow the news as a civic obligation. Throughout, Ponce de Leon places his history in a broader cultural context, emphasizing tensions between the public service mission of TV news and the

quest for profitability and broad appeal." That's the Way It Is Penguin
An inside look at a cable titan and his industry John Malone, hailed as one of the great unsung heroes of our age by some and reviled by others as a ruthless robber baron, is revealed as a bit of both in Cable Cowboy. For more than twenty-five years, Malone has dominated the cable television industry, shaping the

world of entertainment and communications, first with his cable company TCI and later with Liberty Media. Written with Malone's unprecedented cooperation, the engaging narrative brings this controversial capitalist and businessman to life. Cable Cowboy is at once a penetrating portrait of Malone's complex persona, and a captivating history of the cable TV industry. Told in a lively

style with exclusive details, the book shows how an unassuming copper strand started as a backwoods antenna service and became the digital nervous system of the U.S., an evolution that gave U.S. consumers the fastest route to the Internet. Cable Cowboy reveals the forces that propelled this pioneer to such great heights, and captures the immovable conviction and quicksilver

mind that have defined John Malone throughout his career.

Television is the New Television

Martingale Comprehensive & Easy To Understand - Updated June 2019 Simple Guide to Over-the-Air Free TV sets itself apart by providing people presumed to have no previous technical knowledge with useful, no-nonsense cordcutting information and an easy step-by-step guide to

successful cord cutting. Delivered in a conversational tone, the book is clear without being condescending, empowering even the least technically savvy person of any age to confidently cut the cord, save money and enjoy free TV! Simple Guide to Over-the-Air Free TV provides would-be cordcutters with an honest look at the pros and cons of traditional cable and satellite TV service vs over-the-air

TV. The book explains how supplementing OTA TV with streaming media players like Amazon's Fire TV, in combination with streaming media services like Netflix and Hulu, can create personalized, inexpensive entertainment options to bundled cable or satellite programming packages. Simple Guide to Over-the-Air Free TV is easy to understand, a do-it-yourself guide written by a female

cord cutter who is saving over \$1000 a year by cord cutting and wants you to be able to do it too! The book is not a quickly thrown together attempt to cash in on the cord cutting revolution, nor is it an all-encompassing technical manual filled with confusing jargon. Instead, the book is a useful consumer guide for novices or those afraid that obtaining free TV is just too technical for them to

attempt. The book outlines the basic concepts surrounding cord cutting, making it easy for anyone to dump cable TV without a loss of entertainment. In This Book You Will Learn... *How to set up and use a flat indoor HDTV antenna to get crystal clear FREE TV in high definition! *An easy, step by step method to help you decide if dropping your television provider in favor of over-the-air free TV

is really for you.*Non-technical explanations of terminology related to cord cutting.*How to locate TV towers in your area broadcasting free TV so you can enjoy TV without cable or satellite.*About lesser-known online resources to assist you when you cut the cord.*The realities of life after cordcutting, and alternatives to cable TV and satellite.*How to gain 1,000's of viewing

options by using streaming media devices.*Honest answers to common questions like "Where do I find a TV guide for over-the-air TV shows?" If you are looking for a straightforward how-to manual to help you cut the cord, read Simple Guide to Over-the-Air Free TV and to learn how to save money and start enjoying TV on your terms today! Look for even more helpful books from

this author in the Non-Technical Guide To Cord Cutting series. *Cable Confidence* John Wiley & Sons NY Times best-selling author Dr. Michael Roizen reveals how the food choices you make each day--and when you make them--can affect your health, your energy, your sex life, your waistline, your attitude, and the way you age. What if eating two cups of blueberries a day could

prevent cancer? If drinking a kale-infused smoothie could counteract missing an hour's worth of sleep? When is the right time of day to eat that chocolate chip cookie? And would you actually drink that glass of water if it meant skipping the gym? This revolutionary guide reveals how to use food to enhance our personal and professional lives--and increase longevity to

boot. What to Eat When is not a diet book. Instead, acclaimed internist Michael Roizen and preventive medicine specialist Michael Crupain offer readers choices that benefit them the most--whether it's meals to help them look and feel younger or snacks that prevent diseases--based on the science that governs them. The Complete Guide to Fiber Optic Cable System Installation

Createspace Independent Publishing Platform
A groundbreaking stitch dictionary from a cable master, featuring 150 cable stitch patterns and fifteen garment patterns to test your skills. This guide for the modern knitter presents more than 150 new and innovative cable stitch patterns ranging from basic to complex and offers enlightening insight into

how cables are engineered, how knitters can design their own, and how knitters can mix and match cables in a knitting pattern. Teacher, author, and master knitter Norah Gaughan shares her design principles and offers clear cable-making instruction throughout, always in a conversational, easy-to-understand voice that proceeds naturally, as one cable idea leads to the

next. Master the art of cable knitting, then test your newfound skills with the fifteen garment patterns for wraps, sweaters, and accessories. **A Million Little Pieces** Penguin It's a TV jungle out there. Five terrestrial channels, 20 more on satellite/cable, more if you have the technology. What you need is a guide through the tangled forbidding forest of multi-channel, non-stop, viewer-

hungry TV. And here it is. At the flick of a page, look up the programme, read a critical overview, peruse the cast. You can, for greater viewing safety, cross-reference artists and behind-camera crew (credits include producers, directors, writers) and checkout their back catalogue. Then amaze the rest of the sofa with your erudition, before dazzling them with your

grasp of totally useless trivia. So, what's included and what's not? Chronologically, the Ultimate TV Guide spans 1946 - the oldest programme is Muffin The Mule - to the present, from the age of black and white nostalgia to the hi-tech high-definition present. There's no news, no documentaries (apologies, no space). All forms of TV fiction are covered - crime,

westerns, sci-fi, soaps, comedy, adventure, horror along with children's TV and light entertainment (quizzes, games shows). Of these the authors have collected the classics, the innovators, the lost treasures, the obscure objects of cult desire, the hits - the short, of screen note. Even if it's only because, like the BBC's sand-and-sangria melodrama Eldorado, they

were such total turkeys. And, why not, they've also put in a few because they like 'em, and so should you. (The sci-fi 'Japanimation' The Guyver comes to mind). All have been broadcast in the UK. Completely updated.

Media Promotion & Marketing for Broadcasting, Cable & the Internet

McGraw Hill Professional

A fresh perspective on the ongoing war for media profits, and

why the ultimate winners will surprise people Every day brings new headlines about the decline of traditional media powerhouses like Time Inc. and the triumph of digital native media like BuzzFeed, the Huffington Post, and Politico. Old media giants like the New York Times are betting everything on their digital offerings to replace the shrinking revenue from traditional

advertising. But the ugly truth, argues Michael Wolff, is that digital media isn't working for any content creator, old or new. Sure, Google and Facebook make a fortune selling online advertising?but they're aggregators, not creators. Both old and new media are barely making any money from online text. And as major advertisers conclude that banner ads next to text basically don't work, they

flock back to the one format that still gets big results: television. The value of an eyeball's attention to digital media has plummeted, while the value of a television eyeball continues to increase. Of course television isn't what it used to be?it's now ?an almost unquantifiable flood of video across ever-present multiple screens, witty, informative, specialized, erudite,

culturally prescient and perceptive (along with low and empty), that more and more annotates, curates, and informs most aspects, and hours, of our lives." Wolff shows how the leaders in digital media, from the mighty platforms to brand name magazine and news sites, are now trying to become video producers and to effectively put themselves into the television

business as distributors and programmers. Native advertising and sponsored content are the new forms of soap opera. Television, by any other name, is the game everybody is trying to win?from Netflix to YouTube to the Wall Street Journal. The result is both a new golden age of television?a competition for discerning niche audiences willing to pay big fees?and a commodity

age, because the more video you make and own, without much regard for quality, the more advertising dollars you accrue. Wolff predicts what will happen during the next few years of this gold rush and war for survival.

Le Remarqueur
 ... Taylor & Francis
 This book includes detailed coverage of digital cable systems -- most existing systems are analog. It shows how to

control the return data coming from customers via the coax network. It discusses migrating from a broadcast-only network to one that can handle 2-way traffic. *Lewis and Stempel's Ultimate TV Guide* Anchor From the creator of HBO's *The Wire*, the classic book about homicide investigation that became the basis for the hit television show *The* scene is

Baltimore. Twice every three days another citizen is shot, stabbed, or bludgeoned to death. At the center of this hurricane of crime is the city's homicide unit, a small brotherhood of hard men who fight for whatever justice is possible in a deadly world. David Simon was the first reporter ever to gain unlimited access to a homicide unit, and this electrifying book tells the true story of a

year on the violent streets of an American city. The narrative follows Donald Worden, a veteran investigator; Harry Edgerton, a black detective in a mostly white unit; and Tom Pellegrini, an earnest rookie who takes on the year's most difficult case, the brutal rape and murder of an eleven-year-old girl. Originally published fifteen years ago, *Homicide* became the basis for the acclaimed

television	introduction,	riveting tale
show of the	an afterword,	about the men
same name.	and	who work on
This new	photographs—	the dark side
edition—which	revives this	of the
includes a	classic,	American
new		experience.

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