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Biographical Dictionary of Kansas Artists [electronic Resource]
Five Thousand Days Like This One
Restoration and Management of Lakes and Reservoirs, Third Edition
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The Interconnected Arctic — UArctic Congress 2016
Introduction to Clinical Nutrition, Third Edition
Multiple Dwelling and Tourism

YULIANA MASON

The Costs of War Victory Belt Publishing

South of Phoenix's South Mountain, west of Interstate 10, north of the Gila River Indian Community, and east of Arizona state land lies the picturesque village of Ahwatukee-Foothills, home to some 87,000 people. Its proximity to adjacent cities, cultural centers, shopping, and dining combines with these natural boundaries to give the area its beautiful topography, sense of peaceful isolation, and high desirability as a great place to live, work, and play. But long before there was a freeway, the area was part of the Kyrene farming community, a rural patchwork of hardy pioneer families typifying the country's agricultural way of life during the first half of the 20th century.

The Language Instinct CRC Press

Traces the history of FDNY from 1865-2000, with 2000-2002 update.

Phoenix's Ahwatukee-Foothills CRC Press

Shawn Baker's Carnivore Diet is a revolutionary, paradigm-breaking nutritional strategy that takes contemporary dietary theory and dumps it on its head. It breaks just about all the "rules" and delivers outstanding results. At its heart is a focus on simplicity rather than complexity, subtraction rather than addition, making this an incredibly effective diet that is also easy to follow. The Carnivore Diet reviews some of the supporting evolutionary, historical, and nutritional science that gives us clues as to why so many people are having great success with this meat-focused way of eating. It highlights dramatic real-world transformations experienced by people of all types. Common disease conditions that are often thought to be lifelong and progressive are often reversed on this diet, and in this book, Baker discusses some of the theory behind that phenomenon as well. It outlines a comprehensive strategy for incorporating the Carnivore Diet as a tool or a lifelong eating style, and Baker offers a thorough discussion of the most common misconceptions about this diet and the problems people have when transitioning to it.

Understanding Others Springer

This book probes the efforts at manipulation individuals face daily in this information age and the tactics of persuaders from many sectors of society using various forms of Orwellian "doublespeak." The book contains the following essays: (1) "Notes toward a Definition of Doublespeak" (William Lutz); (2) "Truisms Are True: Orwell's View of Language" (Walker Gibson); (3) "Mr. Orwell, Mr. Schlesinger, and the Language" (Hugh Rank); (4) "What Do We Know?" (Charles Weingartner); (5) "The Dangers of Singlespeak" (Edward M. White); (6) "The Fallacies of Doublespeak" (Dennis Rohatyn); (7) "Doublespeak and Ethics" (George R. Bramer); (8) "Post-Orwellian Refinements of Doublethink: Will the Real Big Brother Please Stand Up?" (Donald Lazere); (9) "Worldthink" (Richard Ohmann); (10) "Bullets Hurt, Corpses Stink': George Orwell and the Language of Warfare" (Harry Brent); (11) "Political Language: The Art of Saying Nothing" (Dan F. Hahn); (12) "Fiddle-Faddle, Flapdoodle, and Balderdash: Some Thoughts about Jargon" (Frank J. D'Angelo); (13) "How to Read an Ad: Learning to Read between the Lies" (D. G. Kehl); (14) "Subliminal Chainings: Metonymical

Doublespeak in Advertising" (Don L. F. Nilsen); (15) "Doublespeak and the Polemics of Technology" (Scott Buechler); (16) "Make Money, Not Sense: Keep Academia Green" (Julia Penelope); (17) "Sensationspeak in America" (Roy F. Fox); and (18) "The Pop Grammarians--Good Intentions, Silly Ideas, and Doublespeak" (Charles Suhor). Three appendixes are attached: "The George Orwell Awards," "The Doublespeak Award," and "The Quarterly Review of Doublespeak." (MS)

Wastewater Treatment Ponds Springer Science & Business Media

A presentation of music and language within an integrative, embodied perspective of brain mechanisms for action, emotion, and social coordination. This book explores the relationships between language, music, and the brain by pursuing four key themes and the crosstalk among them: song and dance as a bridge between music and language; multiple levels of structure from brain to behavior to culture; the semantics of internal and external worlds and the role of emotion; and the evolution and development of language. The book offers specially commissioned expositions of current research accessible both to experts across disciplines and to non-experts. These chapters provide the background for reports by groups of specialists that chart current controversies and future directions of research on each theme. The book looks beyond mere auditory experience, probing the embodiment that links speech to gesture and music to dance. The study of the brains of monkeys and songbirds illuminates hypotheses on the evolution of brain mechanisms that support music and language, while the study of infants calibrates the developmental timetable of their capacities. The result is a unique book that will interest any reader seeking to learn more about language or music and will appeal especially to readers intrigued by the relationships of language and music with each other and with the brain. Contributors Francisco Aboitiz, Michael A. Arbib, Annabel J. Cohen, Ian Cross, Peter Ford Dominey, W. Tecumseh Fitch, Leonardo Fogassi, Jonathan Fritz, Thomas Fritz, Peter Hagoort, John Halle, Henkjan Honing, Atsushi Iriki, Petr Janata, Erich Jarvis, Stefan Koelsch, Gina Kuperberg, D. Robert Ladd, Fred Lerdahl, Stephen C. Levinson, Jerome Lewis, Katja Liebal, Jônatas Manzolli, Bjorn Merker, Lawrence M. Parsons, Aniruddh D. Patel, Isabelle Peretz, David Poeppel, Josef P. Rauschecker, Nikki Rickard, Klaus Scherer, Gottfried Schlaug, Uwe Seifert, Mark Steedman, Dietrich Stout, Francesca Stregapede, Sharon Thompson-Schill, Laurel Trainor, Sandra E. Trehub, Paul Verschure

Wiring The Writing Center Kennesaw State University Press

This open access book presents the most current research results and knowledge from five multidisciplinary themes: Vulnerability of Arctic Environments, Vulnerability of Arctic Societies, Local and Traditional Knowledge, Building Long-term Human Capacity, New Markets for the Arctic, including tourism and safety. The themes are those discussed at the first ever UArctic Congress Science Section, St. Petersburg, Russia, September 2016. The book looks at the Arctic from a holistic perspective; how the environment (both marine and terrestrial) and communities can adapt and manage the changes due to climate change. The chapters provide examples of the state-of-the-art research, bringing together both scientific and local knowledge to form a comprehensive and cohesive volume. Except where otherwise noted, this book is licensed under a Creative Commons Attribution 4.0 International License. To view a copy of this license, visit

<http://creativecommons.org/licenses/by/4.0/>.

Handbook of the Sociology of Racial and Ethnic Relations CABI

It has been more than ten years since the last edition of the bestselling *Restoration and Management of Lakes and Reservoirs*. In that time, lake and reservoir management and restoration technologies have evolved and an enhanced version of this standard resource is long overdue. Completely revised and updated, the third edition continues the tradition of providing comprehensive coverage of the chemical, physical, and biological processes of eutrophication and its control. The authors describe the eutrophication process, outline methods for developing a pre-management and restoration diagnosis-feasibility study, and provide detailed descriptions of scientifically sound management and restoration methods. See what's new in the Third Edition: • New chapters on aquatic plant ecology and management • Emphasis on freshwater availability • A regional framework for water quality attainment • Methods of lake and reservoir restoration and management • Updates or revisions to all other chapters The book features in-depth discussions of techniques used to manage eutrophication in standing water bodies, procedures for using these techniques, the principles involved, and successes and failures through a selection of case studies and cost analyses. Each chapter includes an introduction to the scientific basis of the problem, a description of the methods and procedures, and presents several case histories. Potential negative impacts and costs, where known, are described. A useful classroom text, reference manual, and general guide, this is the text against which all other resources in this field are measured.

Wastewater Stabilization Lagoon Springer

After a career working and living with American Indians and studying their traditions, Barre Toelken has written this sweeping study of Native American folklore in the West. Within a framework of performance theory, cultural worldview, and collaborative research, he examines Native American visual arts, dance, oral tradition (story and song), humor, and patterns of thinking and discovery to demonstrate what can be gleaned from Indian traditions by Natives and non-Natives alike. In the process he considers popular distortions of Indian beliefs, demystifies many traditions by showing how they can be comprehended within their cultural contexts, considers why some aspects of Native American life are not meant to be understood by or shared with outsiders, and emphasizes how much can be learned through sensitivity to and awareness of cultural values. Winner of the 2004 Chicago Folklore Prize, *The Anguish of Snails* is an essential work for the collection of any serious reader in folklore or Native American studies.

The State of the Laboratory Rutgers University Press

Ten essays that examine four key issues in American art--portraiture and realism in relation to abstract expressionism, the implications of color, the role of narrative, and the concept of multiple originals--come together in this resource on the works of African-American art included in the Paul R. Jones collection. Simultaneous.

In the Winter Dark University Press of Colorado

Lake and Reservoir Restoration deals with the eutrophication process and the methods to protect, restore, and manage lakes and reservoirs. The most common in-lake techniques or procedures, plus nutrient diversion, are reviewed with regard to their scientific basis, methods of application, known effectiveness, feasibility, drawbacks, and costs. Areas for further research and development are also

highlighted. This book is comprised of 16 chapters organized into four sections. After an introduction to the theory of the problem and the restoration technique, the discussion turns to the various restoration methods such as those used for physical and chemical control of nutrients. Diversion and advanced waste treatment, hypolimnetic withdrawal, and dilution and flushing are considered along with phosphorus precipitation and inactivation, sediment oxidation, sediment removal, and hypolimnetic aeration. Case studies and success stories are presented and the costs and potential negative impacts of the methods are examined. The following chapters focus on methods to control plant biomass, including artificial circulation, water-level drawdown, harvesting, biological control, and surface and sediment covers. A chapter on liming acidified lakes concludes this text. This monograph will be useful to professional limnologists and engineers, on-site lake or reservoir managers, and those who are interested in learning about the problems and management of lakes and reservoirs.

Language, Music, and the Brain Robert Roth

The classic book on the development of human language by the world's leading expert on language and the mind. In this classic, the world's expert on language and mind lucidly explains everything you always wanted to know about language: how it works, how children learn it, how it changes, how the brain computes it, and how it evolved. With deft use of examples of humor and wordplay, Steven Pinker weaves our vast knowledge of language into a compelling story: language is a human instinct, wired into our brains by evolution. The *Language Instinct* received the William James Book Prize from the American Psychological Association and the Public Interest Award from the Linguistics Society of America. This edition includes an update on advances in the science of language since *The Language Instinct* was first published.

Trouble No More Routledge

What's wrong with the world today and how might it become better (or worse)? These are the questions pursued in this book, which explores the hopes and fears, dreams and nightmares of the 21st century. Through architecture, fiction, theory, film and experiments with everyday life, Sargisson explores contemporary hopes and fears about the future.

Grub Street Publishing

Scope includes artists who were born, or artistically active, in Kansas.

The Carnivore Diet Elsevier

Tim Winton's classic novella about the insidious grip of fear. In *the Winter Dark* is spellbinding. Night falls. In a lonely valley called the Sink, four people prepare for a quiet evening. Then in his orchard, Murray Jacob sees a moving shadow. Across the swamp, his neighbour Ronnie watches her lover leave and feels her baby roll inside her. And on the verandah of the Stubbses' house, a small dog is torn screaming from its leash by something unseen. Nothing will ever be the same again. 'Hair-raising vision . . . the pulse quickens, the spine chills.' *Weekend Australian* 'A brooding story . . . tense and intense, at once a suspense thriller and a moral fable of a creature flung up from the deepest recesses of the mind . . . Like black glass, the novel throws back reflections of our own image.' *The Age* 'This is Winton at his most disciplined, most distilled - it's an unforgettable story, told with the simplicity that only a consummate artist can achieve.' *Sun Herald* 'You won't be able to put it down.' *The Advertiser* (Adelaide)

EPA 625/1 Beyond Nineteen Eighty-four This book probes the efforts at manipulation individuals face daily in this information age and the tactics of persuaders from many sectors of society using various forms of Orwellian "doublespeak." The book contains the following essays: (1) "Notes toward a Definition of Doublespeak" (William Lutz); (2) "Truisms Are True: Orwell's View of Language" (Walker Gibson); (3) "Mr. Orwell, Mr. Schlesinger, and the Language" (Hugh Rank); (4) "What Do We Know?" (Charles Weingartner); (5) "The Dangers of Singlespeak" (Edward M. White); (6) "The Fallacies of Doublespeak" (Dennis Rohatyn); (7) "Doublespeak and Ethics" (George R. Bramer); (8) "Post-Orwellian Refinements of Doublethink: Will the Real Big Brother Please Stand Up?" (Donald Lazere); (9) "Worldthink" (Richard Ohmann); (10) "Bullets Hurt, Corpses Stink': George Orwell and the Language of Warfare" (Harry Brent); (11) "Political Language: The Art of Saying Nothing" (Dan F. Hahn); (12) "Fiddle-Faddle, Flapdoodle, and Balderdash: Some Thoughts about Jargon" (Frank J. D'Angelo); (13) "How to Read an Ad: Learning to Read between the Lies" (D. G. Kehl); (14) "Subliminal Chainings: Metonymical Doublespeak in Advertising" (Don L. F. Nilsen); (15) "Doublespeak and the Polemics of Technology" (Scott Buechler); (16) "Make Money, Not Sense: Keep Academia Green" (Julia Penelope); (17) "Sensationspeak in America" (Roy F. Fox); and (18) "The Pop Grammarians--Good Intentions, Silly Ideas, and Doublespeak" (Charles Suhor). Three appendixes are attached: "The George Orwell Awards," "The Doublespeak Award," and "The Quarterly Review of Doublespeak." (MS)

Introduction to Clinical Nutrition, Third Edition
Published in 1998, *Wiring the Writing Center* was one of the first few books to address the theory and application of electronics in the college writing center. Many of the contributors explore particular features of their own "wired" centers, discussing theoretical foundations, pragmatic choices, and practical strengths. Others review a range of centers for the approaches they represent. A strong annotated bibliography of signal work in the area is also included.

Biographical Dictionary of Kansas Artists [electronic Resource] Harper Collins

Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. *Twelve Years a Slave* is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's *Uncle Tom's Cabin*, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

Five Thousand Days Like This One Beacon Press

The study of racial and ethnic relations has become one of the most written about aspects in sociology and sociological research. In both North America and Europe, many "traditional" cultures are feeling threatened by immigrants from Latin America, Africa and Asia. This handbook is a true international collaboration looking at racial and ethnic relations from an academic perspective. It starts from the principle that sociology is at the hub of the human sciences concerned with racial and ethnic relations.

Restoration and Management of Lakes and Reservoirs, Third Edition Arcadia Publishing
Dietary factors have been implicated in at least four of the ten leading causes of death in the U.S. (heart disease, cancer, diabetes, and stroke). Nevertheless, physicians frequently receive

inadequate training in nutrition to properly counsel their patients. *Introduction to Clinical Nutrition, Third Edition* discusses the physiologic and metabolic interrelationships of all nutrients and their roles in health maintenance and the prevention of various diseases. Since the publication of the second edition of this book, new discoveries have revolutionized the field of clinical nutrition. This is true especially with respect to gene-nutrient interaction, epigenetic pathways that contribute to the activation and inactivation of gene expression, the relationship of nutrients to telomere length and health, and personalized nutrition. Highlighting these advances, new and revised topics include: Fiber, antioxidants, nutraceuticals, alternative medicine, and epidemiology DNA, gene-nutrient interaction, epigenetics, and telomeres Nutritional aspects of kidney disease, diabetes, and metabolic syndrome Personalized nutrition and personalized medicine Vegetarianism, the Mediterranean diet, and other popular dietary practices Obesity and cholesterol Designed as a textbook for students in conventional medicine, osteopathy, dentistry, dietetics, nursing, pharmacy, and public health, the book focuses on the critical biochemical and physiological aspects of nutrients. It includes clinical case studies to clarify topics at the end of most chapters and references to facilitate further study.

Observers and Navigators Academic Press

In considering exactly what takes place in creative writing classrooms, this collection of 22 essays reexamines the profession of writing teacher and ponders why certain practices and contexts prevail. The essays and their authors are as follows: "Introduction: Of Radishes and Shadows, Theory and Pedagogy" (Hans Ostrom); (1) "The Workshop and Its Discontents" (Francois Camoin); (2) "Reflections on the Teaching of Creative Writing: A Correspondence" (Eugene Garber and Jan Ramjerdi); (3) "The Body of My Work Is Not Just a Metaphor" (Lynn Domina); (4) "Life in the Trenches: Perspectives from Five Writing Programs" (Ann Turkle and others); (5) "Theory, Creative Writing, and the Impertinence of History" (R. M. Berry); (6) "Teaching Creative Writing if the Shoe Fits" (Katharine Haake); (7) "Pedagogy in Penumbra: Teaching, Writing, and Feminism in the Fiction Workshop" (Gayle Elliott); (8) "Literary Theory and the Writer" (Jay Parini); (9) "Creativity Research and Classroom Practice" (Linda Sarbo and Joseph M. Moxley); (10) "On Seeing the Green Parrot and the Green Salad" (Alice G. Brand); (11) "It Is Ourselves That We Remake: Teaching Creative Writing in Prison" (Diane Kendig); (12) "Voice(s) in Writing: Symphony and/or Cacophony" (Carl Leggo); (13) "Crossing the Lines: On Creative Composition and Composing Creative Writing" (Wendy Bishop); (14) "Voices from the Writing Center: Risky Business/Safe Places" (Julie Neff); (15) "Voices from the Writing Center: Storytelling in the Writing Center" (Beverly Conner); (16) "Voices from the Writing Center: It's Okay To Be Creative--A Role for the Imagination in Basic-Writing Courses" (Lea Masiello); (17) "Oral Literature in the Teaching of Creative Writing" (Maxine Clair); (18) "Without a Net: Collaborative Writing" (Linda Tomol Pennisi and Patrick Lawler); (19) "Reading the Creative Writing Course: The Teacher's Many Selves" (Patrick Bizzaro); (20) "The MFA Graduate as Composition Instructor: A Self-Analysis" (David Starkey); (21) "The End of Books" (Robert Coover); (22) "Riding the Bus in Silicon Valley: Building Virtual Worlds" (Sarah Jane Sloane); and "Afterword--Colors of a Different Horse: On Learning to Like Teaching Creative Writing" (Wendy Bishop). A comprehensive selected bibliography of resources for teaching creative writing is appended. (NKA)

Twelve Years A Slave, Illustrated Edition Literary Licensing, LLC

This book of essays offers perspectives for college teachers facing the perplexities of today's focus on cultural issues in literature programs. The book presents ideas from 19 scholars and teachers relating to theories of culture-oriented criticism and teaching, contexts for these activities, and specific, culture-focused texts significant for college courses. The articles and their authors are as follows: (1) "Cultural Criticism: Past and Present" (Mary Poovey); (2) "Genre as a Social Institution" (James F. Slevin); (3) "Teaching Multicultural Literature" (Reed Way Dasenbrock); (4) "Translation as a Method for Cross-Cultural Teaching" (Anuradha Dingwaney and Carol Maier); (5) "Teaching in the Television Culture" (Judith Scot-Smith Girgus and Cecelia Tichi); (6) "Multicultural Teaching: It's an Inside Job" (Mary C. Savage); (7) "Chicana Feminism: In the Tracks of 'the' Native Woman" (Norma

Alarcon); (8) "Current African American Literary Theory: Review and Projections" (Reginald Martin); (9) "Talking across Cultures" (Robert S. Burton); (10) "Walter Mitty in China: Teaching American Fiction in an Alien Culture" (H. W. Matalene); (11) "Text, Context, and Teaching Literature by African American Women" (Sandra Jamieson); (12) "Sethe's 'Big, Bad' Love" (Chauncey A. Ridley); (13) "Baldwin, Bebop, and 'Sonny's Blues'" (Pancho Savery); (14) "Filiative and Affiliative Textualization in Chinese American Literature" (David Leiwei Li); (15) "The Unheard: Vietnamese Voices in the Literature Curriculum" (Renny Christopher); (16) "Narrative Theory in Naguib Mahfouz's 'The Children of Gebelawi'" (Suzanne Evertsen Lundquist); and (17) "The Mixed Blood Writer as Interpreter and Mythmaker" (Patricia Riley). (SR)

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