

## Paper Hat Society Pov Kiss

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### KYLEE RHETT

[Where the Crawdads Sing \(Movie Tie-In\)](#) Simon and Schuster

In this novel in the #1 New York Times bestselling Dresden Files, Chicago's only professional wizard takes on a case for a vampire and becomes the prime suspect in a series of ghastly murders. Harry Dresden has had worse assignments than going undercover on the set of an adult film. Like fleeing a burning building full of enraged demon-monkeys, for instance. Or going toe-to-leaf with a walking plant monster. Still, there's something more troubling than usual about his newest case. The film's producer believes he's the target of a sinister curse—but it's the women around him who are dying, in increasingly spectacular ways. Harry's doubly frustrated because he only got involved with this bizarre mystery as a favor to Thomas—his flirtatious, self-absorbed vampire acquaintance of dubious integrity. Thomas has a personal stake in the case Harry can't quite figure out, until his investigation leads him straight to the vampire's oversexed, bite-happy family. Now, Harry's about to discover that Thomas' family tree has been hiding a shocking secret:

a revelation that will change Harry's life forever.

**The Lost Kitchen** Harper Collins

Sometimes the Best Bond for a Job is a Jane ... Jane Bond. "What's the story on Bond?" "Your man is a homicidal depressive paranoiac," the doctor reported. "I know that. I want to know what's wrong with him! And be straight with me, man. No medical mumbo jumbo." "He's lost his nerve." N. had suspected as much. After a long while spent staring at the jagged skyline of London, N. came to a decision. He had no other choice but to go through with Pumpnickel's ridiculous plan. Enter Bond, Jane Bond, James's lesbian twin sister and haoless bookstore employee, who steps in to masquerade as her brother at an awards ceremony with the queen. But when the dastardly Sons of Britain (S.O.B.s), a nefarious fraternity plotting to bring the Duke and Duchess of Windsor back to power, show up, it's up to some unexpected heros to save the day. The Powder Puff Girls -- makeup salespersons by day, secret agents by night -- step in to secure the future of Britain while Jane keeps her brother's reputation intact...both in and out of the bedroom!

*Hard Times for These Times* Harper Collins

Nineteen Eighty-Four (1949) was George Orwell's final novel and was completed in difficult

conditions shortly before his early death. It is one of the most influential and widely-read novels of the post-war period.

**Ballou's Pictorial Drawing-room Companion** Houghton Mifflin Harcourt

A New York Times Bestseller and #1 Indie Bestseller · A Bank Street Best Children's Book of the Year · A School Library Journal Best Book of 2021 · Included in NPR's 2021 Books We Love List · Featured in Forbes, Oprah Daily, The Cut, and Book Riot · Golden Poppy Book Award Winner · Featured in Chicago Public Library's Best Books of 2021 · 2021 Nerdy Award Winner · A Kirkus Children's Best Book of 2021 This lyrical, stunning picture book tells a story about learning to love and celebrate your Asian-shaped eyes, in the spirit of Hair Love by Matthew A. Cherry, and is a celebration of diversity. A young Asian girl notices that her eyes look different from her peers'. They have big, round eyes and long lashes. She realizes that her eyes are like her mother's, her grandmother's, and her little sister's. They have eyes that kiss in the corners and glow like warm tea, crinkle into crescent moons, and are filled with stories of the past and hope for the future. Drawing from the strength of these powerful women in her life, she recognizes her own beauty and discovers a path to self-love and empowerment. This powerful, poetic picture book will resonate

with readers of all ages. "This tale of self-acceptance and respect for one's roots is breathtaking." —Kirkus (starred review) "A young girl finds beauty in her uniqueness." —School Library Journal (starred review) "A lyrical celebration of her eyes, their shape, spirit, and legacy." —Booklist (starred review) "A poignant testament to familial love and legacy." —Publishers Weekly Plus don't miss the beautiful companion book from the same team: *Eyes That Speak to the Stars*. *America* Scholastic Canada

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass* The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

*Tears of a Tiger* Vintage

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

[The Tragedy Paper](#) Knopf Books for Young Readers

"A grieving teen fights Asian hate by finding her voice in this complex, timely story." —Kirkus (starred review) "With a layered, sensitive voice, Ho's weighty novel delves into themes of racism, classism, loss, and healing." —Publishers Weekly (starred review) "Inspired by the recent rise in hate crimes against AAPI, Ho's story of inclusion, diversity, and social action rings true. Maybelline is a multifaceted narrator whose drive to right wrongs and stand up to injustice deserves applause. Ho illuminates both activism and mental health in marginalized communities, showing that even a bright, young achiever can experience depression without anyone knowing." —Booklist "A powerful, hopeful YA debut. May's journey through personal and familial grief is poignant and questions of power and privilege are explored with nuance that will spark conversation among teen readers." —School Library Journal "This sensitive novel does an impressive balancing act, examining mental illness and its stigma among Asian Americans while weaving in themes of racism and grief. The overarching messages—listening with empathy, and seeking help—ring loud and clear." —Horn Book Joanna Ho, New York Times bestselling author of *Eyes That Kiss in the Corners*, has written an exquisite, heart-rending debut young adult novel that will inspire all to speak truth to power. Maybelline Chen isn't the Chinese Taiwanese American daughter her mother expects her to be. May prefers hoodies over dresses and wants to become a writer. When asked, her mom can't come up with one specific reason for why she's proud of her only daughter. May's beloved brother, Danny, on the other hand, has just been admitted to Princeton. But Danny secretly struggles with depression, and when he dies by suicide, May's world is shattered. In the aftermath, racist accusations are hurled against May's parents for putting too much "pressure" on him. May's father

tells her to keep her head down. Instead, May challenges these ugly stereotypes through her writing. Yet the consequences of speaking out run much deeper than anyone could foresee. Who gets to tell our stories, and who gets silenced? It's up to May to take back the narrative. Joanna Ho masterfully explores timely themes of mental health, racism, and classism. A Bank Street Books Best Children's Book of the Year for ages 14 and older in Family/School/Community and noted for outstanding merit (2023) "An ornately carved window into the core of shared humanity. Read and re-read. Then read it again." —Nic Stone, New York Times bestselling author of *Dear Martin* "Powerful and piercing, filled with truth, love, and a heroine who takes back the narrative." —Abigail Hing Wen, New York Times bestselling author of *Loveboat*, Taipei "A held-breath of a novel that finds courage amidst brokenness, and holds a candle to the dark." —Stacey Lee, New York Times bestselling author of *The Downstairs Girl* "Ho confronts racism with care and nuance, capturing the complexities of grief and growth. A poignant call to action." —Randy Ribay, National Book Award finalist for *Patron Saints of Nothing* [The Namesake](#) Harper Collins

[Kiss the Girls and Make Them Spy](#) Harper Collins

**Blood Heir** Penguin

Perfect for fans of *Thirteen Reasons Why* and *Looking for Alaska*, Jennifer Weiner, #1 New York Times bestselling author, calls Elizabeth LaBan's *The Tragedy Paper* "a beguiling and beautifully written tale of first love and heartbreak." It follows the story of Tim Macbeth, a seventeen-year-old albino and a recent transfer to the prestigious Irving School, where the motto is "Enter here to be and find a friend." A friend is the last thing Tim expects or wants—he just hopes to get through his senior year unnoticed. Yet, despite his efforts to blend into the background, he finds himself falling for the quintessential "It" girl, Vanessa Sheller, girlfriend of Irving's most popular boy. To Tim's surprise, Vanessa is into him, too, but she can kiss her social status goodbye if anyone ever finds out. Tim and Vanessa begin a clandestine romance, but looming over them is the *Tragedy Paper*, Irving's version of a senior year thesis, assigned by the school's least forgiving teacher. Jumping between viewpoints of the love-struck Tim and Duncan, a current senior about to uncover the truth of Tim and Vanessa, *The Tragedy Paper* is a compelling tale of forbidden love and the lengths people will go to keep their secrets.

**The Silence of the Girls** Simon Pulse

In this groundbreaking bestseller, Lundy Bancroft—a counselor who specializes in working with abusive men—uses his knowledge about how abusers think to help women recognize when they are being controlled or devalued, and to find ways to get free of an abusive relationship. He says he loves you. So...why does he do that? You've asked yourself this question again and again. Now you have the chance to see inside the minds of angry and controlling men—and change your life. In *Why Does He Do That?* you will learn about:

- The early warning signs of abuse
- The nature of abusive thinking
- Myths about abusers
- Ten abusive personality types
- The role of drugs and alcohol
- What you can fix, and what you can't
- And how to get out of an abusive relationship safely

"This is without a doubt the most informative and useful book yet written on the subject of abusive men. Women who are armed with the insights found in these pages will be on the road to recovering control of their lives."—Jay G. Silverman, Ph.D., Director, Violence Prevention Programs, Harvard School of Public Health

[The Paper & Hearts Society](#) Harper Collins

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

**Kiss the Girls and Make Them Spy** Fourth Estate

The first Paper & Hearts Society adventure. Join Tabby and The Paper & Hearts society gang in this joyful comfort read and celebration of books from Booktuber Lucy Powrie - all about what happens when you let your weird out! The perfect book for fans of Alice Oseman, Holly Smale and Zoella. Tabby Brown is tired of trying to fit in. She doesn't want to go to parties - in fact, she would much rather snuggle up on the sofa with her favourite book. It's like she hasn't found her people ... Then Tabby joins a club that promises to celebrate books. What could go wrong? EVERYTHING - especially when making new friends brings out an AWKWARD BUZZING feeling all over her body. But Olivia, Cassie, Henry and Ed have something that makes Tabby come back. Maybe it's the Austen-themed fancy-dress parties, or Ed's fluffy cat Mrs Simpkins, or could it be Henry himself ... Can Tabby let her weird out AND live THE BEST BOOKISH LIFE POSSIBLE? [Schooled](#) Colchis Books

Capricorn (Cap) Anderson has never watched television. He's never tasted a pizza. Never heard of a wedgie. Since he was little, his only experience has been living on a farm commune and being home-schooled by his hippie grandmother, Rain. But when Rain falls out of a tree while picking plums and has to stay in the hospital, Cap is forced to move in with a guidance counselor and her cranky teen daughter and attend the local middle school. While Cap knows a lot about tie-dying and Zen Buddhism, no education could prepare him for the politics of public school. Right from the beginning, Cap's weirdness makes him a moving target at Claverage Middle School (dubbed C-Average by the students). He has long, ungroomed hair; wears hemp clothes; and practises tai chi on the lawn. Once Zack Powers, big man on campus, spots Cap, he can't wait to introduce him to the age-old tradition at C-Average: the biggest nerd is nominated for class president—and wins. *Blood Rites* HarperCollins

NOW A MAJOR MOTION PICTURE The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, "a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature" (The New York Times Book Review). For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where the *Crawdads* Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Delia Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

**The American Yawp** Penguin

During the 1967 school year, on Wednesday afternoons when all his classmates go to either Catechism or Hebrew school, seventh-grader Holling Hoodhood stays in Mrs. Baker's classroom where they read the plays of William Shakespeare and Holling learns much of value about the world he lives in.

[All that is Solid Melts Into Air](#) Penguin

Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

**SLAY** Orbit

A young Asian boy notices that his eyes look different from his peers' after seeing his friend's drawing of them. After talking to his father, the boy realizes that his eyes rise to the skies and speak to the stars, shine like sunlit rays, and glimpse trails of light from those who came before-in fact, his eyes are like his father's, his agong's, and his little brother's, and they are visionary. Inspired by the men in his family, he recognizes his own power and strength from within. This extraordinary picture book redefines what it means to be truly you.

**Among the Hidden** Oxford University Press, USA

In this Hugo nominated science fiction thriller by Mur Lafferty, a crew of clones awakens aboard a space ship to find they're being hunted-and any one of them could be the killer. Maria Arena awakens in a cloning vat streaked with drying blood. She has no memory of how she died. This is new; before, when she had awakened as a new clone, her first memory was of how she died. Maria's vat is one of seven, each one holding the clone of a crew member of the starship Dormire, each clone waiting for its previous incarnation to die so it can awaken. And Maria isn't the only one to die recently. . . Unlock the bold new science fiction thriller that Corey Doctorow calls Mur's "breakout book".

[Ink and Bone](#) HarperCollins

From award-winning author, Ilona Andrews, an all-new novel set in the New York Times #1 bestselling *Kate Daniels World* and featuring Julie Lennart-Olsen, Kate and Curran's ward. Atlanta was always a dangerous city. Now, as waves of magic and technology compete for supremacy, it's a place caught in a slow apocalypse, where monsters spawn among the crumbling skyscrapers and supernatural factions struggle for power and survival. Eight years ago, Julie Lennart left Atlanta to find out who she was. Now she's back with a new face, a new magic, and a new name—Aurelia Ryder—drawn by the urgent need to protect the family she left behind. An ancient power is stalking her adopted mother, Kate Daniels, an enemy unlike any other, and a string of horrifying

murders is its opening gambit. If Aurelia's true identity is discovered, those closest to her will die. So her plan is simple: get in, solve the murders, prevent the prophecy from being fulfilled, and get out without being recognized. She expected danger, but she never anticipated that the only man she'd ever loved could threaten everything. One small misstep could lead to disaster. But for Aurelia, facing disaster is easy; it's relationships that are hard.  
Twelve

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"At once a scholar's homage to The Iliad and startlingly original work of art by an incredibly talented new novelist....A book I could not put down." —Ann Patchett "Mary Renault lives again!" declares Emma Donoghue, author of Room, referring to The Song of Achilles, Madeline Miller's thrilling, profoundly moving, and utterly unique retelling of the legend of Achilles and the Trojan War. A tale of gods, kings, immortal fame, and the human heart, The Song of Achilles is a dazzling

literary feat that brilliantly reimagines Homer's enduring masterwork, The Iliad. An action-packed adventure, an epic love story, a marvelously conceived and executed page-turner, Miller's monumental debut novel has already earned resounding acclaim from some of contemporary fiction's brightest lights—and fans of Mary Renault, Bernard Cornwell, Steven Pressfield, and Colleen McCullough's Masters of Rome series will delight in this unforgettable journey back to ancient Greece in the Age of Heroes.