

# Lisa Benson Political Cartoons

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*Lisa Benson Political Cartoons*

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## DAVILA FARLEY

Attitude Britain's Best Ever Political Cartoons

A Pulitzer Prize-winning editorial cartoonist teams up with a noted political commentator. For everyone who loves to hate the Bush administration and is ready to laugh about it! *Ambushed!* recounts the exploits of the Bush administration, at home and abroad, 2001 to 2008, through the lens of a Pulitzer Prize-winning cartoonist for the Miami Herald and the analysis of a leading political scientist at Boston University and Harvard University. The book begins with the ways in which American voters were ambushed in two presidential elections and ranges widely among the ensuing disasters from Enron to Katrina to the budget deficit to the economy and finally to the "global war on terror" that lost America many friends and inspired enemies worldwide. Contrasting the Bush administration's lofty promises with its policy failures—from Baghdad to New Orleans—the book suggests that this has been not only the least effective but the most destructive presidency of the past century.

The Trump Presidency in Editorial Cartoons Andrews McMeel Publishing

In Britain's Best Political Cartoons 2022 the nation's finest satirists turn their eyes and their pens to the biggest, funniest and most poignant news stories of the year so far. Bringing much needed humour to a tumultuous year in politics, this companion features the work of Peter Brookes, Steve Bell, Morten Morland, Nicola Jennings, Christian Adams, Dave Brown, Brian Adcock and many more, alongside captions from Britain's leading cartoon expert. The result is a razor-sharp, witty and essential companion to another year like no other.

'A wonderful book . . . A beautiful thing to look at . . . Our brilliant cartoonists show there is still something to satirise . . . A great stocking filler.' Giles Coren 'A blockbuster collection of the year's funniest political cartoons . . . [compiled by] Britain's leading authority on political cartoons . . . It made us chuckle.' Eamonn Holmes

NOW Who Do We Blame? Rodale

In late nineteenth-century America, political cartoonists Thomas Nast, Joseph Keppler, Bernhard Gillam and Grant Hamilton enjoyed a stature as political powerbrokers barely imaginable in today's

world of instant information and electronic reality. Their drawings in Harper's Weekly, the dime humor magazines Puck and the Judge, and elsewhere were often in their own right major political events. In a world of bare-knuckles partisan journalism, such power often corrupted, and creative genius was rarely restrained by ethics. Interpretations gave way to sheer invention, transforming public servants into ogres more by physiognomy than by fact. Blacks, Indians, the Irish, Jews, Mormons, and Roman Catholics were reduced to a few stereotypical characteristics that would make a modern-day bigot blush. In this pungent climate, and with well over 100 cartoons as living proof, Roger Fischer - in a series of lively episodes - weaves the cartoon genre in to the larger fabric of politics and thought the Guilded Age, and beyond.

*Britain's Best Political Cartoons 2022* Pelican Publishing

This magnificent survey of political cartoons published over the course of the last century, creates a fascinating history of modern Britain. From the death of Queen Victoria to the downfall of Saddam Hussein, the issues of the day are seen through the eyes of contemporary leading cartoonists.

**Ambushed!** University of Georgia Press

Contains cartoons by Chip Bok that chronicle the political history of the United States since President Nixon was in office.

*The Art of Ill Will* Pelican Publishing

Studies of Communication in the 2020 Presidential Campaign explores a wide range of communication elements, themes, and topics of the 2020 presidential election. Each chapter serves as a stand-alone study focusing on the role and function of communication within the context of the chapter topics and the 2020 election.

**Over the Top** National Geographic Books

This account of the American political cartoon from 1747 to the work of contemporary cartoonists such as Mauldin and Herblock chronicles the careers of the famous figures and the political situations which provided the cartoonists with their material. It also offers a picture of the mass media (broadsides, newspapers and magazines) through which the cartoonists reached their audiences.

**Eat Drink Vote** Random House

"Bestselling author of What to eat, with illustrations from the vaults of the Cartoonist Group."

**Herblock's History** Morgan James Publishing

Published in partnership with the Library of Congress, *Drawn to Purpose: American Women Illustrators and Cartoonists* presents an overarching survey of women in American illustration, from the late nineteenth into the twenty-first century. Martha H. Kennedy brings special attention to forms that have heretofore received scant notice--cover designs, editorial illustrations, and political cartoons--and reveals the contributions of acclaimed cartoonists and illustrators, along with many whose work has been overlooked. Featuring over 250 color illustrations, including eye-catching original art from the collections of the Library of Congress, *Drawn to Purpose* provides insight into the personal and professional experiences of eighty women who created these works. Included are artists Roz Chast, Lynda Barry, Lynn Johnston, and Jillian Tamaki. The artists' stories, shaped by their access to artistic training, the impact of marriage and children on careers, and experiences of gender bias in the marketplace, serve as vivid reminders of social change during a period in which the roles and interests of women broadened from the private to the public sphere. The vast, often neglected, body of artistic achievement by women remains an important part of our visual culture. The lives and work of the women responsible for it merit much further attention than they have received thus far. For readers who care about cartooning and illustration, *Drawn to Purpose* provides valuable insight into this rich heritage.

*The Recent History of the United States in Political Cartoons* Abrams Books for Young Readers  
Biographical sketches of American editorial cartoonists, with samples of their work.

Columbia University Press

Organizations and their awards, such as the Pulitzer Prize, National Headliner Award, and Sigma

Chi Delta Award, are featured in this enticingly arranged anthology. Information about the winners of these prestigious awards, where they are based and what motivates each of their cartoons is included. Featured are notable figures behind the awards, such as Thomas Nash, who was considered by many to be the "Father of American Political Cartooning." This book is designed to supplement the Best Editorial Cartoons of the Year Series.

**Attack of the Political Cartoonists** John Murray

A blockbuster collection of the year's funniest political cartoons, featuring the work of Mac, Steve Bell, Peter Brookes and many more . . . 2018 was the year that Brexit got serious, royals got married, football got (briefly) feverish, and Trump got transformed into a giant baby blimp. In Britain's Best Political Cartoons 2018, our very finest satirists turn their eyes and their pens to all these events and more, offering an incisive and often hilarious tour through a tumultuous twelve months.

*Leadership* NYU Press

Another blockbuster collection of the year's wittiest political cartoons, featuring artworks by Steve Bell, Peter Brookes, Martin Rowson, 'Mac' and many more. If 2016 was a tumultuous year for politics, with Brexit, the most tempestuous US presidential campaign in living memory, turmoil in the Labour party and the rise to power of Theresa May, 2017 promises to be even more dramatic. How will President Trump govern? How will the most important and contentious political event in Britain for decades play out? And how many times will Foreign Secretary Boris Johnson say something embarrassing on a trip abroad? In tough political times, satire is more important than ever, and in Britain's Best Political Cartoons 2017, our finest political cartoonists will once again examine the year's events. The series, edited, introduced and with a commentary by Tim Benson, our leading expert on political cartoons, is now firmly established as a strong seller in the run-up to Christmas, and this year's edition promises to be more urgent, angry, insightful and funny than ever.

**Britain's Best Ever Political Cartoons** Pomegranate

Included in this book are more than 150 examples of Nast's work which, together with the author's commentary, recreate the life and pattern of artistic development of the man who made the political cartoon a respected and powerful journalistic form.

**Them Damned Pictures** Random House

Bringing much-needed humour to a chaotic year, this full-colour cartoon companion features the most hilarious and incisive cartoons by Steve Bell, Peter Brookes, Nicola Jennings, Morten Morland, Patrick Blower and many more of the nation's finest cartoonists. 2021 is turning out to be another extraordinary year, from Covid crises and vaccine victories to lockdown learning, haddock havoc and Capitol coups. But, then, it has also been a very familiar story of Brexit blunders and Trumpian tantrums. The nation's greatest cartoonists have recorded it all with searing wit and astonishing

creativity. Britain's Best Political Cartoons 2021 brings together cartoons from the nation's finest satirists, along with captions from Britain's leading cartoon expert, to tell the story of another tumultuous twelve months.

*Drawn to Extremes* Que Publishing

A rip-roaring collection of Britain's finest political satire, from Hogarth and Gillray to Martin Rowson, Steve Bell, Peter Brookes and Nicola Jennings. Between Waterloo and Brexit, cartoons have been Britain's most famous antidote to the chaos of public politics. Skewering the issues and characters that have dominated the news over three centuries, these cartoons have united those who love, and those who hate their politicians. A wild journey through the scandals that made a nation, this is the ultimate book of sketches which have stood the test of time.

*The Cartoon Century* Century

Bringing much-needed humour to another chaotic year in politics, Britain's Best Political Cartoons 2023 offers a tour of the most high-profile, notorious and absurd news stories of the year, as seen through the eyes of our nation's finest satirists. This collection features the work of Peter Brookes, Steve Bell, Morten Morland, Nicola Jennings, Christian Adams, Dave Brown, Brian Adcock and many more, alongside captions from Britain's leading cartoon expert. The result is a sharply observed, stunningly creative and side-splittingly funny guide to another year like no other. It is the perfect gift for friends, family, or just for yourself.

'A wonderful book . . . A beautiful thing to look at . . . Our brilliant cartoonists show there is still something to satirise . . . A great stocking filler.' Giles Coren 'A blockbuster collection of the year's funniest political cartoons . . . [compiled by] Britain's leading authority on political cartoons . . . It made us chuckle.' Eamonn Holmes

*Drawn and Quartered* Mango Media Inc.

In syndicated editorial cartoonist Ann Telnaes' first book, she takes on the important and complex issues of the day, distilling their essence and expressing her sense of humor and her sense of justice-and injustice. The book begins with an extensive interview, and each cartoon is accompanied by commentary.--From publisher description.

**Bully!** Rowman & Littlefield

The Art and Humor of John Trever: Fifty Years of Political Cartooning features the best, funniest, and most significant cartoons of Trever's career--showcasing his unique style, method, and voice--that captivated readers in New Mexico as well as readers throughout the United States through syndication.

*Britain's Best Political Cartoons 2017* Comics Lit

An exhibition catalog features editorial cartoons satirizing George Bush, his staff, and American politics during the first seven years of his administration.

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