
Journal Of Womens History

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 Journal of women's history. 6/7. 1994/95
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The Straight State UNC Press Books

This collection of personal narratives by former officers of the Coordinating Council for Women in History weaves together past and present in women's history, and women in the historical profession. Recording the diverse paths taken to become historians, essays describe how a group of women negotiated the often competing demands of being a woman, a professional, and a political activist during the turbulent 1960s through the challenges of the 1990s.

Journal of Women's History HarperCollins

The role of gender in the history of the working class world

Journal of women's history. 6/7. 1994/95 UNC Press Books

This collection focuses on generations of early women historians, seeking to identify the intellectual milieu and professional realities that framed their lives. It moves beyond treating them as simply individuals and looks to the social and intellectual forces that encouraged them to study history and, at the same time, would often limit the reach and define the nature of their study. This collection of essays speaks to female practitioners of history over the past four centuries that published original histories, some within a university setting and some outside. By analysing the values these early women scholars faced, readers can understand the broader social values that led women historians to exist as a unit apart from the career path of their male colleagues.

Voices of Women Historians JHU Press

In 1964, Title VII of the Civil Rights Act outlawed workplace sex discrimination, but its practical meaning was uncertain. Equality on Trial examines how a generation of workers and feminists fought to infuse the law with broad notions of sex equality, reshaping workplaces, activist channels, state agencies, and courts along the way.

The Age of Reform Harvard University Press

This book chronicles the dawn of the global movement for women's rights in the first decades of the twentieth century. The founding mothers of this movement were not based primarily in the United States, however, or in Europe. Instead, Katherine M. Marino introduces readers to a cast of remarkable Latin American and Caribbean women whose deep friendships and intense rivalries forged global feminism out of an era of imperialism, racism, and fascism. Six dynamic activists form the heart of this story: from Brazil, Bertha Lutz; from Cuba, Ofelia Domingez Navarro; from Uruguay, Paulina Luisi; from Panama, Clara Gonzalez; from Chile, Marta Vergara; and from the United States, Doris Stevens. This Pan-American network drove a transnational movement that advocated women's suffrage, equal pay for equal work, maternity rights, and broader self-determination. Their painstaking efforts led to the enshrinement of women's rights in the United Nations Charter and the development of a framework for international human rights. But their work also revealed deep divides, with Latin American activists overcoming U.S. presumptions to feminist superiority. As Marino shows, these early fractures continue to influence divisions among today's activists along class, racial, and national lines. Marino's multinational and multilingual research yields a new narrative for the creation of global feminism. The leading women introduced here were forerunners in understanding the power relations at the heart of international affairs. Their drive to enshrine fundamental rights for women, children, and all people of the world stands as a testament to what can be accomplished when global thinking meets local action.

Gendering Labor History Berghahn Books

Consumer magazines aimed at women are as diverse as the market they serve. Some are targeted to particular age groups, while others are marketed to different socioeconomic groups. These magazines are a reflection of the needs and interests of women and the place of women in American society. Changes in these magazines mirror the changing interests of women, the increased

purchasing power of women, and the willingness of advertisers and publishers to reach a female audience. This reference book is a guide to women's consumer magazines published in the United States. Included are profiles of 75 magazines read chiefly by women. Each profile discusses the publication history and social context of the magazine and includes bibliographical references and a summary of publication statistics. Some of the magazines included started in the 19th century and are no longer published. Others have been available for more than a century, while some originated in the last decade. An introductory chapter discusses the history of U.S. consumer women's magazines, and a chronology charts their growth from 1784 to the present.

Selling Women's History University of Pennsylvania Press

"Gayle V. Fischer has produced a terrifically useful volume that no research library should be without." --The Journal of American History "... an indispensable resource to finding material on women's history throughout the world." --Journal of World History "... the work is recommended for its currency, depth of coverage, and scope." --Ethnic Forum As part of its mission to disseminate feminist scholarship and serve as the journal of record for the new area of women's history, the Journal of Women's History began a compilation of periodical literature dealing with women's history. This volume is drawn from more than 750 journals and includes material published from 1980 through 1990. There are forty subject categories and numerous subcategories. The guide lists more than 5,500 articles; all are extensively cross-listed.

Women in Early America UNC Press Books

Written for everyone interested in women's and gender history, History Matters reaffirms the importance to feminist theory and activism of long-term historical perspectives. Judith M. Bennett, who has been commenting on developments in women's and gender history since the 1980s, argues that the achievement of a more feminist future relies on a rich, plausible, and well-informed knowledge of the past, and she asks her readers to consider what sorts of feminist history can best advance the struggles of the twenty-first century. Bennett takes as her central problem the growing chasm between feminism and history. Closely allied in the 1970s, each has now moved away from the other. Seeking to narrow this gap, Bennett proposes that feminist historians turn their attention to the intellectual challenges posed by the persistence of patriarchy. She posits a "patriarchal equilibrium" whereby, despite many changes in women's experiences over past centuries, women's status vis-à-vis that of men has remained remarkably unchanged. Although, for example, women today find employment in occupations unimaginable to medieval women, medieval and modern women have both encountered the same wage gap, earning on average only three-fourths of the wages earned by men. Bennett argues that the theoretical challenge posed by this patriarchal equilibrium will be best met by long-term historical perspectives that reach back well before the modern era. In chapters focused on women's work and lesbian sexuality, Bennett demonstrates the contemporary relevance of the distant past to feminist theory and politics. She concludes with a chapter that adds a new twist—the challenges of textbooks and classrooms—to viewing women's history from a distance and with feminist intent. A new manifesto, History Matters engages forthrightly with the challenges faced by feminist historians today. It argues for the radical potential of a history that is focused on feminist issues, aware of the distant past, attentive to continuities over time, and alert to the workings of patriarchal power.

Women in German Yearbook Springer

The tenth volume of Women in German Yearbook offers new perspectives on issues of gender and sexual identity. Richard McCormick analyzes, through a reading of G. W. Pabst's film Geheimnisse einer Seele, social anxieties about gender identity in Weimar popular culture. Elizabeth Mittman discusses Christa Wolf and Helga K'nigsdorf as different "embodiments" of the drastically altered eastern German public sphere in 1989/90. Ruth-Ellen B. Joeres suggests that the homosocial content of letters by early nineteenth-century German women writers created a social sphere distinct from those usually identified as public or private. Marjorie Gelus analyzes the obsessive focus on sex and

gender in three of Kleist's stories. Gail Hart argues that Kleist's defeminization of "Anmut" in his "Marionettentheater" essay reinforces the exclusivity of a male homosocial universe. The relationship of masochism to female erotic desire is the subject of Brigid Haines's examination of Lou Andreas-Salomä's *Eine Ausschweifung*. Silke von der Emde investigates Irma Traud Morgner's use of postmodern strategies to promote feminist goals. Susan Anderson rereads Monika Maron's *Die _berlÜuferin*, analyzing the self-emancipatory effects of fantasy. A cluster of articles providing feminist perspectives on the Holocaust is introduced by Ruth Kl_ger's "Dankrede zum Grimmelshausen-Preis." Karen Remmler discusses the relationship between memory and the portrayal of female bodies in two recent Holocaust narratives. Suzanne Shipley examines the significance of exile in the autobiographies of two women who fled Austria for New York. Sigrid Lange introduces Marie-Therese Kerschbaumer's *Der weibliche Name des Widerstands*, a challenge to Austria's attempts to minimize its role in Nazi persecutions. Miriam Frank provides an overview of lesbian literature and publishing practices in Germany, and Luise Pusch reports on a recent attempt at language censorship in the German parliament. The volume closes with the editors' look at Women in German after twenty years. Jeanette Clausen is an associate professor of German at Indiana UniversityPurdue University at Fort Wayne. She is coeditor of *German Feminism* and since 1987 has coedited the *Women in German Yearbook*. Sara Friedrichsmeyer is a professor of German at the University of Cincinnati, Raymond Walters College, and author of *The Androgyne in Early German Romanticism*. She has been coeditor of the *Women in German Yearbook* since 1990.

Journal of Women's History Yale University Press

Five essays address such themes as the relationship between feminist history and women's history, the use of the concept of "experience", the development of the history of gender, demographic history and women's history and the importance of post-structuralism to women's history.

Erasure of the Euro-Asian University of Pennsylvania Press

A New York Times Best Art Book of 2019 "A riveting book . . . few stones are left

untuned."—Roberta Smith's "Top Art Books of 2019," *The New York Times* This fascinating and enlightening study of the tie-on pocket combines materiality and gender to provide new insight into the social history of women's everyday lives—from duchesses and country gentry to prostitutes and washerwomen—and to explore their consumption practices, sociability, mobility, privacy, and identity. A wealth of evidence reveals unexpected facets of the past, bringing women's stories into intimate focus. "What particularly interests Burman and Fennetaux is the way in which women of all classes have historically used these tie-on pockets as a supplementary body part to help them negotiate their way through a world that was not built to suit them."—Kathryn Hughes, *The Guardian* "A brilliant book."—Ulrika Rublack, *Times Literary Supplement*

The Majority Finds Its Past Princeton University Press

This outstanding collection of fifteen original essays represents innovative work by some of the most influential scholars in the field of women's history. Covering a broad sweep of history from colonial to contemporary times and ranging over the fields of legal, social, political, and cultural history, this book, according to its editors, 'intrudes into regions of the American historical narrative from which women have been excluded or in which gender relations were not thought to play a part.' State formation, power, and knowledge have not traditionally been understood as the subjects of women's history, but they are the themes that permeate this book. Individually and together, the essays explore how gender serves to legitimize particular constructions of power and knowledge and to meld these into accepted practice and state policy. They show how the field of women's history has moved from the discovery of women to an evaluation of social processes and institutions. The book is dedicated to pioneering women's historian Gerda Lerner, whose work inspired so many of the contributors, and it includes a bibliography of her works. from the book The contributors to this volume grew up into a world in which history was rigidly limited. It paid little attention to social relationships, to issues of race, to the concerns of the poor, and virtually none to women. Women figured in it for their ritual status, as wives of presidents like Abigail Adams or Dolly Madison; for their role as spoilers, from the witches of Salem to Mary Todd Lincoln, or for their sacrificial caregiving, like Clara Barton or Dorothea Dix. Even when women like Sojourner Truth, Jane Addams, and Eleanor Roosevelt were named by historians, the radical substance of their work and their lives was routinely ignored. A very few historians of women--Eleanor Flexner, Julia Cherry Spruill, Caroline Ware--worked on the margins of the profession, their contributions unappreciated, and their writing vulnerable to the charge of irrelevance. Contents Part 1. State Formation Linda K. Kerber on women and the obligations of citizenship Kathryn Kish Sklar on two political cultures in the Progressive Era Linda Gordon on women, maternalism, and welfare in the twentieth century Alice Kessler-Harris on the Social Security Amendments of 1939 Nancy F. Cott on marriage and the public order in the late nineteenth century Part 2. Power Nell Irvin Painter on 'soul murder' as a legacy of slavery Judith Walzer Leavitt on Typhoid Mary and early twentieth-century public health Estelle B. Freedman on women's institutions and the career of Miriam Van Waters William H. Chafe on how the personal translates into the political in the careers of Eleanor Roosevelt and Allard Lowenstein Jane Sherron De Hart on women, politics, and power in the contemporary United States Part 3. Knowledge Barbara Sicherman on reading Little Women Joyce Antler on the Emma Lazarus Federation's efforts to promulgate women's history Amy Swerdlow on Left-feminist peace politics in the cold war Ruth Rosen on the origins of contemporary American feminism among daughters of the fifties Darlene Clark Hine on the making of Black Women in America: An Historical Encyclopedia

Journal of Women's History Belknap Press

In this "stunning collection of documents" (*Washington Post Book World*), African-American women speak of themselves, their lives, ambitions, and struggles from the colonial period to the present day. Theirs are stories of oppression and survival, of family and community self-help, of inspiring heroism and grass-roots organizational continuity in the face of racism, economic hardship, and, far

too often, violence. Their vivid accounts, their strong and insistent voices, make for inspiring reading, enriching our understanding of the American past.

U.S. History As Women's History U of Nebraska Press

Aspasia is an international peer-reviewed yearbook that brings out the best scholarship in the field of interdisciplinary women's and gender history focused on - and produced in - Central, Eastern, and Southeastern Europe. In this region the field of women's and gender history has developed unevenly and has remained only marginally represented in the "international" canon.

Feminism for the Americas Indiana University Press

Only in recent decades has the American academic profession taken women's history seriously. But the very concept of women's history has a much longer past, one that's intimately entwined with the development of American advertising and consumer culture. *Selling Women's History* reveals how, from the 1900s to the 1970s, popular culture helped teach Americans about the accomplishments of their foremothers, promoting an awareness of women's wide-ranging capabilities. On one hand, Emily Westkaemper examines how this was a marketing ploy, as Madison Avenue co-opted women's history to sell everything from Betsy Ross Red lipstick to Virginia Slims cigarettes. But she also shows how pioneering adwomen and female historians used consumer culture to publicize histories that were ignored elsewhere. Their feminist work challenged sexist assumptions about women's subordinate roles. Assessing a dazzling array of media, including soap operas, advertisements, films, magazines, calendars, and greeting cards, *Selling Women's History* offers a new perspective on how early- and mid-twentieth-century women saw themselves. Rather than presuming a drought of female agency between the first and second waves of American feminism, it reveals the subtle messages about women's empowerment that flooded the marketplace.

Expanding the Boundaries of Women's History NYU Press

Lauded for its contribution to the theory and conceptualization of the field of women's history and for its sensitivity to the differences of class, ethnicity, race, and culture among women, *The Majority Finds Its Past* became a classic volume in women's history following its publication in 1979. This edition includes a foreword by Linda K. Kerber, introducing a new generation of readers to Gerda Lerner's considerable body of work and highlighting the importance of the essays in this collection to the development of the field that Lerner helped establish.

Restoring Women's History Through Historic Preservation Princeton University Press

The Civil War is remembered as a war of brother against brother, with women standing innocently on the sidelines. But battlefield realities soon challenged this simplistic understanding of women's place in war. Stephanie McCurry shows that women were indispensable to the unfolding of the Civil War, as they have been--and continue to be--in all wars.

Indian Sex Life Vintage

Today there is increasing interest in the fusion of cultures and hybridity, especially the interaction between Asia and Europe in the wake of Portuguese, Dutch, French and British imperialism. This book focuses on the vanguard role of the Euro-Asian communities in South Asia, the Burghers, Anglo-Indians and Eurasians, in struggles for democratic rights, long before colonial conditions were ripe for radical social and political change. With their utopian vision of a future democratic society, they agitated for widespread reforms such as worker and peasant rights, early radicalism, proto-nationalism, secularism and gender equality. The author brings the path-breaking efforts of these Euro-Asian pioneers from the footnotes of history in to the main text, asks why their contributions have been 'hidden from history' and suggests that the obsession with 'purity' of race both in South Asia and Europe, led to erasing the importance of this radical intelligentsia of mixed origin.

History Matters Cambridge University Press

From contraception to cloning and pregnancy to populations, reproduction presents urgent challenges today. This field-defining history synthesizes a vast amount of scholarship to take the long view. Spanning from antiquity to the present day, the book focuses on the Mediterranean, western Europe, North America and their empires. It combines history of science, technology and medicine with social, cultural and demographic accounts. Ranging from the most intimate experiences to planetary policy, it tells new stories and revises received ideas. An international team of scholars asks how modern 'reproduction' - an abstract process of perpetuating living organisms - replaced the old 'generation' - the active making of humans and beasts, plants and even minerals. Striking illustrations invite readers to explore artefacts, from an ancient Egyptian fertility figurine to the announcement of the first test-tube baby. Authoritative and accessible, *Reproduction* offers students and non-specialists an essential starting point and sets fresh agendas for research.

Forgotten Wives Columbia University Press

"During the colonial period, Indian intellectuals--philologists, lawyers, scientists and literary figures--all sought to hold a mirror to their country. Whether they wrote novels, polemics, or scientific treatises, all sought a better understanding of society in general and their society in particular. Curiously, female sexuality and sexual behavior play an outside role in their writing. The figure of the prostitute is ubiquitous in everything from medical texts and treatises on racial evolution to anti-Muslim polemic and studies of ancient India. In this book, Durba Mitra argues that between the 1840s and the 1940s, the new science of sexuality became foundational to the scientific study of Indian social progress. The colonial state and an emerging set of Bengali male intellectuals extended the regulation of sexuality to far-reaching projects that sought to define what society should look like and how modern citizens should behave. An exploration of this history of social scientific thought offers new perspectives to understand the power of paternalistic and deeply violent claims about sexual norms in the postcolonial world today. These histories reveal the enduring authority of scientific claims to a tradition that equates social good with the control of women's free will and desire. Thus, they managed to dramatically reorganize their society around upper-caste Hindu ideals of strict monogamy"--

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