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# Questions For A Sibling Tag

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**GAMBLE ANNA**


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*Children's Rights 0-8* Routledge

"Wallflower in Bloom is absolutely, hands-down, Claire Cook's best novel to date. Cook's characters are delightful and quirky, and the storyline is fast paced and lively with just the right touch of humor and romance. Slip on your dancing shoes and enjoy a few spins around the floor with this charming novel!"—Fresh Fiction Deirdre Griffin has a great life; it's just not her own. She's the around-the-clock personal assistant to her charismatic, high-maintenance, New Age guru brother Tag. As the family wallflower, her only worth seems to be as gatekeeper to Tag at his New England seaside compound. Then Deirdre's sometime boyfriend informs her that he is marrying another woman, who just happens to be having the baby he told Deirdre he never wanted. While drowning her sorrows in Tag's expensive vodka, Deirdre decides to use his massive online following to get herself voted on as a last-minute Dancing with the Stars replacement. It'll get her back in shape, mentally and physically. It might even get her a life of her own. Deirdre's fifteen minutes of fame have begun. Irresistible and offbeat, *Wallflower in Bloom* is an original and deeply satisfying story of having the courage to take a leap into the spotlight, no matter where you land. From the critically acclaimed and New York Times bestselling author of *Must Love Dogs*—a winning and witty novel about a woman who emerges from the shadow of her overbearing family and finds herself dancing with the stars. "A fun-filled romp of a middle-aged woman coming into her own. Through Claire Cook's skilled narrative, readers won't realize till the very end they've been taught a

wonderful lesson. It is never too late to find your place in the world."—San Francisco Book Review "A fun and inspiring read . . . Cook's humor and narrative execution are impeccable."—Publishers Weekly "Filled with sweet humor and all the eye-rolling moments of jumbled yet ultimately loving family relations, romance, and coming into one's own, this women's fiction is a definite pleaser."—Booklist "Cook's penchant for hitting the emotional sore spot and combining it with humor hits the mark. . . . A thoroughly enjoyable and amusing read, this story is sure to delight."—New York Journal of Books "Cook has a light, fun voice and always infuses her stories with great wit and heart."—Cape Cod Times "The perfect summer read . . . Showcases Cook's ability to create likable, realistic characters who are placed in situations in which they must do some serious soul searching—and the reader will love the results."—Examiner "The exuberant and charming Claire Cook is one of the sassiest and funniest creators of contemporary women's fiction."—The Times-Picayune "Claire Cook has built a brand writing women's fiction blending kernels of the absurd and comedic in compulsively readable combinations."—Shelf Awareness "Claire Cook has an original voice, sparkling style, and a window into family life that will make you laugh and cry."—Adriana Trigiani "A master in creating funny, warm, relatable characters you root for from the very first page."—Allison Winn Scotch "Inimitably warm and witty . . . Tender, touching, and terribly, terribly funny!"—Mary Kay Andrews "Charming, engagingly quirky, and full of fun, Claire Cook just gets it."—Meg Cabot "Reading Claire Cook might be the most fun you have all summer."—Elin Hilderbrand

**Both Sides of the White Coat** Walter de Gruyter

Constituting Gender Through Talk in Childhood Psychology Press

**Adobe Acrobat Ninja** Minotaur Books  
Inspired by the website that the New York Times hailed as "redefining mourning," this book is a fresh and irreverent examination into navigating grief and resilience in the age of social media, offering comfort and community for coping with the mess of loss through candid original essays from a variety of voices, accompanied by gorgeous two-color illustrations and wry infographics. At a time when we mourn public figures and national tragedies with hashtags, where intimate posts about loss go viral and we receive automated birthday reminders for dead friends, it's clear we are navigating new terrain without a road map. Let's face it: most of us have always had a difficult time talking about death and sharing our grief. We're awkward and uncertain; we avoid, ignore, or even deny feelings of sadness; we offer platitudes; we send sympathy bouquets whittled out of fruit. Enter Rebecca Soffer and Gabrielle Birkner, who can help us do better. Each having lost parents as young adults, they co-founded Modern Loss, responding to a need to change the dialogue around the messy experience of grief. Now, in this wise and often funny book, they offer the insights of the Modern Loss community to help us cry, laugh, grieve, identify, and—above all—empathize. Soffer and Birkner, along with forty guest contributors including Lucy Kalanithi, singer Amanda Palmer, and CNN's Brian Stelter, reveal their own stories on a wide range of topics including triggers, sex, secrets, and inheritance. Accompanied by beautiful hand-drawn illustrations and witty "how to" cartoons,

each contribution provides a unique perspective on loss as well as a remarkable life-affirming message. Brutally honest and inspiring, Modern Loss invites us to talk intimately and humorously about grief, helping us confront the humanity (and mortality) we all share. Beginners welcome.

**JavaScript: The Missing Manual**  
Scholastic UK

This fascinating book illustrates how human behavior regarding money is triggered by emotion and powered by our psychic makeup, empowering readers to better understand their own behavior and decision making with money. Beyond being an essential medium of exchange, money carries deep psychological significance: having enough of it confers power and status and provides the potential to sustain our lifestyle and fulfill our desires. Not having money triggers a breadth of negative emotions. This book explores the psychological payload money carries and the emotional effects it generates, allowing readers to better understand people's behavior with money and its effects on their own lives. The Emotional Life of Money: How Money Changes the Way We Think and Feel identifies common hang-ups and anxieties about money; summarizes current academic research on money behavior and how people make decisions about their money; discusses the newest branch of economics, behavioral economics; and explores the possibility of the disappearance of cash in the digital future. General readers will be able to comprehend why money has often generated intense feelings of desire, greed, envy, elation, and other emotions, as well as sense of status; and undergraduate students in psychology, economics, and sociology courses will

benefit from learning about the latest research on behavior economics and the powerful psychological and emotional effects of money.

*City of Thieves (Battle Dragons #1)* Yen Press LLC

Intonational Grammar in Ibero-Romance: Approaches across linguistic subfields is a volume of empirical research papers incorporating recent theoretical, methodological, and interdisciplinary advances in the field of intonation, as they relate to the Ibero-Romance languages. The volume brings together leading experts in Catalan, Portuguese, and Spanish, as well as in the intonation of Spanish in contact situations. The common thread is that each paper examines a specific topic related to the intonation of at least one Ibero-Romance language, framing the analysis in an experimental setting. The novel findings of each chapter hinge on critical connections that are made between the study of intonation and its related fields of linguistic inquiry, including syntax, pragmatics, sociophonetics, language acquisition and special populations. In this sense, the volume expands the traditional scope of Ibero-Romance intonation, including in it work on signed languages (LSC), individuals with autism spectrum disorder and individuals with Williams Syndrome. This volume establishes the precedent for researchers and advanced students who wish to explore the complexities of Ibero-Romance intonation. It also serves as a showcase of the most up-to-date methodologies in intonational research.

Constituting Gender Through Talk in Childhood Marshbury Beach Books

Living an ordinary life, journalist Jay Banks gets the chance of a lifetime to interview the dying world famous author Katherine Johnson. In her wildest

dreams, Jay could not predict the unusual encounter with Katherine would shake her and make her question every important aspect of her life. Suddenly every action, feeling, relationship and choice is cast in doubt. Jay's story offers every reader, young and old, a fresh and powerful way to examine the most important parts of life and shift from ordinary existence to fascinating and exciting living. Joining Jay as she goes through pain and awakening on her journey of liberation allows readers to take an important step forward towards their own personal freedom.

*Halfbreed* Addison-Wesley Professional

All your favourite vloggers, videos, and more: categorised, rated and gathered into one awesome book. With Blippar links taking you safely to the pages referenced, you'll be able to share the book with family and friends with the videos at your fingertips!

*Two Sisters and a Brain Tumour* IGI Global

Adobe Acrobat can help you solve a wide variety of problems that crop up when you work with PDF documents on a daily basis. The most common file type for business and communication, this compact portable document format is widely used to collect as well as present information, as well as being equipped with many lesser-known features that can keep your content secure while making it easy to share. From archive features that will keep your documents available for years to come to features related to accessibility, organizing, annotating, editing, and whatever else you use PDFs for, Acrobat has the answer if you know where to look. Designed for professionals who likely already use Adobe Acrobat Pro, this guide introduces many ideas, features, and online services, sorted and

organized for you to easily find the topics relevant to your work and requirements. You can jump to any chapter without sifting through prior pages to explore the tools and functions explained through step-by-step instructions and examples. The information in some chapters may build on existing knowledge, but you are not expected to have an advanced level of prior experience. By the end of this book, you'll have gained a solid understanding of the many capabilities of PDFs and how Acrobat makes it possible to work in a way that you will never miss good old ink and paper.

**Key Features** Make better use of Adobe Acrobat with this all-in-one reference guide for users in all industries and professions Build confidence by integrating Acrobat functions into day-to-day business tasks Understand issues that go beyond PDF, such as legal implications of accessibility compliance, document security, and copyright protection

**Book Description** Adobe Acrobat can help you solve a wide variety of problems that crop up when you work with PDF documents on a daily basis. The most common file type for business and communication, this compact portable document format is widely used to collect as well as present information, as well as being equipped with many lesser-known features that can keep your content secure while making it easy to share. From archive features that will keep your documents available for years to come to features related to accessibility, organizing, annotating, editing, and whatever else you use PDFs for, Acrobat has the answer if you know where to look. Designed for professionals who likely already use Adobe Acrobat Pro, this guide introduces many ideas, features,

and online services, sorted and organized for you to easily find the topics relevant to your work and requirements. You can jump to any chapter without sifting through prior pages to explore the tools and functions explained through step-by-step instructions and examples. The information in some chapters may build on existing knowledge, but you are not expected to have an advanced level of prior experience. By the end of this book, you'll have gained a solid understanding of the many capabilities of PDFs and how Acrobat makes it possible to work in a way that you will never miss good old ink and paper.

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**Who this book is for** This book is for anyone working with PDFs on a daily basis, including skilled professionals such as analysts, administrators, architects, engineers, scientists, lawyers, and anyone who can be described as communications workers, including but not limited to artworkers, researchers, technical writers, and accessibility workers who routinely work with PDF and some version of Acrobat.

*Modern Loss* Kraft Books Limited Thoroughly revised and updated with examples rewritten to conform to HTML5, CSS3, and contemporary web development practices, this easy-to-

understand, step-by-step tutorial helps you quickly master the basics of HTML and CSS before moving on to more advanced topics such as graphics, video, and interactivity with JavaScript and jQuery. In just one hour a day, you'll learn the skills you need to design, create, and maintain a professional-looking website. No previous experience required. By following each short, one-hour lesson in this book, anyone can learn the basics of web development. Learn at your own pace. You can work through each lesson sequentially to make sure you thoroughly understand all the concepts and methodologies, or you can focus on specific lessons to learn the techniques that interest you most. Test your knowledge. Each lesson ends with a Workshop section filled with questions, answers, and exercises for further study. Learn how to... Fully implement the HTML5 and CSS3 standards Work with text and create links Add images and graphics to your page Use CSS to style a site and position elements on a page Structure a page with HTML5 Use responsive web design to make your pages look good on different-sized screens Use JavaScript to add dynamic elements and interactivity on your pages Leverage jQuery to add JavaScript features to your pages Design for the mobile web Get your site online and let people know it's there Optimize your site for search engines Contents at a Glance

PART I: Getting Started 1 What Is Web Publishing 2 Getting Your Tools in Order 3 Introducing HTML and CSS PART II: Creating Web Pages 4 Learning the Basics of HTML 5 Organizing Information with Lists 6 Working with Links PART III: Doing More with HTML and CSS 7 Formatting Text with HTML and CSS 8 Using CSS to Style a Site 9 Using Images on Your Web Pages 10 Building Tables

11 Using CSS to Position Elements on a Page 12 Designing Forms 13 Structuring a Page with HTML5 14 Integrating Multimedia: Video and Sound 15 Advanced CSS: Page Layout in CSS 16 Using Responsive Web Design PART IV: Using JavaScript and jQuery 17 Introducing JavaScript 18 Using jQuery 19 Using JavaScript in Your Pages 20 Working with Frames and Linked Windows PART V: Designing for Everyone 21 Designing for the Mobile Web 22 Designing for User Experience PART VI: Going Live on the Web 23 How to Publish Your Site 24 Taking Advantage of the Server 25 Search Engines and SEO

Sibling Rivalry Psychology Press Parenting is always a vital and challenging task. Even more vital and challenging is the task of parenting a child with a disability. When there is more than one child in the family, all parents want to share their time, energy, and love with all their children--and all siblings sometimes wonder if they are being treated fairly. When one child in a family has a disability, all this becomes more complex. Parents and sisters and brothers often feel that for them, It isn't fair. Selected and compiled from two decades of The Exceptional Parent magazine, It Isn't Fair! reveals first-hand the myriad feelings of normal brothers and sisters at all stages as they grapple with caretaking, frustration, powerlessness, jealousy, guilt, and worry about their special siblings. Breaking the wall of silence that deference has imposed on their experiences, here are the siblings of the child with autism, the child injured at birth, the child institutionalized after many years at home. Parents offer their own experiences and perspectives on their children, and they illustrate the importance of sharing information within



the family. The editors also include professional commentary.

Mazes and Labyrinths of the World

iUniverse

We've all been there. We've all felt that pang. It's hard to stop the "green-eyed monster" once it rears its ugly head. We asked 13 writers to share their visions of jealousy and this collection of short stories, essays, and one poem was their response.

*Learning JavaScript* HarperCollins

A collection of 8 inspirational stories for teens, about teens, their families, their relationships, their challenges and their triumphs. Most of the characters in this book are real, except for their names and a few other details. Some live in the future, some have problems reading, some just moved to a new school and some struggle with domestic violence. They are normal kids with real challenges and inspiring solutions. Whether they are different, from the future, from a different country or have special circumstances, the characters of *Be Special, Be Yourself for Teenagers*, teenagers and adults, deal with the dilemma of giving up their significance to gain love. They struggle with body image, social acceptance, family relationships, school, diversity and inclusion. Invariably, it's their attitude that determines their fate. "Bojé's Magic Powder" is the story of Sam, who feels different and isolated because of her eating habits, while her classmates think she has an advantage. "Beauty Queen" is the story of Michelle, a beautiful girl with a secret, who must work out the priorities in her life and find her inner beauty. "Be Special, Be Yourself" is the story of Adam, who migrates to another country and tries to fit in, without giving up his values. "Curly Line with Flowers" is the story of Jessie, a dyslexic girl, who

writes a diary of her brave struggle for acceptance. "The Building of Life" describes one class' attempt to create a perfect setup for a group of people living in a building, while coming to grips with some of the realities of their own life.

"The Guidance Counselor" is the story of Tommie, who is physically abused and builds his inner strength to set himself free. "Love Me, Love Me Not" is a "chain story" about the desire that teenagers and adults have to be loved and things they will do to fulfill that desire.

"Biography" is the story of Daniel, who finds out, with the help of a classmate, just how much he is loved by the people around him. The author says, "This book is a tribute to my heroes, teens and parents, teachers and friends, people I had met throughout my life, had been great inspiration to me and needed to be known. It is about teens who are juggling the need to be unique with the need to be loved and accepted by others and their wonderful ways to be true to themselves."

**In the Outback with Jasmine Banks**

Penguin

My name is Grace, not "Kyle's little sister!" Having a good-looking, friendly, outgoing older brother sucks—especially when you're the total opposite, someone who likes staying home and playing video games. Your parents like him better (even if they deny it!), and everyone calls you "Kyle's little sister" while looking disappointed that you're not more like him. I was really hoping I'd get to go to a different middle school, but no such luck. At least I have my friends...until he finds a way to ruin that, too...! Argh! What do I have to do to get out of his shadow?!

The Half Sister John Benjamins Publishing Company

JavaScript is an essential language for

creating modern, interactive websites, but its complex rules challenge even the most experienced web designers. With *JavaScript: The Missing Manual*, you'll quickly learn how to use JavaScript in sophisticated ways -- without pain or frustration -- even if you have little or no programming experience. JavaScript expert David McFarland first teaches you the basics by having you build a simple program. Then you'll learn how to work with jQuery, a popular library of pre-built JavaScript components that's free and easy to use. With jQuery, you can quickly build modern, interactive web pages -- without having to script everything from scratch! Learn how to add scripts to a web page, store and manipulate information, communicate with the browser window, respond to events like mouse clicks and form submissions, and identify and modify HTML. Get real-world examples of JavaScript in action. Learn to build pop-up navigation bars, enhance HTML tables, create an interactive photo gallery, and make web forms more usable. Create interesting user interfaces with tabbed panels, accordion panels, and pop-up dialog boxes. Learn to avoid the ten most common errors new programmers make, and how to find and fix bugs. Use JavaScript with Ajax to communicate with a server so that your web pages can receive information without having to reload.

**Wallflower in Bloom** Bloomsbury Publishing USA

AN INSTANT NEW YORK TIMES BESTSELLER A TODAY SHOW

#ReadWithJenna BOOK CLUB PICK! "In a time when all we want is hope, it's a beautiful book to reach for." -Jenna Bush Hager "Brimming with kindness, forgiveness, humor and love and yet (magically) also a page turner that held me captive until it was finished. This is

Emma Straub's absolute best and the world will love it. I love it." —Ann Patchett "An immensely charming and warmhearted book. It's a vacation for the soul."—Vox A warm, funny, and keenly perceptive novel about the life cycle of one family--as the kids become parents, grandchildren become teenagers, and a matriarch confronts the legacy of her mistakes. From the New York Times bestselling author of *Modern Lovers* and *The Vacationers*, and the forthcoming novel *This Time Tomorrow*. When Astrid Strick witnesses a school bus accident in the center of town, it jostles loose a repressed memory from her young parenting days decades earlier. Suddenly, Astrid realizes she was not quite the parent she thought she'd been to her three, now-grown children. But to what consequence? Astrid's youngest son is drifting and unfocused, making parenting mistakes of his own. Her daughter is pregnant yet struggling to give up her own adolescence. And her eldest seems to measure his adult life according to standards no one else shares. But who gets to decide, so many years later, which long-ago lapses were the ones that mattered? Who decides which apologies really count? It might be that only Astrid's thirteen-year-old granddaughter and her new friend really understand the courage it takes to tell the truth to the people you love the most. In *All Adults Here*, Emma Straub's unique alchemy of wisdom, humor, and insight come together in a deeply satisfying story about adult siblings, aging parents, high school boyfriends, middle school mean girls, the lifelong effects of birth order, and all the other things that follow us into adulthood, whether we like them to or not.

**Vlog It!** Be Happy in LIFE

Written in the warm and reassuring Bank



Street style, this is an authoritative, ground-breaking guide entirely devoted to the dilemmas of sibling rivalry. Issues such as jealousy, sharing and fighting between siblings are discussed, and there are special sections on twins, step-siblings and single parents.

*Early Trilingualism* Language Science Press

In a modern mega-city built around dragons, one boy gets caught up in the world of underground dragon battles and a high-stakes gang war that could tear his family apart. Once, dragons nearly drove themselves to extinction. But in the city of Drakopolis, humans domesticated them centuries ago. Now dragons haul the city's cargo, taxi its bustling people between skyscrapers, and advertise its wares in bright, neon displays. Most famously of all, the dragons battle. Different breeds take to the skies in nighttime bouts between the infamous kins—criminal gangs who rule through violence and intimidation. Abel has always loved dragons, but after a disastrous showing in his dragon rider's exam, he's destined never to fly one himself. All that changes the night his sister appears at his window, entrusting him with a secret...and a stolen dragon. Turns out, his big sister is a dragon thief! Too bad his older brother is a rising star in Drakopolis law enforcement... To protect his friends and his family, Abel must partner with the stolen beast, riding in kin battles and keeping more secrets than a dragon has scales. When everyone wants him fighting on their side, can Abel figure out what's worth fighting for?

The Secret Sister Constituting Gender Through Talk in Childhood

This issue explores some of the ways in which gender, as a social construction, might be rooted in and contingent on

conversational processes in childhood. The interconnections between language and gender in three key developmental sociolinguistic contexts are examined: talk between parent and child, talk among friends, and talk between siblings. When children learn to speak a language, they also learn to use it in ways that can reflect, resist, or ignore their culture's norms of acceptable feminine and masculine behavior. The authors of these articles explore the concept of talk as a medium in which both young children and the adults in their world "do" gender. This collection should act as a springboard for more thinking about ways to untangle gender and context, and to show their interconnectedness as well.

A Grammar of Vaeakau-Taumako Delacorte Press

From Colleen Hoover, the #1 New York Times bestselling author of *It Starts with Us* and *It Ends with Us*, comes a moving and haunting novel of family, love, and the power of the truth. Not every mistake deserves a consequence. Sometimes the only thing it deserves is forgiveness. The Voss family is anything but normal. They live in a repurposed church, newly baptized Dollar Voss. The once cancer-stricken mother lives in the basement, the father is married to the mother's former nurse, the little half-brother isn't allowed to do or eat anything fun, and the eldest siblings are irritatingly perfect. Then, there's Merit. Merit Voss collects trophies she hasn't earned and secrets her family forces her to keep. While browsing the local antiques shop for her next trophy, she finds Sagan. His wit and unapologetic idealism disarm and spark renewed life into her—until she discovers that he's completely unavailable. Merit retreats deeper into herself, watching her family

from the sidelines, when she learns a secret that no trophy in the world can fix. Fed up with the lies, Merit decides to shatter the happy family illusion that she's never been a part of before leaving them behind for good. When her escape plan fails, Merit is forced to deal with the staggering consequences of telling the truth and losing the one boy she loves. Poignant and powerful, *Without Merit* explores the layers of lies that tie a family together and the power of love and truth.

**All Adults Here** Ballantine Books

For fans of *Lilac Girls*, the next powerful novel from the author of Goodreads Choice Awards semifinalist *The Two-Family House* about two sisters working in a WWII armory, each with a deep secret. "Loigman's strong voice and artful prose earn her a place in the company of Alice Hoffman and Anita Diamant, whose readers should flock to this wondrous new book." —Pam Jenoff, New York Times bestselling author of *The Orphan's Tale* "The Wartime Sisters

shows the strength of women on the home front: to endure, to fight, and to help each other survive." —Jenna Blum, New York Times and international bestselling author of *The Lost Family* and *Those Who Save Us Two* estranged sisters, raised in Brooklyn and each burdened with her own shocking secret, are reunited at the Springfield Armory in the early days of WWII. While one sister lives in relative ease on the bucolic Armory campus as an officer's wife, the other arrives as a war widow and takes a position in the Armory factories as a "soldier of production." Resentment festers between the two, and secrets are shattered when a mysterious figure from the past reemerges in their lives. "One of my favorite books of the year." —Fiona Davis, national bestselling author of *The Dollhouse* and *The Masterpiece* "A stirring tale of loyalty, betrayal, and the consequences of long-buried secrets." —Kristina McMorris, New York Times bestselling author of *The Edge of Lost* and *Sold on a Monday*

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