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# National History Museum Of Romania

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Medelhavsmuseet

The Porous Museum

Roman Republican Coinage in the National  
History Museum of Transylvania

Children, Death and Burial

The Lost World of Old Europe

Capodopere din patrimoniul Muzeului Național de  
Istorie a României -- 2018

Romania: Transylvania

Occupation and Communism in Eastern European  
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*Medelhavsmuseet*  
Routledge

With everything from Bucharest's increasingly sophisticated nightlife to some of Europe's most spectacular wildernesses, Romania lacks neither attractions nor diversity. This new 384-page title has detailed coverage of Europe's new tourism frontier. Romania, which recently became a member of the EU and is now linked to London by low-cost airlines, is one of the continent's most fascinating destinations. This guide incorporates hundreds of spectacular colour photographs, detailed maps and full details and assessments of hundreds of hotels and restaurants right across the country. It is an inspiring

background read, serving as an invaluable, on-the-spot companion but can also be kept as a superb, visual souvenir of a visit. Expert local writers bring Romania's history, culture, arts and people to life and it includes all the travel details and contact numbers visitors will need.

*The Porous Museum* U of Nebraska Press  
Drawing on contributions from various disciplines, this up to date collection analyses Romania's experiences of the transition from the harsh realities of the Ceausescu dictatorship to the uncertainties of the efforts to consolidate democracy and introduce a market economy. With its focus on Romania's

progress in coming to terms with the legacy of its communist past, the realities of pluralism, the introduction of a market economy and the challenge of European integration, the volume will be key reading for academics, students and practitioners interested in transition and Romania.

Penguin

This is not an ordinary history book. As readers will realise quite early on, Neagu Djuvara has the audacity to tackle some of the most delicate and controversial issues in Romanian history under the guise of light storytelling. With the addition of illustrations, the book becomes better and easier to understand: we are

offered the chance to see how ancient artefacts discovered by archaeologists actually look like, or catch a glimpse of the world of barbarians and medieval warriors depicted in wonderful illuminated manuscripts. As we get nearer to the modern age, the imagery becomes even richer and we get to know Romania's princes and monarchs, their allies and their enemies, the politicians - good and bad - their triumphs, tribulations or even tragedies; and sometimes even the common people going about their daily lives. The photographic discourse focuses on the most important documents, even if their condition is not optimal. You will also find images of pottery,

jewellery and weaponry, some of them from unexpected sources, often unknown to the public, accompanied by detailed captions that complement the information provided in the text itself. Together, the story and illustrations intertwine to form a new, enhanced historical account - and hopefully, one not lacking in originality.

**Roman Republican Coinage in the National History Museum of Transylvania**

Cambridge Scholars Publishing  
This is the first volume to overview the complex Romanian transitional justice effort, detail the political negotiations that have led to the adoption and

implementation of relevant legislation, and assess these processes in terms of their timing, sequencing, and impact on democratization. *Children, Death and Burial* Springer Science & Business Media  
The Rough Guide to Romania is the definitive guidebook to one of Europe's most fascinating, scenic, and enigmatic countries. A full-color introduction highlights all the must-see sights, from the wilds of the Carpathian mountains to the marvelous Delta wetlands, and references the country's many unique festivals. Two full-color sections describe the country's extraordinary religious architecture and its many outdoor activities-from

mountain hikes and skiing to bear and wolf tracking. This comprehensive guide includes informed background on Romania's history, wildlife, literature, music, and, of course, Dracula. Reviews of top hotel and restaurant options cover every taste and budget. Accurate maps and comprehensive practical information help you get under the skin of Romania, while stunning photography makes this your ultimate traveling companion. Make the most of your time with *The Rough Guide to Romania*.

*The Lost World of Old Europe*  
Hippocrene Books

This new, third edition of Bradt's *Romania: Transylvania* remains the only standalone

English language guide to this legendary and enchanting region. Comprehensive chapter-per-county coverage is offered, including details to cater for the diverse range of travellers to the region, from city breaks to rural escapes, ski enthusiasts to charity volunteers. Thoroughly updated, this new edition reflects all the changes of the past few years, from improved transport infrastructure (in particular the regional airports at Cluj, Sibiu and Târgu Mures) to the completion of new motorway routes, such as that between Sibiu and Deva. Also covered are a number of striking new accommodation options: for example the sustainable

guesthouse in Valea Zalanului owned by HRH The Prince of Wales, and the mountaintop retreat of Raven's Nest in the Apuseni Mountains. More attractions have opened up, such as Baroque palaces formerly owned by Hungarian aristocrats, seized under the Communist regime and now being restored by the descendants of their original owners. And the region is developing its offer for new types of tourism, such as summer rock festivals, notably the Untold Festival at Cluj and Electric Castle Festival at Bontida. Transylvania, literally the 'land beyond the forest', is a wild, wooded, intensely romantic region, filled with mountains, gorges and valleys, myths and

legends, dragons, bears, wolves - and vampires. Bram Stoker called it 'one of the wildest and least-known parts of Europe' a description which remains true today. One of the most beautiful regions in central Europe and home to three UNESCO World Heritage Sites, Transylvania preserves its cultural and artistic treasures in a unique landscape, bordered on three sides by the Carpathian Mountains. The hay meadows of the lower Carpathians form a man-made, high nature-value grassland ecosystem of extraordinary diversity, offering a beautiful display of wild flowers. The Carpathians are home too to lynx, wild boar, and one of Europe's largest populations of brown

bear. Other natural phenomena include the Scarisoara ice cave in the Apuseni Mountains and the Sfanta Ana volcanic crater lake in Harghita. Whatever your interests, with Bradt's Romania: Transylvania, you can discover all of the region's many and varied attractions.

Capodopere din patrimoniul Muzeului Național de Istorie a României -- 2018

Bloomsbury Publishing  
Capodopere din patrimoniul Muzeului Național de Istorie a României,  
2013  
Capodopere din patrimoniul Muzeului Național de Istorie a României

**Romania:**

**Transylvania** Springer  
The Cultural Turn in International Aid is one of the first volumes to analyse a wide and

comprehensive range of issues related to culture and international aid in a critical and constructive manner. Assessing why international aid is provided for cultural projects, rather than for other causes, the book also considers whether and how donor funded cultural projects can address global challenges, including post-conflict recovery, building peace and security, strengthening resilience, or promoting human rights. With contributions from experts around the globe, this volume critically assesses the impact of international aid, including the diverse power relations and inequalities it creates, and the



interests it serves at international, national and local levels. The book also considers projects that have failed and analyses the reasons for their failure, drawing out lessons learnt and considering what could be done better in the future. Contributors to the volume also consider the influence of donors in privileging some forms of culture over others, creating or maintaining specific memories, identities, and interpretations of history, and their reasons for doing so. These rich discussions are contextualised through a historical section, which considers the definitions, approaches and discourses related to culture and aid at international and regional levels.

Providing consideration of manifold manifestations of culture, *The Cultural Turn in International Aid* will be of great interest to scholars, students and practitioners. It will be particularly useful for those engaged in the study of heritage, anthropology, international aid and development, international relations, humanitarian studies, community development, cultural studies, politics or sociology.

**Occupation and Communism in Eastern European Museums** Cambridge University Press  
With 29 contributors from across Europe and beyond, this work represents a unique and important resource that examines the

many relationships between tourism and geopolitics, with a focus on experiences drawn from Central and Eastern Europe. It begins by assessing the changing nature of 'geopolitics', from pejorative associations with Nazism to the more recent critical and feminist geopolitics of social science's 'cultural turn'. The book then addresses the important historical role of Central and Eastern Europe (CEE) in geopolitical thinking, before exemplifying a range of contemporary interactions between tourism and geopolitics within this critical region. Pursuing innovative analytical paths, the book demonstrates the interrelated nature of tourism and geopolitics

and emphasizes the freshness of this research area. Addressing key principles and ideas which are applicable globally, it is an essential source for researchers, teachers and students of tourism, geography, political science and European studies, as well as for diplomatic, business and consultant practitioners. [Lonely Planet Romania & Bulgaria](#) Springer This volume examines evolving trends and transnational perspectives on public interpretation of archaeological and cultural heritage, as well as levels of communication, from local to regional, national and international. It is presented in the

context of the evolution of cultural heritage studies from the 20th century “expert approach” to the 21st century “people-centered approach,” with public participation and community involvement at all phases of the decision-making process. Our premise is not just about bringing in community members to be partners in decision making processes; some projects are being initiated by the community--not the heritage experts. In some instances, community members are central in initiating and bringing about change rather than the archaeologists or heritage specialists. In several cases in the book, descendants

take the lead in changing heritage narratives. The book addresses several central questions: Do these actions represent new emphases, or more fundamental pedagogical shifts, in interpretation? Are they resulting in more effective interpretation in facilitating emotional and intellectual connections and meanings for audiences? Are they revealing silenced histories? Can they contribute to, or help mediate, dialogues among a diversity of cultures? Can they be shared experiences as examples of good practice at national and international levels? What are the interpretation and presentation challenges for the future? Cultural

heritage, as an expression of a diversity of cultures, can be an important mediator between pasts and futures. In the past, people in power from the dominant ethnic, racial, socio-economic, gender, and religious groups determined the heritage message. Minorities were often silenced; their participation in the building and growth of a city, county, or nation's history was overlooked. New philosophical/methodological trends in public interpretation are reshaping the messages delivered at archaeological/cultural heritage sites worldwide. The role of the experts, as well as the participatory engagement of audiences and

stakeholders are being redefined and reassessed. This book explores these processes, their results and effects on the future.

*Tourism and Geopolitics* CABI

This volume offers fresh perspectives on the representation of the recent past in museums of the Second World War and of communism in post-communist Eastern Europe. It does so against the background of recent European-wide debates on history, memory and politics. The contributors from across Europe focus comparatively on a wide variety of case studies, pointing out similarities and differences, and accounting for transnational patterns

of remembrance at regional and European level. Occupation and Communism in Eastern European Museums argues that museums have a huge influence on the image of the communist past in Eastern Europe. It shows how they use a vast array of media tools, visual tactics and commercial strategies in order to substantiate ideological approaches to the past and to shape the attitude of public opinion.

*Romania* Routledge  
The brand new "Rough Guide to Romania" is the definitive handbook to one of Europe's most fascinating, scenic and least discovered countries. The full-colour introduction highlights all the 'things not to miss', from the wilds of the

Carpathian mountains to the marvellous Delta wetlands, as well as the country's many unique festivals. Two full-colour sections describe the myriad outdoor activities available - from mountain hikes and skiing, to bear and wolf tracking - and the country's extraordinary religious architecture. The guide reviews all the top hotel and restaurant options to suit every taste and budget and the 'Author's Pick' feature highlights the very best, while there are concise maps and plans throughout. The contexts section includes informed background on Romania's history, wildlife, literature, music and, of course, Dracula.

*The Cultural Turn in*

*International Aid*

Lonely Planet

An in-depth survey of the region presenting the latest economic and political developments. It includes expert comment on issues of regional importance, up-to-date statistics, a directory of institutes and companies and political profiles.

*Memory, Conflict and New Media*

Independently

Published

In the prehistoric Copper Age, long before cities, writing, or the invention of the wheel, Old Europe was among the most culturally rich regions in the world. Its inhabitants lived in prosperous agricultural towns. The ubiquitous goddess figurines found in their houses and shrines have

triggered intense debates about women's roles. The *Lost World of Old Europe* is the accompanying catalog for an exhibition at New York University's Institute for the Study of the Ancient World. This superb volume features essays by leading archaeologists as well as breathtaking color photographs cataloguing the objects, some illustrated here for the first time. The heart of Old Europe was in the lower Danube valley, in contemporary Bulgaria and Romania. Old European coppersmiths were the most advanced metal artisans in the world. Their intense interest in acquiring copper, Aegean shells, and other rare valuables gave rise to far-

reaching trading networks. In their graves, the bodies of Old European chieftains were adorned with pounds of gold and copper ornaments. Their funerals were without parallel in the Near East or Egypt. The exhibition represents the first time these rare objects have appeared in the United States. An unparalleled introduction to Old Europe's cultural, technological, and artistic legacy, *The Lost World of Old Europe* includes essays by Douglass Bailey, John Chapman, Cornelia-Magda Lazarovici, Ioan Opris and Catalin Bem, Ernst Pernicka, Dragomir Nicolae Popovici, Michel Sfériadès, and Vladimir Slavchev.

### **Directory of**

### **Museums**

Archaeopress Publishing Ltd  
Let us guide you on every step of your travels. From deciding when to go, to choosing what to see when you arrive, *Insight Guide Romania*, is all you need to plan your trip and experience the best of Romania, with in-depth insider information on must-see, top attractions like Transylvania, Bucharest, Cluj, Sibiu and Brasov, and hidden cultural gems like the Bucegi Mountains. This book is ideal for travellers seeking immersive cultural experiences, from exploring the streets of Bucharest and Cluj, to discovering Romania's great outdoors, including the Danube Delta and

Bucegi Mountains. - In-depth on history and culture: explore the region's vibrant history and culture, and understand its modern-day life, people and politics - Excellent Editor's Choice: uncover the best of Romania, which highlights the most special places to visit around the region - Invaluable and practical maps: get around with ease thanks to detailed maps that pinpoint the key attractions featured in every chapter - Informative tips: plan your travels easily with an A to Z of useful advice on everything from climate to tipping - Inspirational colour photography: discover the best destinations, sights, and excursions, and be inspired by

stunning imagery - Inventive design makes for an engaging, easy-reading experience - Covers: Bucharest, Sibiu, Cluj, Brasov and many more About Insight Guides: Insight Guides is a pioneer of full-colour guide books, with almost 50 years' experience of publishing high-quality, visual travel guides with user-friendly, modern design. We produce around 400 full-colour print guide books and maps, as well as phrase books, picture-packed eBooks and apps to meet different travellers' needs. Insight Guides' unique combination of beautiful travel photography and focus on history and culture create a unique visual reference and planning tool to inspire your



next adventure.

**Transitional Justice in Post-Communist Romania** Humanitas SA

"Volum realizat în cadrul proiectului CAPODOPERE 2019 / Volume edited in the framework of the CAPODOPERE 2019"--  
Page facing the title page.

*Recent Freshwater Ostracods of the World*  
Springer Nature  
This three volume reference series provides an authoritative and comprehensive set of volumes collecting together the most influential articles and papers on tourism, heritage and culture. The papers have been selected and introduced by Dallen Timothy, one of the leading international scholars in tourism

research. The third volume 'The Political Nature of Cultural Heritage and Tourism' addresses contemporary issues such as heritage dissonance, the debate on authenticity, conflict, and contested heritage. Sold individually and as a set, this series will prove an essential reference work for scholars and students in geography, tourism and heritage studies, cultural studies and beyond.

*Insight Guides Romania (Travel Guide eBook)* Penguin  
Volum realizat în cadrul proiectului CAPODOPERE 2019, inițiat și coordonat de dr. Ernest Oberländer-Târnoveanu, director general al Muzeului Național de Istorie a României / Volume

edited in the framework of the CAPODOPERE 2019 project, initiated and coordinated by dr. Ernest Oberländer-Târnoveanu, General Director of the National History Museum of Romania --Page facing the title page.

Post-Communist Romania Capodopere din patrimoniul Muzeului Național de Istorie a României, 2013Capodopere din patrimoniul Muzeului Național de Istorie a României"Volum realizat în cadrul proiectului CAPODOPERE 2019, inițiat și coordonat de dr. Ernest Oberländer-Târnoveanu, director general al Muzeului Național de Istorie a României / Volume edited in the framework of the CAPODOPERE 2019

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page. Capodopere din patrimoniul Muzeului Național de Istorie a României -- 2018" Volum realizat în cadrul proiectului CAPODOPERE 2019 / Volume edited in the framework of the CAPODOPERE 2019"-- Page facing the title page. Capodopere din patrimoniul Muzeului Național de Istorie a României 2019 Volum realizat în cadrul proiectului CAPODOPERE 2019, inițiat și coordonat de dr. Ernest Oberländer-Târnoveanu, director general al Muzeului Național de Istorie a României / Volume edited in the framework of the CAPODOPERE 2019 project, initiated and coordinated by dr. Ernest Oberländer-Târnoveanu, General Director of the National

History Museum of Romania --Page facing the title page. Roman Republican Coinage in the National History Museum of Transylvania Rosemary Rennon discovered Romania in 1993 when she went hunting for the small village where her father was born. She was captivated by its scenery and by the simplicity of a country just awakening from its long communist nightmare. Unfamiliar to many due to its long isolation, Romania is comprised of five distinct regions resulting from both their unique landscapes and their historical populations of Dacians, Romanians, Germans, Hungarians and Turks. In addition to its rolling green hills and valleys, with the

arc of the Carpathian mountain chain in its centre, the country's southeastern region on the Black Sea provides a massive wildlife refuge, as well as miles of sandy beach resorts. Its cities are filled with outstanding architectural gems and modern activities. All this, plus a fascinating, turbulent history and the lovely Romanian tongue-considered by many to be the original romance language-belong to a culture one will never want to leave.

Capodopere din patrimoniul Muzeului Național de Istorie a României Psychology Press

National Museums is the first book to explore the national museum as a cultural institution in a range of contrasting national

contexts. Composed of new studies of countries that rarely make a showing in the English-language studies of museums, this book reveals how these national museums have been used to create a sense of national self, place the nation in the arts, deal with the consequences of political change, remake difficult pasts, and confront those issues of nationalism, ethnicity and multiculturalism which have come to the fore in national politics in recent decades. National Museums combines research from both leading and new researchers in the fields of history, museum studies, cultural studies, sociology, history of art, media studies,

science and technology organisation, politics, studies, and narratives and anthropology. It is an philosophies of interrogation of the national museums. origins, purpose,

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