

Sam And Jordana Business

International Who's who
 From Scratch
 Encyclopedia of Television Shows, 1925 through 2010, 2d ed.
 Roger Ebert's Movie Yearbook 2013
 Sports Business Resource Guide & Fact Book
 Hip-Hop (And Other Things)
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 A Little Devil in America
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 Ward's Business Directory of U.S. Private and Public Companies
 Television's Female Spies and Crimefighters
 Gendering Criminology
 America's Jewish Women: A History from Colonial Times to Today
 Journal of the Assembly, Legislature of the State of California
 Yale Law Journal: Symposium - The Meaning of the Civil Rights Revolution (Volume 123, Number 8 - June 2014)
 Hitler and Spain
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 Get Out of There, Cat!
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 Congressional Record
 Queer Love in Color
 Beyond the Middle Kingdom

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LIU MAXIM

International Who's who Simon and Schuster
 A Hulu Original Series Coming Soon "Riveting, fearless, and vividly original" (Emily St. John Mandel, New York Times bestselling author), this instant New York Times bestseller explores the tension that unfurls when two young Black women meet against the starkly white backdrop of New York City book publishing. Twenty-six-year-old editorial assistant Nella Rogers is tired of being the only Black employee at Wagner Books. Fed up with the isolation and microaggressions, she's thrilled when Harlem-born and bred Hazel starts working in the cubicle beside hers. They've only just started comparing natural hair care regimens, though, when a string of uncomfortable events elevates Hazel to Office Darling, and Nella is left in the dust. Then the notes begin to appear on Nella's desk: LEAVE WAGNER. NOW. It's hard to believe Hazel is behind these hostile messages. But as Nella starts to spiral and obsess over the sinister forces at play, she soon realizes that there's a lot more at stake than just her career. Having joined Wagner Books to honor the legacy of Burning Heart, a novel written and edited by two Black women, she had thought that this animosity was a relic of the past. Is Nella ready to take on the fight of a new generation? "Poignant, daring, and darkly funny, *The Other Black Girl* will have you stressed and exhilarated in equal measure through the very last twist" (Vulture). The perfect read for anyone who has ever felt manipulated, threatened, or overlooked in the workplace.
From Scratch Copyright Office, Library of Congress
 A photographic celebration of the love and relationships of queer people of color by a former New York Times multimedia journalist "Thank you, Jamal Jordan, for showing the world what true love looks like."—Billy Porter *Queer Love in Color* features photographs and stories of couples and families across the United States and around the world. This singular, moving collection offers an intimate look at what it means to live at the intersections of queer and POC identities today, and honors an inclusive vision of love, affection, and family across the spectrum of gender, race, and age.
Encyclopedia of Television Shows, 1925 through 2010, 2d ed. Random House Trade Paperbacks
 Covers domestic private and public companies and includes hard-to-find data such as sales, employee figures, and names and titles of executive officers where available.
Roger Ebert's Movie Yearbook 2013 Legacy Lit
 A NEW YORK TIMES BESTSELLER AND INDIE NEXT PICK Writer and performer on Late Night with Seth Meyers Amber Ruffin writes with her sister Lacey Lamar with humor and heart to share

absurd anecdotes about everyday experiences of racism. Now a writer and performer on Late Night with Seth Meyers and host of The Amber Ruffin Show, Amber Ruffin lives in New York, where she is no one's First Black Friend and everyone is, as she puts it, "stark raving normal." But Amber's sister Lacey? She's still living in their home state of Nebraska, and trust us, you'll never believe what happened to Lacey. From racist donut shops to strangers putting their whole hand in her hair, from being mistaken for a prostitute to being mistaken for Harriet Tubman, Lacey is a lightning rod for hilariously ridiculous yet all-too-real anecdotes. She's the perfect mix of polite, beautiful, petite, and Black that apparently makes people think "I can say whatever I want to this woman." And now, Amber and Lacey share these entertainingly horrifying stories through their laugh-out-loud sisterly banter. Painfully relatable or shockingly eye-opening (depending on how often you have personally been followed by security at department stores), this book tackles modern-day racism with the perfect balance of levity and gravity.
Sports Business Resource Guide & Fact Book Vintage
Out of Office Vintage
Hip-Hop (And Other Things) Henry Holt and Company
 Winner of the 2022 Lambda Literary LGBTQ Nonfiction Award and the 2022 NLGJA Excellence in Book Writing Award. Finalist for the PEN/John Kenneth Galbriath Award for Nonfiction, the Gotham Book Prize, and the ALA Stonewall Israel Fishman Nonfiction Award. A 2021 New York Times Book Review Notable Book and a New York Times Book Review Editors' Choice. Longlisted for the 2021 Brooklyn Public Library Literary Prize. One of NPR, New York, and The Guardian's Best Books of 2021, one of Buzzfeed's Best LGBTQ+ Books of 2021, one of Electric Literature's Favorite Nonfiction Books of 2021, one of NBC's 10 Most Notable LGBTQ Books of 2021, and one of Gay Times' Best LGBTQ Books of 2021. "This is not reverent, definitive history. This is a tactician's bible."
 --Parul Sehgal, The New York Times Twenty years in the making, Sarah Schulman's *Let the Record Show* is the most comprehensive political history ever assembled of ACT UP and American AIDS activism In just six years, ACT UP, New York, a broad and unlikely coalition of activists from all races, genders, sexualities, and backgrounds, changed the world. Armed with rancor, desperation, intelligence, and creativity, it took on the AIDS crisis with an indefatigable, ingenious, and multifaceted attack on the corporations, institutions, governments, and individuals who stood in the way of AIDS treatment for all. They stormed the FDA and NIH in Washington, DC, and started needle exchange programs in New York; they took over Grand Central Terminal and fought to change the legal definition of AIDS to include women; they transformed the American insurance industry, weaponized art and advertising to push their agenda, and battled—and beat—The New York Times, the Catholic Church,

and the pharmaceutical industry. Their activism, in its complex and intersectional power, transformed the lives of people with AIDS and the bigoted society that had abandoned them. Based on more than two hundred interviews with ACT UP members and rich with lessons for today's activists, *Let the Record Show* is a revelatory exploration—and long-overdue reassessment—of the coalition's inner workings, conflicts, achievements, and ultimate fracture. Schulman, one of the most revered queer writers and thinkers of her generation, explores the how and the why, examining, with her characteristic rigor and bite, how a group of desperate outcasts changed America forever, and in the process created a livable future for generations of people across the world.
Misfits Ten Speed Press
 NATIONAL BOOK AWARD FINALIST • A sweeping, genre-bending "masterpiece" (Minneapolis Star Tribune) exploring Black art, music, and culture in all their glory and complexity—from Soul Train, Aretha Franklin, and James Brown to The Fresh Prince of Bel-Air, Whitney Houston, and Beyoncé ONE OF THE TEN BEST BOOKS OF THE YEAR: Chicago Tribune, The Philadelphia Inquirer, The Dallas Morning News, Publishers Weekly "Gorgeous essays that reveal the resilience, heartbreak, and joy within Black performance."—Brit Bennett, #1 New York Times bestselling author of *The Vanishing Half* "I was a devil in other countries, and I was a little devil in America, too." Inspired by these few words, spoken by Josephine Baker at the 1963 March on Washington, MacArthur "Genius Grant" Fellow and bestselling author Hanif Abdurraqib has written a profound and lasting reflection on how Black performance is inextricably woven into the fabric of American culture. Each moment in every performance he examines—whether it's the twenty-seven seconds in "Gimme Shelter" in which Merry Clayton wails the words "rape, murder," a schoolyard fistfight, a dance marathon, or the instant in a game of spades right after the cards are dealt—has layers of resonance in Black and white cultures, the politics of American empire, and Abdurraqib's own personal history of love, grief, and performance. Touching on Michael Jackson, Patti LaBelle, Billy Dee Williams, the Wu-Tan Clan, Dave Chappelle, and more, Abdurraqib writes prose brimming with jubilation and pain. With care and generosity, he explains the poignancy of performances big and small, each one feeling intensely familiar and vital, both timeless and desperately urgent. Filled with sharp insight, humor, and heart, *A Little Devil in America* exalts the Black performance that unfolds in specific moments in time and space—from midcentury Paris to the moon, and back down again to a cramped living room in Columbus, Ohio. WINNER OF THE ANDREW CARNEGIE MEDAL AND THE GORDON BURN PRIZE • FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD AND THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book

Review, Time, The Boston Globe, NPR, Rolling Stone, Esquire, BuzzFeed, Thrillist, She Reads, BookRiot, BookPage, Electric Lit, The Rumpus, LitHub, Library Journal, Booklist

[A Little Devil in America](#) Vintage

From the brilliant mind of Michaela Coel, creator and star of *I May Destroy You* and *Chewing Gum* and a Royal Society of Literature fellow, comes a passionate and inspired declaration against fitting in. When invited to deliver the MacTaggart Lecture at the Edinburgh International Television Festival, Michaela Coel touched a lot of people with her striking revelations about race, class and gender, but the person most significantly impacted was Coel herself. Building on her celebrated speech, *Misfits* immerses readers in her vision through powerful allegory and deeply personal anecdotes—from her coming of age in London public housing to her discovery of theater and her love for storytelling. And she tells of her reckoning with trauma and metamorphosis into a champion for herself, inclusivity, and radical honesty. With inspiring insight and wit, Coel lays bare her journey so far and invites us to reflect on our own. By embracing our differences, she says, we can transform our lives. An artist to her core, Coel holds up the path of the creative as an emblem of our need to regard one another with care and respect—and transparency. *Misfits* is a triumphant call for honesty, empathy and inclusion. Championing “misfits” everywhere, this timely, necessary book is a rousing coming-to-power manifesto dedicated to anyone who has ever worried about fitting in.

Business Review Weekly Penguin

Twenty Years of Dish from Flay and Fieri to Deen and DeLaurentiis... Includes a New Afterword! “I don’t want this shown. I want the tapes of this whole series destroyed.”—Martha Stewart “In those days, the main requirement to be on the Food Network was being able to get there by subway.”—Bobby Flay “She seems to suggest that you can make good food easily, in minutes, using Cheez Whiz and chopped-up Pringles and packaged chili mix.”—Anthony Bourdain This is the definitive history of The Food Network from its earliest days as a long-shot business gamble to its current status as a cable obsession for millions, home along the way to such icons as Emeril Lagasse, Rachael Ray, Mario Batali, Alton Brown, and countless other celebrity chefs. Using extensive inside access and interviews with hundreds of executives, stars, and employees, *From Scratch* is a tantalizing, delicious look at the intersection of business, pop culture, and food. INCLUDES PHOTOS

Michigan Business-to-business Sales & Marketing

Directory: Businesses by city Farrar, Straus and Giroux

This book breaks new ground by systematically examining China’s capitalist transformation through several comparative lenses. The great majority of research on China to date has consisted of single-country studies. This is the result of the methodological demands of studying China and a sense of the country’s distinctiveness due to its grand size and long history. The moniker Middle Kingdom, a direct translation of the Chinese-language word for China, is one of the most prominent symbols of the country’s supposed uniqueness. Composed of contributions from leading specialists on China’s political economy, this volume demonstrates the benefits of systematically comparing China with other countries, including France, Russia, Japan, South Korea, Indonesia, India, Brazil, and South Africa. Doing so puts the People’s Republic in a light not available through other approaches, and it provides a chance to consider political theories by including an important case too often left out of studies.

Transatlantic Broadway Running Press

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, the *Register of Debates in Congress (1824-1837)*, and the *Congressional Globe (1833-1873)*

[The Other Black Girl](#) IGI Global

“An imperative starting point of any future inquiry concerning Nazi Germany’s incursion into and manipulation of Spain’s civil strife.” —International History Review The Spanish Civil War, begun in July 1936, was a preliminary round of World War II. Hitler’s and Mussolini’s cooperation with General Franco resulted in the Axis agreement of October 1936 and the subsequent Pact of Steel of May 1939, immediately following the end of the Civil

War. This study presents comprehensive documentation of Hitler’s use of the upheaval in Spain to strengthen the Third Reich diplomatically, ideologically, economically, and militarily. While the last great cause drew all eyes to Western Europe and divided the British and especially the French internally, Hitler could pursue territorial gains in Eastern Europe. This book, based on little-known German records and recently opened Spanish archives, fills a major gap in our understanding of one of the twentieth century’s most significant conflicts. Its comprehensive treatment of German-Spanish relations from 1936 through 1939, bringing together diplomatic, economic, military, and naval aspects, will be of great value to specialists in European diplomacy and the political economy of Nazi imperialism, as well as to all students of the Spanish Civil War. “A major contribution to understanding not only the Spanish conflict, but also the history of the thirties and, in particular, the failure of Britain, France and the Soviet Union to make common cause against fascist powers.” —History Workshop Journal

Tacky One World

“Go back to where you came from, you terrorist!” This is just one of the many warm, lovely, and helpful tips that Wajahat Ali and other children of immigrants receive on a daily basis. Go back where, exactly? Fremont, California, where he grew up, but is now an unaffordable place to live? Or Pakistan, the country his parents left behind a half-century ago? Growing up living the suburban American dream, young Wajahat devoured comic books (devoid of brown superheroes) and fielded well-intentioned advice from uncles and aunts. (“Become a doctor!”) He had turmeric stains under his fingernails, was accident-prone, suffered from OCD, and wore Husky pants, but he was as American as his neighbors, with roots all over the world. Then, while Ali was studying at University of California, Berkeley, 9/11 happened. Muslims replaced communists as America’s enemy #1, and he became an accidental spokesman and ambassador of all ordinary, unthreatening things Muslim-y. Now a middle-aged dad, Ali has become one of the foremost and funniest public intellectuals in America. In *Go Back to Where You Came From*, he tackles the dangers of Islamophobia, white supremacy, and chocolate hummus, peppering personal stories with astute insights into national security, immigration, and pop culture. In this refreshingly bold, hopeful, and uproarious memoir, Ali offers indispensable lessons for cultivating a more compassionate, inclusive, and delicious America.

[Catalog of Copyright Entries. Third Series](#) Springer

Based on the popular blog of the same name, *Get Out of There, Cat!* is a hilarious book featuring humorous captions paired with 150 full-color photos of cats where they do not belong: hanging out in the dryer, sleeping in trees, taking bubble baths, eating Sun Chips, and more.

[Ward's Business Directory of U.S. Private and Public Companies](#) McFarland

Offering a new perspective, the authors show how efforts to prevent violent civil wars could be much more effective if they incorporate the business sector.

[Television’s Female Spies and Crimefighters](#) Univ of California Press

Previously published as Leonard Maltin’s 2015 *Movie Guide*, this capstone edition includes a new Introduction by the author. (Note: No new reviews have been added to this edition) Now that streaming services like Netflix and Hulu can deliver thousands of movies at the touch of a button, the only question is: What should I watch? Summer blockbusters and independent sleepers; the masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Woody Allen; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This capstone edition covers the modern era while including all the great older films you can’t afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. With nearly 16,000 entries and more than 13,000 DVD listings, Leonard Maltin’s *Movie Guide* remains “head and shoulders above the rest.” (The New York Times) Also included are a list of mail-order and online sources for buying and renting DVDs and videos, official motion picture code ratings from G to NC-17, and Leonard’s list of recommended films.

Gendering Criminology Out of Office

"Symposium: The Meaning of the Civil Rights Revolution" is, in

effect, a new and extensive book of contemporary thought on civil rights by many of today’s leading writers on the Constitution. In February 2014, the Yale Law Journal held a symposium at Yale Law School marking the fiftieth anniversary of the Civil Rights Act of 1964 and the simultaneous publication of Bruce Ackerman’s *We the People: The Civil Rights Revolution* (2014). Contributors’ essays reflected on the origins or status of the American civil rights project, using Ackerman’s book as a focal point or a foil. Those essays are collected as the June 2014 issue, the final issue of the academic year. The contents are: • *We the People: Each and Every One* — Randy E. Barnett • *Reactionary Rhetoric and Liberal Legal Academia* — Justin Driver • *Popular Sovereignty and the United States Constitution: Tensions in the Ackermanian Program* — Sanford Levinson • *The Neo-Hamiltonian Temptation* — David A. Strauss • *The Civil Rights Canon: Above and Below* — Tomiko Brown-Nagin • *Changing the Wind: Notes Toward a Demosprudence of Law and Social Movements* — Lani Guinier & Gerald Torres • *Protecting Civil Rights in the Shadows* — David A. Super • *Universalism and Civil Rights (with Notes on Voting Rights After Shelby)* — Samuel R. Bagenstos • *Separate Spheres* — Cary Franklin • *Ackerman’s Civil Rights Revolution and Modern American Racial Politics* — Rogers M. Smith • *Rethinking Rights After the Second Reconstruction* — Richard Thompson Ford • *A Revolution at War with Itself? Preserving Employment Preferences from Weber to Ricci* — Sophia Z. Lee • *Have We Moved Beyond the Civil Rights Revolution?* — John D. Skrentny • *Equal Protection in the Key of Respect* — Deborah Hellman • *Ackerman’s Brown* — Randall L. Kennedy • *The Anti-Humiliation Principle and Same-Sex Marriage* — Kenji Yoshino • *De-Schooling Constitutional Law* — Bruce Ackerman The issue, the eighth and final one of Volume 123, also includes a cumulative Index to the entire volume’s titles and authors. As with previous digital editions of Yale Law Journal available from Quid Pro Books, features include active Tables of Contents (including links in each Essay’s own table), linked footnotes and URLs, and proper ebook and Bluebook formatting. *America’s Jewish Women: A History from Colonial Times to Today* Taylor & Francis

Emma Peel wearing her “kinky boots.” Amanda King and her poppy seed cake. Julie Barnes at her hippie pad. Honey West with her pet ocelot. Television’s female spies and crimefighters make quite an impression, yet there hasn’t been a reference book devoted to them until now. This encyclopedic work covers 350 female spies, private investigators, amateur sleuths, police detectives, federal agents and crime-fighting superheroes who have appeared in more than 250 series since the 1950s, with an emphasis on lead or noteworthy characters. Entries are alphabetical by series, featuring credits and synopses, notable plot points, interesting facts and critical commentary on seminal series and characters. A brief history of female spies and crimefighters on TV places them in chronological perspective and sociological context.

[Journal of the Assembly, Legislature of the State of California](#)

Simon and Schuster

HIP-HOP (AND OTHER THINGS) is about, as it were, rap, but also some other things. It’s a smart, fun, funny, insightful book that spends the entirety of its time celebrating what has become the most dominant form of music these past two and a half decades. Tupac is in there. Jay Z is in there. Missy Elliott is in there. Drake is in there. Pretty much all of the big names are in there, as are a bunch of the smaller names, too. There’s art from acclaimed illustrator Arturo Torres, there are infographics and footnotes; there’s all kinds of stuff in there. Some of the chapters are serious, and some of the chapters are silly, and some of the chapters are a combination of both things. All of them, though, are treated with the care and respect that they deserve. HIP-HOP (AND OTHER THINGS) is the third book in the (And Other Things) series. The first two—*Basketball (And Other Things)* and *Movies (And Other Things)*—were both #1 New York Times bestsellers. Quid Pro Books

Game of Thrones superstar EMILIA CLARKE debuts an EXTRA-LENGTH, THREE-ISSUE MINISERIES! The mayhem begins with Maya, under-the-weather scientist by day, over-the-top superhero by night, and badass single mom 24/7. Deadpool action and Fleabag comedy collide when Maya activates her freakish superpowers to take on a secret sect of human traffickers. Mature readers only! Comedy and chaos await in the first of three 40-page issues by the glamorous artist of Horde, LEILA LEIZ!

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