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KOCH MCKENZIE

Misogyny in American Culture [2 Volumes]
Wentworth Press
Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. Twelve Years a Slave is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the

year after Northup was freed and published in the wake of Harriet Beecher Stowe's Uncle Tom's Cabin, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

Da Capo Press

Receiving a text from Sasha, my girlfriend, at work was always risky. Especially when she wanted to know if her girlfriend was horny. A short and sweet (and filthy) story.

On Apology Routledge

This book focuses on international

harmonisation and the law of secured transactions by distilling and analysing the unifying principles of various significant international conventions and instruments such as the UN Convention on the Assignment of Receivables, the Unidroit Convention on International Factoring, the EBRD Model Law on Secured Transactions, the Unidroit Convention on the International Interests in Mobile Equipment and the UNCITRAL Legislative Guide on Secured Transactions. International secured transactions conventions and instruments facilitate credit and promote economic activity

through the creation of harmonised rules. Therefore, given the increasing globalisation of markets, international reform efforts for the harmonised modernisation of secured transactions law have gained pace over recent years. International Secured Transactions Law draws on experiences in both English and US laws in order to identify and illustrate the existing problems that need to be addressed, as well as identify potential solutions. International Secured Transactions Law will be of interest to scholars, students interested in international commercial law, corporate law or comparative secured transactions, and practitioners involved in international commercial transactions.

Famous Trials Clash Books

Situated within the interrelated disciplines of sociolinguistics and sociology of language, this book explores the language use and attitudinal perceptions of a sample of 130 adults who received Gaelic-medium education (GME) at primary school, during the first years of that system's availability in Scotland. As the first students to have attended GME are now in their late 20s and 30s, this volume

offers a timely examination of the long-term outcomes of the system in its earliest years, and of the future prospects for Gaelic language maintenance and revitalisation in Scotland. The book presents in-depth discussion and analysis of narratives in order to demonstrate former Gaelic-medium students' present-day relationships to the languages they speak, offering fascinating insights into the possible reasons - historical, ideological and personal - for these relationships.

Hiking and Exploring Utah's Henry Mountains and Robbers' Roost Simon and Schuster

This revised and extensively expanded edition of *Computability and Complexity Theory* comprises essential materials that are core knowledge in the theory of computation. The book is self-contained, with a preliminary chapter describing key mathematical concepts and notations. Subsequent chapters move from the qualitative aspects of classical computability theory to the quantitative aspects of complexity theory. Dedicated chapters on undecidability, NP-completeness, and relative computability

focus on the limitations of computability and the distinctions between feasible and intractable. Substantial new content in this edition includes: a chapter on nonuniformity studying Boolean circuits, advice classes and the important result of Karp–Lipton. a chapter studying properties of the fundamental probabilistic complexity classes a study of the alternating Turing machine and uniform circuit classes. an introduction of counting classes, proving the famous results of Valiant and Vazirani and of Toda a thorough treatment of the proof that IP is identical to PSPACE With its accessibility and well-devised organization, this text/reference is an excellent resource and guide for those looking to develop a solid grounding in the theory of computing. Beginning graduates, advanced undergraduates, and professionals involved in theoretical computer science, complexity theory, and computability will find the book an essential and practical learning tool. Topics and features: Concise, focused materials cover the most fundamental concepts and results in the field of modern complexity theory, including the theory of NP-completeness,

NP-hardness, the polynomial hierarchy, and complete problems for other complexity classes Contains information that otherwise exists only in research literature and presents it in a unified, simplified manner Provides key mathematical background information, including sections on logic and number theory and algebra Supported by numerous exercises and supplementary problems for reinforcement and self-study purposes

Language Revitalisation in Gaelic Scotland Springer Science & Business Media

“Comic book fans will fall hard for this delightfully daffy guidebook. . . . Exuberant, optimistic, and just plain fun, *How to Take Over the World* will both surprise and delight.” —Esquire A book this informative should be a crime! Taking over the world is a lot of work. Any supervillain is bound to have questions: What’s the perfect location for a floating secret base? What zany heist will fund my wildly ambitious plans? How do I control the weather, destroy the internet, and never, ever die? Bestselling author and award-winning comics writer Ryan North

has the answers. In this introduction to the science of comic-book supervillainy, he details a number of outlandish villainous schemes that harness the potential of today’s most advanced technologies. Picking up where *How to Invent Everything* left off, his explanations are as fun and elucidating as they are completely absurd. You don’t have to be a criminal mastermind to share a supervillain’s interest in cutting-edge science and technology. This book doesn’t just reveal how to take over the world—it also shows how you could save it. This sly guide to some of the greatest threats facing humanity accessibly explores emerging techniques to extend human life spans, combat cyberterrorism, communicate across millennia, and finally make Jurassic Park a reality.

[The Bob Hope Films Help at Any Cost](#)
With so many injustices, small and great, across the world and right at our doorstep, what are people of faith to do? Since the 1930s, organizing movements for social justice in the U.S. have largely been built on assumptions that are secular origin—such as reliance on self-interest and having a common enemy as a

motivator for change. But what if Christians were to shape their organizing around the implications of the truth that God is real and Jesus is risen? Alexia Salvatierra has developed a model of social action that is rooted in the values and convictions born of faith. Together with theologian Peter Heltzel, this model of “faith-rooted organizing” offers a path to meaningful social change that takes seriously the command to love God and to love our neighbor as ourself.

Environmental ergonomics X Ajr Associates

From the leading bloggers in the fat-acceptance movement comes an empowering guide to body image- no matter what the scales say. When it comes to body image, women can be their own worst enemies, aided and abetted by society and the media. But Harding and Kirby, the leading bloggers in the “fatosphere,” the online community of the fat acceptance movement, have written a book to help readers achieve admiration for-or at least a truce with-their bodies. The authors believe in “health at every size”-the idea that weight does not necessarily determine well-being and that

exercise and eating healthfully are beneficial, regardless of whether they cause weight loss. They point to errors in the media, misunderstood and ignored research, as well as stories from real women around the world to underscore their message. In the up-front and honest style that has become the trademark of their blogs, they share with readers twenty-seven ways to reframe notions of dieting and weight, including: accepting that diets don't work, practicing intuitive eating, finding body-positive doctors, not judging other women, and finding a hobby that has nothing to do with one's weight.

How to "ace" the Physician Assistant School Interview Harper Collins

Experience the wisdom of Old Turtle, the bestselling fable that explores society, the environment, and the spirituality they share. Who is God? Is He a wind that is never still? Is He a rock that never moves? Is He high above or here among us? Venerable Old Turtle answers quietly: God is all of these things. Old Turtle first burst upon the publishing scene in 1992, and it was instantly recognized as a classic fable about ecology, peace, and the interconnectedness of all beings. Simple

yet profound, it has since brought hope and inspiration to children and adults around the world.

How to Take Over the World Penguin

Trauma, Abandonment and Privilege discusses how ex-boarders can be amongst the most challenging clients for therapists; even experienced therapists may unwittingly struggle to skilfully address the needs of this client group. It looks at the effect on adults of being sent away to board in childhood and the problems associated with boarding, which have only recently been acknowledged by mainstream mental health professionals. This practice-based book is illustrated by case studies, diagrams and exercises and is divided into three parts: 'Recognition; Acceptance; Change'. It aims to help readers understand the emotional processes of boarding and the psychological aspects of survival, outlining the steps toward recovery and the repercussions of survival. The book also explores how ex-boarders frequently struggle with intimate relationships with spouses and partners and offers interventions and strategies for those working with ex-boarder clients. Trauma,

Abandonment and Privilege will be of interest to therapists, counsellors and mental health workers across the UK. It will also be relevant to those who are well acquainted with boarding schools based on the UK model, for example in Canada, Australia, New Zealand and India.

Twelve Years A Slave, Illustrated Edition HarperCollins

One of the most profound interactions that can occur between people, apologies have the power to heal humiliations, free the mind from deep-seated guilt, remove the desire for vengeance, and ultimately restore broken relationships. With *On Apology*, Aaron Lazare offers an eye-opening analysis of this vital interaction, illuminating an often hidden corner of the human heart. He discusses the importance of shame, guilt, and humiliation, the initial reluctance to apologize, the simplicity of the act of apologizing, the spontaneous generosity and forgiveness on the part of the offended, the transfer of power and respect between two parties, and much more. Readers will not only find a wealth of insight that they can apply to their own lives, but also a deeper understanding of national and international conflicts and

how we might resolve them. The act of apologizing is quite simply immensely fulfilling. On Apology opens a window onto this common occurrence to reveal the feelings and actions at the heart of this profound interaction.

Tropical Plant Science Penguin

In the middle of the night Garrett is taken from his home to Harmony Lake, a boot camp for troubled teens. Maybe some kids deserve to be sent there, but Garrett knows he doesn't. Subjected to brutal physical and psychological abuse, he tries to fight back, but the battle is futile. He won't be allowed to leave until he's admitted his "mistakes" and conformed to Harmony Lake's standards of behavior. And there's no way to fake it. Beaten, humiliated, and stripped of his pride, Garrett's spirit is slowly ebbing away. Then he hears whispers of an escape plot. It's incredibly risky -- if he's caught, the consequences will be unthinkable -- but it may be his only way out. In this tense, riveting novel, award-winning YA author Todd Strasser reveals what really goes on in highly secretive -- and notoriously dangerous -- boot camps, a stealth prison system where any teenager under the age

of eighteen can be imprisoned at his parents' whim.

Troubled Pergamon

This revised text describes the theory substantiating adventure therapy, demonstrates best practices in the field, and presents research validating the immediate and long-term effects of adventure therapy. A leading text in the field of adventure therapy, outdoor behavioral healthcare, and wilderness therapy, the book is written by three professionals who have been at the forefront of the field since its infancy. This new edition includes fully updated chapters to reflect the immense changes in the field since the first edition was written in 2010. It serves to provide information detailing what is occurring with clients as well as how it occurs. This book provides an invaluable reference for the seasoned professional and is a required source of information and examination for the beginning professional. It is a great training resource for adventure therapy practices in the field of mental health.

Lessons from the Fat-o-sphere Routledge
"Alana Massey's prose is to brutal honesty

what a mandolin is to a butter knife: she's sharper; she slices thinner; she shows the cross-section of a truth so deftly--so powerfully and cannily--it's hard to look away, and hard not to feel that something has shifted in you for having read her." -- Leslie Jamison, New York Times bestselling author of *The Empathy Exams* From columnist and critic Alana Massey, a collection of essays examining the intersection of the personal with pop culture through the lives of pivotal female figures--from Sylvia Plath to Britney Spears--in the spirit of Chuck Klosterman, with the heart of a true fan. Mixing Didion's affected cool with moments of giddy celebrity worship, Massey examines the lives of the women who reflect our greatest aspirations and darkest fears back onto us. These essays are personal without being confessional and clever in a way that invites readers into the joke. A cultural critique and a finely wrought fan letter, interwoven with stories that are achingly personal, *All the Lives I Want* is also an exploration of mental illness, the sex industry, and the dangers of loving too hard. But it is, above all, a paean to the celebrities who have shaped a generation

of women--from Scarlett Johansson to Amber Rose, Lil' Kim, Anjelica Huston, Lana Del Rey, Anna Nicole Smith and many more. These reflections aim to reimagine these women's legacies, and in the process, teach us new ways of forgiving ourselves.

Dear Black Girls Little A

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

After Harm Longman Scientific and Technical

Catalog of an exhibition organized by the Detroit Institute of Arts, held from March 15 - July 12, 2015, celebrating the famous Mexican artist couple Diego Rivera and Frida Kahlo during the year they spent in Detroit while he completed the "Detroit Industry Murals".

International Secured Transactions Law ABC-CLIO

"A big, blowzy romp through the rainbow

eccentricities of three generations of crazy bayou debutantes." —Atlanta Journal-Constitution "A very entertaining and, ultimately, deeply moving novel about the complex bonds between mother and daughter." —Washington Post "Mary McCarthy, Anne Rivers Siddons, and a host of others have portrayed the power and value of female friendships, but no one has done it with more grace, charm, talent, and power than Rebecca Wells." —Richmond Times-Dispatch The incomparable #1 New York Times bestseller—a book that reigned at the top of the list for an remarkable sixty-eight weeks—Rebecca Wells's *Divine Secrets of the Ya-Ya Sisterhood* is a classic of Southern women's fiction to be read and reread over and over again. A poignant, funny, outrageous, and wise novel about a lifetime friendship between four Southern women, *Divine Secrets of the Ya-Ya Sisterhood* brilliantly explores the bonds of female friendship, the often-rocky relationship between mothers and daughters, and the healing power of humor and love, in a story as fresh and uplifting as when it was first published a decade and a half ago. If you haven't yet

met the Ya-Yas, what are you waiting for?

Walden JHU Press

In the tradition of Jodi Picoult and Lisa Genova, this gorgeously written, heartbreaking, yet hopeful debut set during a Maine summer traces the lives of a young family in the aftermath of tragedy. In the coastal town of Alden, Maine, Hope and Jack Kelly have settled down to a life of wedded bliss. They have a beautiful family, a growing lobster business, and the Salt House—the dilapidated oceanfront cottage they're renovating into their dream home. But tragedy strikes when their young daughter doesn't wake up from her afternoon nap, taking her last breath without making a sound. A year later, each member of the Kelly family navigates the world on their own private island of grief. Hope spends hours staring at her daughter's ashes, unable to let go. Jack works to the point of exhaustion in an attempt to avoid his crumbling marriage. Their daughters, Jess and Kat, struggle to come to terms with the loss of their younger sister while watching their parents fall apart. When Jack's old rival, Ryland Finn, threatens his fishing territory, he ignites emotions that

propel the Kelly family toward circumstances that will either tear them apart—or be the path to their family’s future. Told in alternating voices, *The Salt House* is a layered, emotional portrait of marriage, family, friendship, and the complex intersections of love, grief, and hope.

Faith-Rooted Organizing InterVarsity Press

The troubled-teen industry, with its scaremongering and claims of miraculous changes in behavior through harsh discipline, has existed in one form or another for decades, despite a dearth of evidence supporting its methods. And the growing number of programs that make up this industry are today finding more customers than ever. Maia Szalavitz's *Help at Any Cost* is the first in-depth investigation of this industry and its practices, starting with its roots in the cultlike sixties rehabilitation program Synanon and Large Group Awareness Training organizations likeest in the seventies; continuing with Straight, Inc., which received Nancy Reagan's seal of approval in the eighties; and culminating with a look at the World Wide Association

of Specialty Programs—the leading force in the industry today—which has begun setting up shop in foreign countries to avoid regulation. Szalavitz uncovers disturbing findings about these programs' methods, including allegation of physical and verbal abuse, and presents us with moving, often horrifying, first-person accounts of kids who made it through—as well as stories of those who didn't survive. The book also contains a thoughtfully compiled guide for parents, which details effective treatment alternatives. Weaving careful reporting with astute analysis, Maia Szalavitz has written an important and timely survey that will change the way we look at rebellious teens—and the people to whom we entrust them. *Help at Any Cost* is a vital resource with an urgent message that will draw attention to a compelling issue long overlooked. Positive Psychology Lucia Marquand An Esquire Best Book of the Year • A Paste Best Novel of the Year Recommended by the New York Times, Entertainment Weekly, TIME, Vogue, Paste, New York Post, St. Louis Post-Dispatch, Seattle Times, Yahoo!, Refinery29, BBC, PopSugar, Boston Herald, New York Social Diary,

Library Journal, Bookstr, Kirkus “A seductive and richly atmospheric literary thriller with a sleek Patricia Highsmith surface.” —New York Times Book Review “Equal parts Graham Greene, Patricia Highsmith, and F. Scott Fitzgerald, *The Destroyers* is at once lyrical and suspenseful, thoughtful and riveting.” —Garth Greenwell, author of *What Belongs to You* “Superb. . . . A read-all-night of a book.” —Alan Furst, author of *A Hero of France* Arriving on the stunning Greek island of Patmos, Ian Bledsoe is broke, humiliated, and fleeing the fallout from his father’s death. His childhood friend Charlie—rich, exuberant, and basking in the success of his new venture on the island—could be his last hope. At first Patmos appears to be a dream—long, sun-soaked days on Charlie’s yacht and the reappearance of a girlfriend from Ian’s past—and Charlie readily offers Ian the lifeline he so desperately needs. But, like Charlie himself, this beautiful island conceals a darkness beneath, and it isn’t long before the dream begins to fragment. When Charlie suddenly vanishes, Ian finds himself caught up in deception after deception. As he grapples with the turmoil

left in his friend's wake, he is reminded of an imaginary game called Destroyers they invented as children—a game, he now realizes, they may have never stopped playing.

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